

W.B. Yeats
18 Wobum Bentdung

18 Woburn Building; Euston Dorol London

Corraged by Olugary

THE IRISH NATIONAL THEATRE.

THE IRISH NATIONAL THEATRE SOCIETY was formed to continue on a more permanent basis the work begun by the Irish Literary Theatre. Its objects are to endeavour to create an Irish National Theatre, by producing plays written by Irish Writers, on Irish subjects, or such dramatic works of foreign authors as would tend to develop an interest in Dramatic Arr.

The Society has already produced the following plays:—Deirdre, by "A.E."; Kathleen in Houlihan, A Pot of Broth, and The Hour Glass, by W. B. Yeats; Twenfy-five, by Lady Gregory; The Laying of the Foundations, by Fred Ryan; The Sleep of the King, and The Racing Lug, by Seumas O'Cuisin,

and Eilis agus an Bhean Deirce, by P. T. MacGinley.

Since the first performance the Society has repeated many of these plays in Dublin, in some Provincial towns, and in last May, at the invitation of the Irish Literary Society, gave two performances at the Queen's Gate Hall, London.

At present the work of the Society is done under great disadvantages, there being no hall in Dublin properly equipped for Dramatic Performances, but it is hoped it will be possible to secure such a hall in the near future; where performances can be more frequently given and a centre created for the Dramatic Movement in Ireland.

At the opening performances this season the following new plays will be produced: —The King's Thereshold, by W. B. Vens, and In the Shadow of the Glem, by J. M. Synge, and during the ensuing Winter and Spring: —Broken Soil, by Padraic MacCormac Cenir; Riders to the Sea, by J. M. Synge; The Townland of Tomney, by Seumas MacManus; The Shadowip Waters and On Baile's Strond, by W. B. Yeats; and probably new plays by Lady Gregory, Douglas Hyde, Fred Ryan, and George Bernard Shaw.

For the convenience of those interested in the work of the Society it has been decided to admit Associates at the subscription of too. For the season (payable in advance), which will entitle them to one reserved seat on the opening night of the five ensuing monthly performances (exclusive of the October performances). These seats, however, will be reserved only till five minutes before the curtain rises.

Applications for Election as Associates will be received by the Secretary

THE IRISH PRESS ON THE IRISH NATIONAL THEATRE SOCIETY'S WORK.

A new departure in dramatic representation in this country. To a very remarkable degree free from the conventional stage tricks and time-honoured traditions with

An Irish Theatre Libre, which will take dictation from no quarter, which recognises that

Both plays were splendidly staged, and produced by Mr. Fay's Irish Dramatic Company.

The performances of last week, though labouring under some necessary disadvantages, of the clique about them. Neither actors nor scenery were imported; they appealed to the people, and not to the educated caste, and were supported by the shillings of Gaelic Leaguers, form the nucleus of a national drama. The Leader.

Its work is still chiefly pioneer work, but that it has a character and a promise of its own, is such as sinks the actor in the dramatist; its method is almost primitive in its simplicity.

A few words of recognition must be accorded to the acting of the two playlets (the Hour Glass and Twenty-Five), on Saturday night. Taken as a whole, it was extremely good,

THE ENGLISH PRESS ON THE PERFORMANCES IN THE QUEEN'S GATE HALL, LONDON.

If there is one thing clearer than that we have no national drama, it is that the Irish have. . It is to be sincerely hoped that our visitors will make some more appearances in

London. Their work has only to be known to be most popular, and, perhaps, to have an influence on our own drams - Morwing Past.

The productions which were given at the Queen's Gate Tall, on Saturday afternoon and evening, could scarcely have failed to impress aryon who saisted at them with the conviction that here was something more spontaneous, more organically independent, less influenced by transient literary or article facebox or by foreign literary or articles foreign than anything which we have done for many years in drama in this country. There were days—the great Elizabethan days—when we, in England, had a characteristic national theater. We shall soon have one again. But the Irish may get there before us, for they have this tremendous advantage, that while our dramatists are hugging foreign models for their form, and geoping through the darkness of petty social unrealities for their ideas, we can see already the beginnings in of the fallsties of complicated motives and warped sunditions, and which breathse the fee air of rational instead of petty social character. With these productions of the Irish theater we feel that in Dublin the theatr is beginning to be what it has not been for hundreds of years in England—the expression of the aspirations, the emotions, the essential spirit and movement of the people, both in the sense in which it is so in Teacon, in the sense of being a recognised platform to which come those who have something important to say, and those who seek something important to beat, but also in the sense in which it expresses the idealism and the

... The Irish Literary Society have done excellently well in inviting these clever amateurs over here, and we hope that like the "München Scharfrichter" they will wander farther afield and win more laurels.—Daily Chronicle.

On the whole the performance of both afternoon and evening amply justified what we have heard of the Irish National Theatre, and gave a most interesting sample of their work.—

W. A. in the Management Council or

by the performance of some poor Pallian strollers in a barn. The Queen's Case Hall, if nor example, but here of the colleany physione, and it was been that, only a day or two ago, a little hand of Irishnens and women, strangers to London and to Londoners, gave some of us who for our sins are constant frequenters of the regular physioner, a dewoments of calm delight quite outside the range of anything which those houses have to ofter.

