

I don't feel its 40's- 50's - but perhaps we pitch it at a 30 year time lag - especially apt for county folk - and travellers - the mythic quality could come from some of the characters repeating further into the past. I have 2 photo books by Father BROWN - documenting 1920s in the 30's & 40's - and others in the 50's - when you are here I feel some character looks will evolve from there -

but - I - digress - I mention that Porcupine again. I have found one on a pub - very blank - rather intimidating - I'm sending some visual references to you on Monday - I'll include this -

I feel the wedding dress should be quite crude & 50's - Lots to trail later and get muddy? (Hester that's it) the other 60's looking high empire waist?

SCENE SIX

STARS are referred to by XAVER in relation to HESTER's mother - Do you think we should have fibre optics at some point?

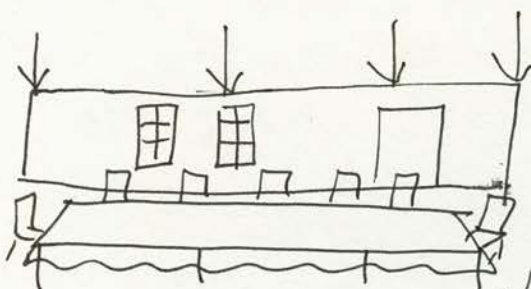
Communion Dresses here are outrageous - I'll show you a shop full. In the county they'd be simpler -

Pg 41 'this cold-white world' - would tend to re-inforce a feeling of some part's black - some white on the set? or tones between.

Perhaps the sense of place - of the farm is depicted more surrealistically with items - FENCE - barrel - gate etc dotted around emblematically (your word) and un-connected? Perhaps items grow out of the Bog - however - we create this area? or in a transitional space?

ACT TWO

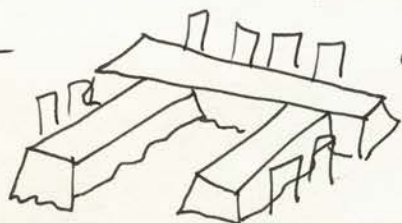
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XAVER'S HOUSE - Just how big is it I wonder? MARINA should have a good idea -

I Love Low horizontal walls. Perhaps we should be bold and just bisect the space. by FENCE -

IN ONE - suitably adorned for the wedding - It could accommodate windows / door - either from outside or to another part of the HOUSE? A chandelier seems a bit P.O.S.Y and very un-Irish - For a wedding scene in LADY MCBETH of MTSNSK we did an



angled setup that worked well - or perhaps just shaped.



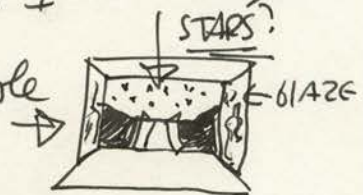
GHOST ENTRY — Truly spectacular would be to lift the entire back wall — He passes under and it re-settles — (Too much?!!) IF the wall is white — water-ripples could be projected on it — IF HE'S in the room? Not too sure how to do anything so spectacular.

I like the idea of candles. However you say 'afternoon party' — All these wedding dresses — white semi-wedding looks — MRS K + the Communion for Jose makes for a riot. Can't wait to design them — Trying to buy off the peg in CA I'd imagine would be very difficult? (and not as much fun!) A DANCE sounds fun too!

TRANSITION: Absolutely in agreement. Keep on Rolling — walls FLY out — world opens up again. A nasty quick change for HESTER — though.

If we have a white (ish) d/s world — the whole could be ablaze —

It says Joseph stands in the BLAZE.



Perhaps — if we do the a section of the BLAZE opens and flames are projected behind her — ? It might work in a dis-located way —



option (or even if not) He climbs up from below on it? But it would

ACT III — CARAVAN. S/R — perhaps — or part of it — IF? HOUSE is SIC — or whatever — it constitutes

RE — STEPS — I'm wondering if you are talking about the same SORT OF CARAVAN? I'm ASSUMING MODERN (ish!) a style that basically hasn't altered since 50's/60's — (See sheet 5) — I don't know how well this will register on the FAX? I'll send a Colour USGR shot too. Steps are usually 2-3 at most.

Pg 66 — A winter sky of STARS * * * perhaps here then — or again?

Pg 73. Hester's Carriage. Yes — some old chair — perhaps a mangle sofa? Tinkers always have odd chairs round FIRES and I've seen sofas too!

pg 73. 'TA built that Horse for me!! So - its not old. Oh! dear. Is it a terrible semi? Out on a bog? All a bit unlike - it must have been built in a quasi-ARTISAN style I'd say. (Must talk to MARINA on that one)

LATER

BLOOD. Oh! dear. I have plenty on my hands at Present. FASSIE - lots at the FRONT in FLANDERS - Bais'h - truckling down huge mirrors!! etc. Now a shower. This is special FX stuff - with a pipe and a pressure bulb operated by VICTIM - or else a fake knife. TRUCKER cartwheels. Our FX people are London based - so probably best to get someone from the West Coast - I'll ask NEEL (Abute for a name as 'NURSE Betty' 1st 10 minutes was a gore fest!!

FINALE - dance of death. shadows and stars - flashlight and flames seems dead as.

Does Hestee finish in the strip of snow we first saw her dragging Black wing along?

EVEN LATER - SATURDAY AFTERNOON - just about to push this through to you - its all a touch scrambled and off the top of my head - but we are definitely on the same wavelengths.

~ Who is going to do the lighting? They need to be a wizard or a witch? (is that the female equivalent?!!) and WICCAN? don't know that word - despite looking it up in 3 dictionaries -



JOE U. Bag — Contd

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Final Heave

I spoke with MARINA after we spoke — the trip she plans to Co Offaly is 12-2 hours so could be a day trip although she has booked a hotel. As she's a bad driver and wants to come un-accompanied — it suits us all go together in my car on Sat. we could stay somewhere on Sat and drive back Sunday am. up to you — I'll do whatever the general consensus is

News — (good) from P. Mayon. West Coast rights to Dolly are being undrawn. FRANKS NY Agent is on a very odd trajectory and they are looking for a 'better' launching pad. I'm not surprised — and am glad to be able to report that the RWAC show threat is seemingly receding — I'm not sure if Paulo Alto are up to speed on all this — good news anyway!

To sum up — BLACK WORLD — WHITE WORLD — Some floor Rated — some Distage flat — Real snow — Real mud — Real — Bag'. The rest a variable degree of stylisation — emblematic — suggestive MARSE — S/L. CARAVAN S/R — with extensions onto the main centre — d/s. floor area — wedding — essentially downstage centre — flown was All the tricks / FX in the RAKE. Also NONE of this needs to be symmetrical — unless you like a Greek-myth — balanced — feel to it all — Back to you.

Am off to see the last thrash of THERESA BAQUIN — perhaps you'd leave a message to say all (6) pages are with you — I'll call you tomorrow. Your Time @ 12 noon — As ever
J.V.