

Option B

Surrealistic expression of the play.....Sartre, Becket, Dali An existentialist world.

This is a set that throws the focus much more on a little world, a confined world, ie a No Exit or Godot world.

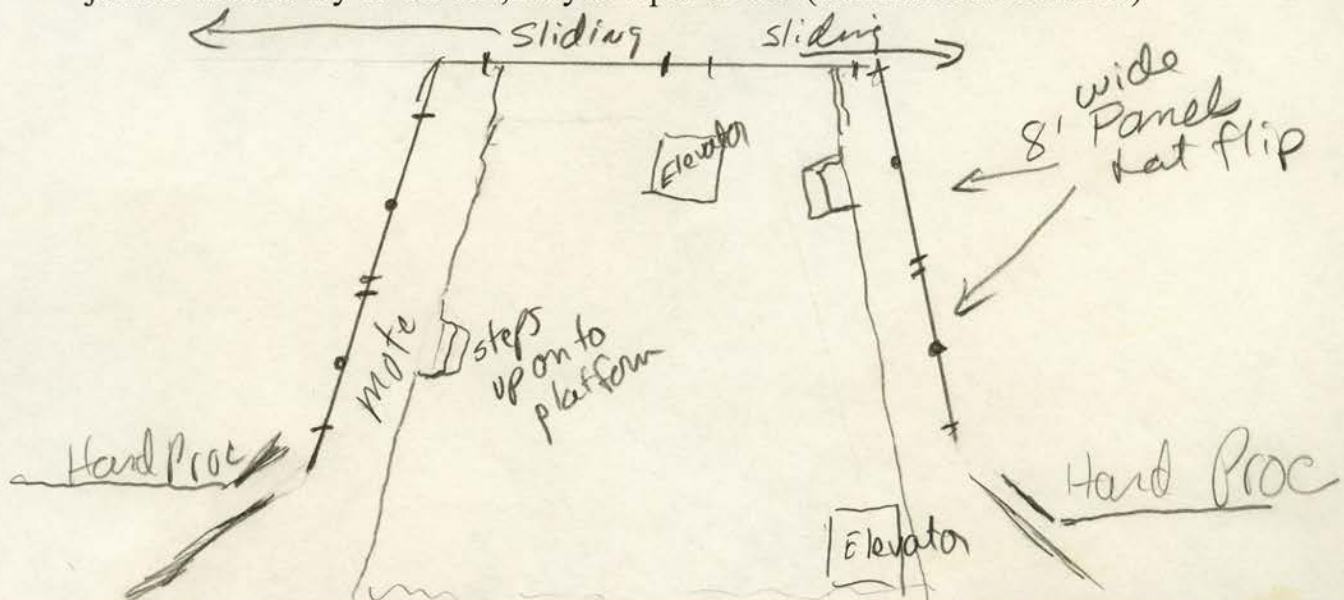
There are no long entrances over the Bog. The Bog is simply the confining element with the glowing sky just out of reach..

It is a floating icefield surrounded by a moat of bog holes and walled in by nature. The walls are sliced bog. They could perhaps have dimintionality on one side and then painted images on the other or slightly raised images like the house D.S.L. in Set A. The moat should be white and shiny like ice. The floor could be dead grass and dirt covered with snow.

There are no long entrances. A crack in the wall or a hidden door opens and you are there.....caught in a primal and human struggle.

The walls are panels that can flip and look like the house or barn, or flip again and be the red fire. The caravan would track straight towards us from a sliding upstage door. A red door for the house would fly in. The table and chairs would also track down from upstage wall which would have to be about 14 feet wide.

In this world we might suspend miniatures of house and caravan overhead just as we also fly in the tire, maybe a pot of tea (as in the silver tassie.)



SET A: To take our audience into the world of the Irish Bog. To invoke a real sense of space and time. One day in an icy, snowy, cut bog field.

To present the story as having the scope of Greek Tragedy. That the world is grand and formidable and elemental....we small humans face our tragedies which seem huge and equal to the size of the world.