The Irish theatre is really of its own kind and of none other. It is statisfied not of subdeed greative, with here and these faith harmonic of wairel delight freekishness "harper in the air" Hills Wangel would have called them) is entirely fish and entirely delighted. We are sincerely grateful to them for a hour or two for all referendent and varior of confidence of the contract of the co

a. I turn fluilly to matters which concern the healthier side of modern drama. By the courtesy of the fish Literary Society, had the opportunity of witnessing the performance of Angles Hibernian plays, given by the Irish National Theatre Society, under the direction of Mr. Yeast, at the Queen's Gate Hall. It was an interesting experiment. The best hope for the future of the drama lies in its seeming to writers like Mr. Yeast a possible means for expression of the truth that is in them. And the plays which we see had the advantage of being produced.

by a company of clever amateurs, who, if they lack something of technical training, have also escaped many of the irritating conventions which technical training is only other operations with the contract of the contract o

It is a weakness of muse to be intolerant of the anatorir in air. "I share three original with prompts one to worship in the conventions rather than the cathodrals of air. Consequently, it was not without mingiving that I went to the Queen's Gate Hall to winness a performance which, though riven by the Irith Mantanal Theater Society, no less, was evidently of the nature of a conventible echelantion. I remained if not to pray, at any rate, to applicate and solaries with the atmost incertify. The company, indeed, were anatorus, with most of the characteristic faults of their class, but in almost all of them there was a clear win of their which will be the work they remembed was all of it interestine, and ones of it is

juisitely and movingly beautiful.-William Archer in The World

as a first Mational Touries. But consider with the accomment of a company of anticolor and a first Mational Touries. But consider what their chain to such as the implies—that does unsimportant people entire, a practical forms, and a drama of the cell, with notice that the contraction of the contra

of the acting was well nigh perfect, this, also, because of its simplicity.—Star.

They were only anatours. In Dublin they are ordinary citizens. and they only

played in Queers Gain 164, which gives limit copy for somic effect, but they are not exist, interest and embiasions are many proteinstant perforance would be glind to assisten in the finnest that the latest and the size of the size of

Morning Advertiser.

We sincerely trust that the Irish National Theatre Society will, before returning to Dublin, give us some more performances. Of their success we do not think there could be a

The visit of the Irish players will, it is hoped, be repeated at a less busy time of the year and in a theatre in Central London. The affair, however, attracted much notice—Glasgow

SAMHHIV: An Occasional Review, Edited by W. B. Years: containing Notes and an Article on Huder with translation by the Editor; a play in English by J. M. Synge; a play in Irish by Dr. Douglas Hyde, with translation by Lidy Grapor, Proc. Stapence, and

1906

Freeman Jan 22

NEW IRISH COMEDY.

"THE ELOQENT DEMPSY."

CHIEF SECRETARY AT THE ABBEY

THEATRE A 2 7

Mr. Bryce was among the audience at

THE ABBEY THEATRE

neum Jan 23

Klorrent Dempsy." In the latter play the

ARREY THEATRE. before a fair ambener,

Belfar heus letter Im 29

and personal force. In privacy the dealer stor-ce and the privacy of the privacy

"THE ELOQUENT MR. DEMPSEY" AT THE ABBEY THEATRE.

Will were surry that the Abbey Theories are more a will arrow an Security was a client of the second of the second

However, what we have to deal with now it Mr. Wm. Beyle's new play, "The Eloquent Mr. Dempsey." This play is preceded by a curtain raiser called "Biders to the Soa," in which a corpos figures. We made it our basiness to arrive at the theatre just in time to be late

for the copys curtain raise:

We can recommend "The Euquett Mr. Designed Wr. We can recommend "The Euquett Mr. Designed Wr. See and the season of the season

Mr. Dempey stands before the critic as a Bang, a parter, and many other than He is at some a mosmunic, and many other than He is at some a mosparity, and many other than the contract of the appear. When it is assumed that the Chirt Secretary is a fair to part a with the Chipherson Mr. Dampy is in a fair of victims, when of a different complication require his critical standard of the contract of the contract of the Dampy is in a tight currer, as many a Dumpy in its at tight currer, as many a Dumpy in the Dampy in its a tight currer, as many a Dumpy in the contract of the contract The acting reached a good all round level. Miss Sarah Allgood as Mrs. Dempsey pleased its better than she ever did in any of the other plays in which we have seen her act; the character of an urban Anglo-Urish matron suits her, we think, better than the character of peasant woman, Mr. W. G. Fay as Dempsey was in his

element, and that is saying much to anyone who has were some him set. The "one-political" Dector Bunbury of Mr. F. J. Fay was ecoellent. Mr. Arthur Sinaliar as Capatian McNamara, J. Jr., was only middling. The character lacked something of the "tone" and timtigally placed creature of Anglorith life. The Mike Flanagan of Mr. J. H. Dunne was good; so was Mike Riggs of Demograms also allowers, but the Brian Briget of Demograms and Sin Demograms.

"The Eloquent Mr. Dempsey" is well worth seeing; indeed, if we have time, we may go to it a second time ourselves, and we think that when we promise our readers that they would enjoy the play if they go to it we are not leaving ourselves open for the reception of any uncomplimentary posterated as a requiral for mis-

1-25

Comedy in the "Abbey."

To may minds, the Abbey Theatre has the reveree grimness of the first part of its rame, and they shad their shoulders, as if suddenly chilled, at the suggestion of the becoming the home and certice of a national drawn of the control of the contro

of clinick, gave us merry—and revealing—moments—and clinick—and the property—which also runs this week made to be property—and the property of the property of county Councillor. If Mr. Resperse of a quaint type of County Councillor. If Mr. Resperse of the property of th



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 NORA
 Bright O'Dempley

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MRS. CATHERINE DEMPSY	Sara Allgood
MARY KATE, his daughter	Brigit O'Dempsey
DR. BUNBURY, J.P.	F. J. Fay
CAPTAIN McNAMARA, J.P.	Arthur Sinclair
MIKE FLANAGAN, a Workingman	J. H. Dunne
BRIAN O'NEILL, in love with Mary Kate	U. Wright

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THE DRAMA IN BERLIN.

......HERR SATERNANN

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PRODUCTION OF A NEW COMEDY

cast includes Messrs. Walter Magee, Arthur again Mr. Synge's "Riders to the See," and

ley's playing will not need to be told what a Theatro next week. For many years, Mr. which they were taken down, From an old surprising beauty. These, and other tradi or harmony will be willised, the melodies

Freeman Leb 19

THE ABBEY THEATRE.

Rapres Tet 20

Freeman Jub 20 NATIONAL THEATRE.

NEW COMEDY BY LADY

Lady Gregory has written yet another

titled "The Hour Glass." It was solepdidly Wise Man, P. J. Pay; Bridget, his wife,

acceptable representation of Mr.

Mish Times 74 20

ARREY THRATER.

helepender To 20

WEW IRISH PLAY IN DUBLIN

Another new play by Lady Gregary, estiled "Hyacinth Halvey," was produce or the first time last night, in the Abbe

sational Theatre Society, Ltd., in presence f a fairly large and vory appreciative udisons.

It is a uneast comedy dealing with Irish ountry life in a particularly sympathetic names, into which some extremely annogar incidents and a good deal of quiet and

And the second of the second o

he Nationist FEBRUARY 22,

Lady Gregory's New Comedy.

smooth file, through the NATIONAY, to left the peoplewise couple their the shilling seats as the Abovy Themse, and now Lody Green's new coundry. "Hyperinh People" are the shilling seats are the "Belopated Company," or Therefox, Salladay, or the "Belopated Company," and Therefox, Salladay, or the "Belopated Company," has already goes forth. Lody Gregory's rewneedy, it as a maning, perhaps it is even more hughlandscaled, and the shilling threads of the Couldlassing discould the Irish Mexima Branch of the Couldlassing discould the Irish Mexima Branch of the theory, at the There Koyal, the hosse was filled and overlind, be it was recognised that the Irish sport had overlind, be it was recognised that the Irish sport had overlind, be it was recognised that the Irish sport had overlind, be it was recognised that the Irish sport had overlind, be it was recognised that the Irish sport had overlind, be it was recognised that the Irish sport had overlind, be it was recognised that the Irish sport had

in me cann way the country, or frish, demose in pands and make flow one of everything at the Abboy Thear and an anti-most and the state of the country of th

From the point of view of the general playgoer, the medies at present at the Abbey Theatre are excellent in 17, way, but 1 am concerned chiefly with the country that it Dublin seeking amusement.

omn

FEBRUARY 24

3/1

There was what we between it called a triple bull at the Abey Theatre on Monaday anglid. We were not at the Abey Theatre on Monaday anglid. We were not with the Abey Theatre of the Abey

"Rymath Ricky," in the carbon state for a very sample, see [ab]. by Ball Groups was manuage, see [ab]. by Ball Groups was madeler must have been inflient from very of small conduct it it was all who added the mass for he unfortenated see: all we were to engaged the ansame that the conduction of the same than the conduction of the cond

The play is amusing from start to finish; it is full catter, and its constructed inquentumly, and openly lay station; and it is constructed inquentumly, and openly and it contribution on stage devices. The two Fays are tools of the play W. O. is a dishomest butches who the death of the play W. O. is a dishomest butche when the death of the play W. O. is a dishomest when the that would sait the villass, an uncorpulous trade that would sait the villass, and uncorpulous the that the village would him, but the village would be virtue on galary would him, but the village would be village with the village with the village would be villaged to the village with the vil

virtuosa gallery would him, better than it did Jam Quirite the battler of Clone, whom everyone in the authors—were if he were a Smittary Impeter—woul law to Inagh with. Is in part of the councy but always have been been been been about the surproper of unimpenchable recitinde are compelled to law people of unimpenchable recitinde are compelled to law people of unimpenchable reciting an autoria death Time Saw Mr. T. P. unimpered to the surproper and should certainly be buried at dood of might by a Do partners. Experience and the surproper and the surproper partners are supported at dood of might by a Do partners. Experience and the surproper and the s