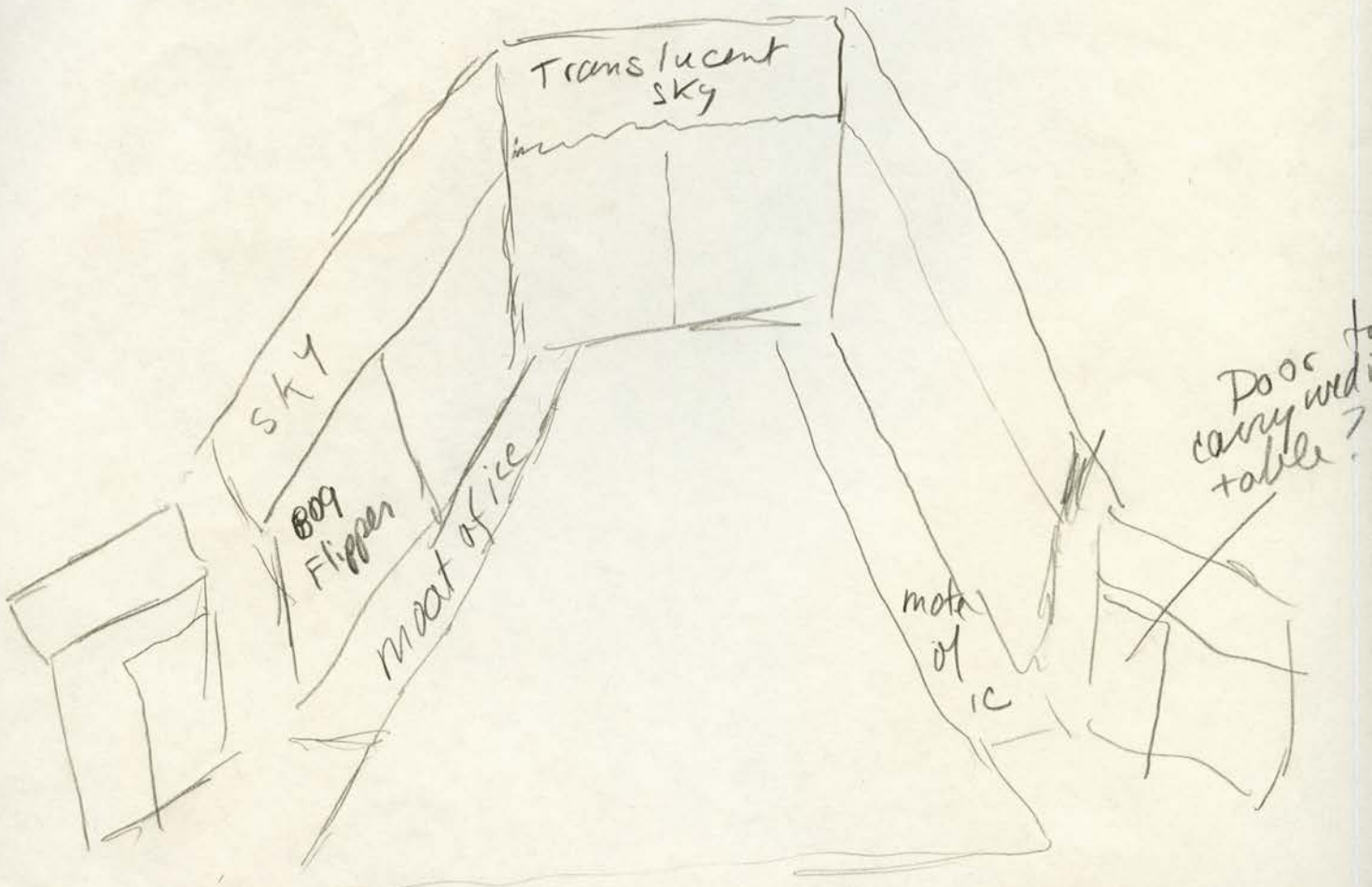
It is a world of heft, weight, dimension.

This set is a combination of Greek Tragedy and Irish classic realism. People make entrances from vast distances, down hills or jumping ditches, falling and stumbling, sinking and climbing. Once you walk down that hill you are on a path from which you can never return.

The props are iconic but very practical.