Hyrouth Balvey ought and sound the post of Sub-Saniay Officer of Close. He "contains were true contey of Irish life. But wher dead weight of the testiments, lay upon him. He was a paragin, and some people of Close, alsa expected poor at paragin, and some people of Close, alsa expected poor to be a paragine of the contains. A point market of the contains the point of the paragine of the point of the contains of the contains and the paragine of the protected on the quite that he was not as harmly protected on the quite that he was not as harmly contained to the protected on the quite that he was not as harmly contained but the 'testiments' is support him as

The statutes a developed only increasily, and a free or of conventional range earst. Figure 2014 the other to dissentially willing without in order to shake oil the state of the good distance. He state the current of the convention of the convent







SCENE FROM - RIDERS TO THE SEA, BY J. M. SYNGE



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Clonskea -	- 11.20	Sandymount	11.20
Donnybrook -	- 11.30	Rathmines -	11.40
Dolphin's Barn		Howth -	11.15
Park Gate -	- 11.30	Dalkey	11.30
Drumcondra -	- 11.30	Glasnevin -	11.15

found with a straked half-crown. Byacenth corrieons that it was be broke into the church, but the poleconax and the rest take the confession as a heroir if an guided act of self-acenthes by say of awing the isolograph guided act of self-acenthe growth of a self-acenth guided act of self-acenth guided acts of the confession and the contract of the confession and the contract that has attempt to sheld the telegraph by fact taught them all a lesson. Hyacinth cannot shake of bourship touches, all his efforts only add to the an bearrish confession, all his efforts only add to the

The play is amuning from first to lost, the dialogue is prightly and dever throughout; the two Pays are excellently, and Man Allgood, though she makes a botter conclusion, and the state of the state of the state post-office keeper, did her part very well. The state hall "may be witnessed on Friday and Sturday, and our readers should not let the opportunities slip. Toaight (Thurshay)" Riches to the San "will be the suntrained to the state of the state of the state of the Dempey is very well worth acquire.

Irish Peasant Teb 24

Lady Gregory's New Comedy.

Hamith Falor, "or author no causely, with billion contrained, and billion contrained to region of faree, be Lair (traper, he to region of faree, be Lair (traper, he to read to the contrained at the Abdy Thearth, Dallin, this work. Hawith is shelved by his address, give a pot a subsanitary importer in a given per to subsanitary importer in monitals, and so well-she ratios as a subsanital of the contrained of the contrained

Plays for Loch Garmain. HAS WEXFORD ANY "ELOQUENT

DEMINISTS**

The Spiritual Thomas Society players will be a support to the property of the pro

Irish drama as a factor in national

Lady Gregory's New Play.

Specially spiffer to the term Francis. It is a Superstate feature in the intellectual life of Dalian that there was at a larger undersoo present at the intellectual life of Dalian that there was the intellectual control of the cont

tin, whip prohibs committee the second of the country of the prohibs and the country of a fields study of character which was of a fields study of character which was one and the character importance on the country of the country o

The soulf of the shortle counts of the manufact of the same of Hyarisht Rilars in course from the bards of a tools of the soulf of the same of the soulf at the same of the soulf at the same of the same of the same of the same of an absolutery officer in the same of the

The great charm of the since come in the character drawing. In M. Delane Sanch Allgoodt, the postnature and telegrams and telegrams and its openmaning at the form contents, in Miles Joy Company of the parally print, who is no anatomic to the parally print, who is no anatomic of the parally print, who is no anatomic of the parally print, who is no anatomic of the parally print, who is not printed to the parally print, who is not printed to the parally print, who is not printed to the parally printed and the parally printed facilities and the parallel printed to the parallel pr

old sequantance. It cannot be desired that Lady Greper's sketch contains more than a touch of farce, but no one can question that it is substantially a fairly securate representation of life in our villages, and that as such it will find its warment of a paperestion from provincial Trish People Feb 24

THE ABBEY THEATRE.

TWO NEW IRISH COMEDIES.

The two new Irish plays which the Abbey Theatre has just produced

W. William Bright had already made a timer with his "Building."

W. William Bright had already made a timer with his "Building."

We have been a bright had already made a timer with a "sin building."

The state of the state of the state of the building with a "sin building with a "

Latin Feel

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THOMAS MAHON, Manager

THEATRE ROYAL, WEXFORD.

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Wexford

THEATRE ROYAL, WEXFORD.

MONDAY & TUESDAY EVENINGS, 26th & 27th February, 1906.



MONDAY EVENING.
RIDERS TO THE SEA

by J. M Synge.

THE ELOQUENT DEMPSY
A Comedy in Three Acts,
by Wm. Boyle.

UESDAY EVEN

A Play in One Act, by W. B. Yeats.

THE ELOQUENT DEMPSY
A Comedy in Three Acts,

Notes from RIDERS TO THE SEA by J. M. Synge.

The National Theatre Company, from The Abbey Theatre, Dublin.

The National Theatre Company, from The Abbey Theatre, Dublin
Under the direction of the National Theatre Society, Ltd.

Directory
W. B. YEATS, J. M. SYMGE, LADY, GREGORY

Mr. John E. Redmond says of the National Theatre Society:

"I have followed its career from the commencement with the keenset interest: Amongst the many agencies which are at work at the task of uplitting and adjusting nor country. I am inclined to give it a very high place. Its merits are "gradually becoming known, and I hope it will continue its good work, with succession the future."

The "Speaker" says:

"Art so sincere, frugal and imaginative, is a criticism more deadly than critics can foog, of the congested, over-staged, commercially cooked-up drama that is played nightly in some of our theatres."

The "Daily News" says :

"One goes to the Abbey Theatre to see an action finely placed, and to hear poetry."

The "Journal des Debats" says :

"Farces on fécries, quelque fais tous les deux ensemble, elles font appel aux deux tendances, "symanentes, indestructibles, de l'ame rurale et poculaire, suirte et mysticisme."

The London "Times" says:

"Only a day or two ago a little band of Irish men and women, strangers to London and to Londoners, gave some of us, who for our sins are constant frequenters of the regular playhouses, a few moments of calm delicate."

Sir Horace Plunkett says:

"I think the production of these plays is of great value as tending by their interest to "keep Irish people at home in their own country, and to colivate the dramatic instinct."

OPINIONS OF THE PRESS

. . . ON

RIDERS TO THE SEA." "THE ELOQUENT DEMPS"

"The performance opened with Mr. J. M. Syrage's popular 'Riders to the Sea.' Vividly
"pathetic" was Min. Sura Allgoed's impersonation of Marrya. Next sum Mr. Bloyfe's new councily
"The Bloquest Delmoys" Mr. Beyle's delaylays most expensible with said refined humour. The
residinty of the anticer content of the said of

".... It is an exceedingly clever character sketch of an election candidate who tries to
"run with the hare and hunt with the hounds. Jeremish Dempsy was admirably represented by
"Mr. W. G. Fay." "Daily Express.

"The Eloquent Dempsy is perhaps more farce than comedy, and its humour lies more in "the unravelling of a series of complicated situations than in the dialogue, though that is smart and

"even funny at times. Dempsy is a rare sample of the village orator, and his flow of language is a "thing to marvel at. Mr. W. G. Fay could scarcely be better fitted if the part were written for him." —Publin Evening Mail.

"We can recommend 'The Eloquent Dempsy' to our readers; they will enjoy it. The "acting reached a good all round level."—The Leader.

"Mr. William Boyle has the courage to be unsparing in his treatment of the folkles."
of I fink country character, yet can be really humourous in the process. He knows something of the
"difficult dramatic art of exagerating for the sake of truth, an art in which some fall hopelessly, and
"one which many playgors misunderstand. Mr. Boyle has "arrived" at the psychological moment.
—The Nationits.

"Its ('Riders to the Sea') tragic beauty powerfully affected the audience.—United Irishman.

"'Kathleen ni Houlihan' is a perfect miniature drama which well shows Mr. Yeats' artistry in

"language; the quiet lines suggest a vast emotion; and the splendid closing southers really shilled the "audience . . . Throughout the evening the acting was admirable. We almost left we were in France. The intomation and geture the actors were allows effective and sincer, and not one of them "lacked the supreme quality; they could all stand still. Mr. W. G. Fay played during the day five "different parts, and all, we thought, reperiedly." The Oxford Magazine.

"Mr. Yeats' symbolic play 'Kathleen ni Houlihan' . . . has been performed frequently "with great effect. It is a moving little piece. The play is of the time of the '98 rising. It shows "married."—Dally News. London.

"Pot of Broth," A One Act Comedy, by W. B. YEATS.

W. G. Fav. F. J. Fav ----

"Che Eloquent Dempsy," A Comedy in Three Acts, by WM. BOYLE.

JEREMIAH DEMPSY, Publican & Grocer, Co. Conneillor for Cloghermore MRS, CATHERINE DEMPSY W. G. Fay MARY KATE (his daughter). Brigit O'Denge

DR. BUNBURY, J.P. CAPTAIN MCNAMARA, J.P. MIKE FLANAGAN (a Workingman) ... Arthur Sinchit

BRIAN O'NEILL (in Love with Mary Kate) U. Wright

ACT 1. Dempsy's Drawingroom. Morning-ACT 2. The same. Evening of the same day-

ACT 3. The same. Morning, a week later-

Interval of three minutes between Acts I and 2, and of seven minutes between Acts I and 2, and of seven minutes between Acts I and 2.

INTERVAL 10 MINUTES.

"Kathleen Di Bouliban." A Play in one Act by W. B. YEATS.

KATHLEEN NI HOULIHAN BRIDGET GILLANE (his wife) MICHAEL GILLANE

PATRICK GILLANE DELIA CAHEL

PRESS OPINIONS.

national Cheatre Company.

"A POT OF BROTH."

It is the first Itish piece which is not a carricature, but a kindly Irish bit of it

. A most exquisite piece of comedy ... "Morning Post," London.

"The little play is as simple and natural as a flower that grows. - "The S#

"KATHLEEN NI HOULIHAN."