Option B

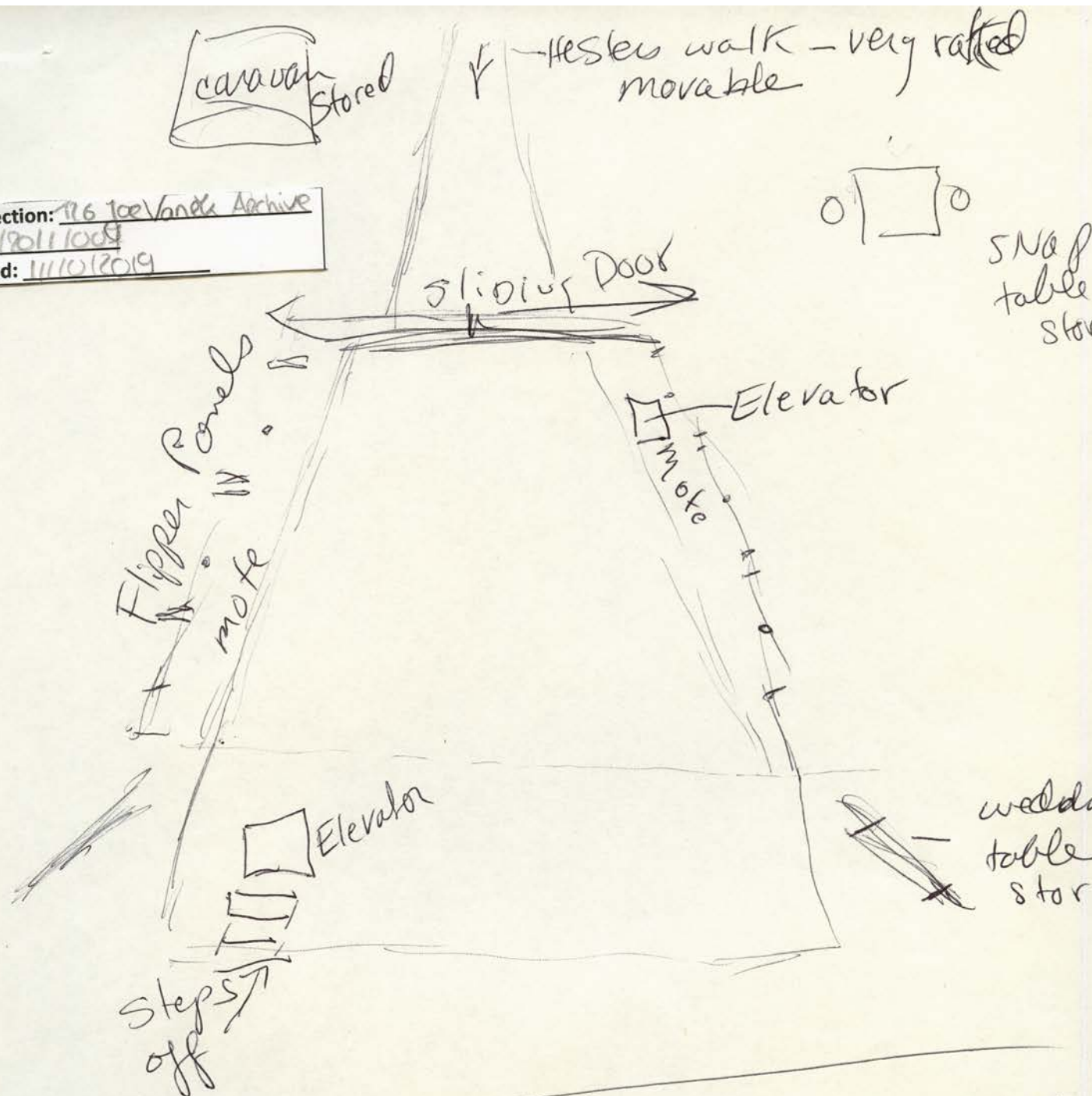
Soft Rake Flat



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Joe: the burial of the swan can be no further back than 20 feet or 6 feet above the hard proscenium. So can we scale it all down? The walkway could be about where the moon is which is about 36 feet from ds edge of apron.

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Floor area would not be very deep maybe 12' above Pro