A perfect drams, which well shows Mr Years' artistry in language. lines orggest a rast emotion, and the splendid closing sentence really thrilled

A moving little piece. It shows Ireland in person coming to a peasant's cable

"THE ELOQUENT DEMPSEY."

Mr Boyle displays most acceptable wit and refined humour. Continuous applied

march 3-

the Fields state, we also extensive from the foods, and with its contracts in any factories, and with those of the Medical State of the foods of the

Hereinth proceds to his now appointment, proceeds by the maning record of the advergenced of the maning record of the advergence of the village different time as morelly appropriate of the village different time as to record to the control of the village of the process of the village of the village of the control of the village of village of the vil

equival, which keeps the count gravarus months and mannifely goods down as we summarize and mannifely spinds down as we will be compared to the contract of t

Bit Ludy Green's intend who Semmel's District of the Semmel's are not a large play, we apply, we apply, we apply, we apply, in a play, indicates that she was consecuted with the distractic Internet of the them, and onlying rich, derroing her southern the determining features of the fifther the district the district of the district o

and it are thing, it was promption, to embedded and the contraction of the second of t

For the first time, I saw also Mr. Yeats's two plays, "The Hour Glass" and "Kathleen N; Houlthan," both poems in stage form rather than plays, yet both scable in a degree that surprised me much in view of their continuous of far research above the normal and the sides. Find my prevent angular and the sides. Find my prevent angular angular

sible, yet everything is dramatically successful.

to enlighten men, and I think that if I were an angel I should value my position most in angels of others. My notice may mean

sub-consciously. Will be come down little while? He could go back ast, then we all might remain in with him to mutual advantang the Bulletin S. Francis - Ter 18 - 1906

Dr. Douglas Hyde the Irish National Theater

ADY CRECORY, who indeed seems to be her own Irish interpretation of the worthy goddens of the Turahs do Dannan, Bright, that was 'a woman of pottry, and poets worshiped her, for a way was very great and very noble—"hegins her delightful appreciation of An Craobhin's plays this way:

The hold that the beginning of modern Irish drama was in the winter of 180%, at a school feast at Coole, when Douglas Hyde and Miss Norma Borthwick acted in Irish in a Panch and Judy show, and the delighted children west back to tell take parents what grand curses Au Craelibhin had put on the baby

and the policeman."

With this in mind, I went back to An Craodhim Aslbhim-they tell me it is pronounced An Creveez Ervin—and quoted Lady Gregory as best I remembered her, and asked Dr. Hyde to tell me something

"No, no, no," disclaimed An Craoibbin, "that was only a Christmas party she had for children, and Miss Borthwick and I did that just to answe the children. The Irish National Theater began with

Yeats."

I backed myself with another authority-Yeats

When Yorks came out he read to us your Twenting of the Royal and other things, and spoke of you as the pitches of motors first docume. That was "Bid be, made of the read of t

Work Yest any pre-ceit. These was made in the residence of components. Similar De Rei man faith for the components of the residence of the res

hope a great pulsating reality, "If the Gaelic League succeeds in a generation or so I shall have all Ireland for an audience."

for an audience."

How did such a man stray into America, I wondered. We should pin him as an unknown speciesone who is able, with equanismity, to look beyond the
publisher's report—more likely lack of report—into all
generations that are rising up to him.

sas informing me, "began with Yeats' 'Countess lathleen."

"A heartise thing." Dr. Hyde corrected me "Apart from its beauty and first-rate poetry it arouse great interest and comment on account of the various interpretations of its moral tendency. In it Commens Cathleen sells her own soul to save othe people's souls. Some puriety resented that attitude but it's an old story now."

I brought up a later situation, in Bermard Shau and to my astonishment Dr. Hyde lightly dismisser George Bernard; he didn't read him, that's all. Then and there, with the success of Countes Cathleen, the idea of an Irish National Literary These te took shape. A lengthy play, Mr. Edward March The Heatherfield," was then given by a company hought over from London, with great success.

some years ago."

"And in Germany, too. But the sight of thee
players brought over from London to act in an Irish
play mit the imberent difficulty in anaking English
meres act successfully in Irish pieces first put the
learn and Mr. Years' head of training a school of
Irish actors to act Irish player.

tions with facts and with interviewers, "I suspect

called the "frah National Literary Theater" company gives its plays in English. Two solutions of the company gives its plays in English. Two solution actess are at the head of it—in my opinion they are its first than the control of the control of

I saked what business the Fay brothers, who were such admirable actors, following the following the following was an electrical engager, and I don't home what the other was. But I believe he has exam it up to attend to the putting on of the plays, and he gates a sulary for that?

De. Hyde followed with some names of plays and paymenting for "The Irish Mational Literary and Irish Irish Mational Literary and Irish Irish Mational Literary and Ir

"In the Dublin Theater next was a play written by Yeats and George Moore-on Diarmuid and

"How did they spell his name." I asked Dr. Hyde.

'I think Dermod was their of spelling irabut nobody knew any better at diskt time. It ran to
time or four adays. In comment of the three or four adays. In comment of the three how
there was an Irish play—I think the spelling three was an Irish play—I think the spelling three how
they be the produced was the modern of the spelling three how
Hyde introduced the very matter I had be grabbing
for. The was an Irish play active in Irish by active in

For The was an Irish play active in Irish by active in

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speaking company got together in a hurry, and it had considerable success."

"And the name of the olan De Boden"

through door or through window, then murmi

This is the play of which Red Hanrahan, the videring poet, is the hero, and I believe that Dr. H

erable success," too, of the play has been repeated, in Dublin again, in London, in Galway, in Galway Workhouse, in Ballaghaderreen, in Cornamona, Ballymoe and other places that you and I could never talk about.

"Later on," hastened Ar Crashbin, that on yet acket to the work of other mer, "the Irish Najissal acket to the work of other mer, "the Irish Najissal attenty Theater gave performances in different hills, more of them were yaitable for demantic presentations, and the Bittle company was sorely hampered by each of senerary and stage material. Then as English etc. dissess fromman, virtually presented them with Spatial little theaters in Dublis, the Abbey Theater. Desired little theaters in Dublis, the Abbey Theater.

which is well equipped and seats over 500.

Now ask me," was Dr. Hydr's suggestion to facilitate information, "about some other Irish dramatists. After Mr. Yeas's plays, Lady Gergory's plays have been, in my opinion, the most successful. Her criticism and judgment—she is a helliant someon—as well as her actual dramas, have been of the tumost value in the building up of the Test National.

"Shall I give you the names of some of them."
As Mr. Veats has written serious plays and comedies.
Lady Gregory has done the same. Her longest and
perhaps most ambitious play deals with the "Battle
of Clontarf" and the fall of the dynasty of Brian Born."

the newest unphonetic Gaelic.
"B-o-r-u, Boru, will do very well," was the Gaeli

authority's advice.

"Then there are her comedies. Spreading the

ever witnessed.

Other writers whom Mr. Yeats and Lady Gregor
have stimulated to write plays are Mr. Singe, M.
Colm, whilst a play by Mr. Ryan, The Lavine of the

"These," continued the kindly An Craoibhin, a considerate as always toward the other man's wor considerate as always toward the other man's wor of some of the leading dramatists, and now that the Irish National Literary Theater has a local habit.

"Indeed," their admirer continued, "I was he hoping that Mr. Yeats might see his way to be his company to America. I'm sure that all Iri Americans would be delighted to see them. For, I have said, admirable lyrist as he is, Mr. Yea

"Now, if you ask me what I consider Yeats' best ay, I still make the answer that to me the most rasing personally is 'Countess Cathleen;' but possly the most popular is 'Kathleen-ni-Houliban,' and

his designated his of comenty. The Pier of Broats."

Will yet of the a liftit show you come limit
plays—services to Braid?—for I had just been reading
one within hower of a treater Gaint, larger entertered and the Braid?—for I had just been reading
to the play of the property of the play of the play
Makman Englisheopower. The Hard-Kararid Man,
And another interesting comment is that the I find
the plays a play of the play of the play of the play
for the plays of the play of the plays of the play
for the plays of the play of the longer, and
the flants brought furnishes must of the homer, and
the a later Bookstonia is no longer possible in Re-

Against my insistence, however, Dr. Hyde pe

The Gache League only followed the lead give by Mr. Years in producing plays written in Irisi We have had several authors who have written play in Irish. The most popular are those of Father Pete O'Leary, a priest of Castle Lyons, in County Cork At almost every feirs— Goldic festival which almost every town in Ireland has once a year—it is customary to act an Irish play.

"Now, will you ask me what is a feis? You had better say that it is presumented faish." A feis," continued Au Crarebbin, his enthusiasm never flagging, "as a Gaelle Leaque festival in which contents are as a Gaelle Leaque festival in which contents are held in the Irish banguage, in music, in dancing and in singing. And as most of them there is also an exhibition of the local industries, and prices are given away for the best essays and poems in Irish and to the best Irish subshafs in the local schools."

I asked the learned must fix but any histografic I asked the learned must fix but any histografic.

I asked the learned man if he had any historical precedent for these feis he had established throughout Ireland.

"From the very early conturies to the invasion of the Normans." Dr. Hyde answered, "there were certain places in Ireland where the men of Ireland used to come together and engage in writings competitions. At these times the local histories of Ireland and generalogies used to be carefully serunized and overlooked to see that no mistakes had crept in.

There the proofs ensured:

"Ah!" at this.

"and other games of the kind," continued Dr. Hyde.

"The present feis is to some small extent a revival

of these old games under altered conditions."

Then Dr. Hyde told me of the Oireachtas, which seems to be a glorified feis held once a year in Dubbin, and where all colors of political opinions and beliefs are represented. It is really the congress of the Gaelic League, and there are over seven hundred

At this point I thought I might advance our national question. The question that had the serpent been up to American standards in the Garden of Eden be would have posed to Adam and his uite-most Is it art?" but "Does it pay?" So I asked Dr. Douglas Hyde if the Irish National Literary Theater

There was no answer. Dr. Hyde was too engrossed in his greatood.—a present for luck from thirty-four friends on his feaving Ireland, and in which every inch was Irish, even the poor ofters who furnished the collar and culfs. There was a great hunt for them, he said.

And there was Mrs. Hyde assesser in a bit.

lighted for the press by the hour, the victim, Dr. Hyde commiscrates, of a came. She says she thought she was marrying the

United Meshmun

We have received the following letter from one of the members of the Irish National Theatre Society.

As some of our readers are aware, the attempt to convert the Abbey Theatre into "a Theatre of Com-merce," has led to the strenuous opposition on the to the Abbey Theatre before the public. He writes :- " A dramatic society calling itself 'The National Theatre Company from the Abbey Theatre's gave performances in Wexford last work. It might be interesting to your readers to know exactly what pretensions this body has to lay

One of the rules of the parent society is as follows: Section 6 (the fuller on the parent society is as follows: Section 6 (6)—No play shall be accepted or rejected on solitical grounds solely, and the literary, planatic, and acting section raised to a play on the ground that preferences could assignate any policical purity shall be preferences used be considered that there is any degradation of National shall be the work of the preference of the prefe

This rule, which no one can arouse of being intemporately worded was deliberately regulated by Mr. M. B. Yeats in the expact of Prefedent of the original Irish National Theatre Society at all of their meetings. Mr. Yeats is now the large pirts in the seconding members who, having abandoned the fundaarent body was formed. Any person who attended couraging the development of a national drama will be adly mistaken. The National Theatre Society, Ltd., is a body run in the interests of one person, Mr. W. B. that is would be impossible at this moment for any same hat it would be impossible at this moment for any sake to say what they are. A man's opinious can, owners, be very fairly gauged by the company he apps, and when we remember that the two names Mr., hats has deliberately chosen to assist him in his

their interest in the movement is purely a literary one. The plain fact then remains that Mr. Yeats is trying to foist a purely literary movement upon the people of Ireland as a national one. If this were distinctly but coming in this way, as a wolf clothed in sheep's skins, I can only raise a note of warning, and point out clearly that in spite of imprimatur from John of the actual state of affairs) anyone supporting the performances of the National Theatre Society, Ltd., under the impression that he is thereby supporting the cause of matsonalism, is labouring under a grievous misapprehension. Mr. Yeats took particular pains when founding the new somety, by numerous consultations with his lawyers, to ensure that his power in which every member has a vote for every share he of £1 each, and it is a matter of public knowledge that this amount has been, or is to be, put into the society of one or more nominees, to ensure his control being predominant." The letter reveals a very regrettable condition of affairs which could not have arisen if Mr. Yeats had followed the advice we gave a few years ago in these columns. Everybody will be sorry for the conversion of our best lyric poet into a limited liability

DUNDALK DEMOGRAT March 24.

The second secon

of the control of the

Mitchell, Collos Mr G Walker.
The serveral selections recoveragistic derivative and the serveral selections recovered the server of the server of Mr. T.V. Parker, at the plant selection with the server which he must with that secesses which he invably achieves to gaviling which he unitality.

Waxan hara 34

50 bruit Pappaic Mac Coturm (an rite) as brait an cumann nua Camarbeacca no cun ar bun.

Wanchest Perfeth

THE CELTIC REVIVAL

New Plays for Manchester Playgoers.

Mr. W. B. Yeas, the Cellin poet and the Mr. B. Tests, the Cellin poet and the Mr. B. Tests, the Cellin poet and the Mr. B. Tests and T

When I discussed the project with Mr. expressed his hopfulness of inneresting the better than the second of the se

New Julie Orlans of the Peasure.

Next of the Peasure of the Peasu

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Mr. Yaran, as harmon a superstanding of a summalized of a summ

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Era March 31

The National Tenders Sectory, then the Albert Sectory, when the Albert Sectory, the Albert Sectory Sec

Cak Egeminer March 13

To all operations, magnifestatic for est tellerlas for contemporation (see ") in our emporation in our emporation and contemporation (see ") in our emporation (see ") in our emporation (see ") in the outer of the operations. The English permission of the operations of the operations. The English permission of the operation of the outer of the ou

W. B. Yeate and the Celtic Revival. bring about a Celtic literary revival to Ireland, with the exception of a brief exploit in London. The pertinacious Celts, however, are now about to attack the English provinces, and Mr. W. B. Yeats tells me (writes a Westminster correspondent) that the Irish company will next month visit Liverpool, Manchester, and Leeds, specially written for the Irish Literary Theatre. These will include two by Mr. Yeats that have already been published-"Cathleen ni Houlihan" and "The Pot of Broth"-two by Mr.

Making Celtie Chare "What we are striving to do," Mr. Yeats says, "is to make the peasant life of Ireland articulate through the stage. We are attempting to recreate, as far as possible, the old Celtic legends, the beautiful and poetical things that have been lost; and the great difficult make ourselves and our message articulate to a generation that has lost the gift of listening to minstrels or troubadours and is satisfied with print and paper." Mr. Yeats frankly confesses that for years he has been mainly engaged

FEBRUARY 10th

or, Sigerson, in his lecture on Monday evening on The Irish Pessant and the Stage" at the National The Irish Pessant and the Stage" at the National Literary Society, asked whether the new passant we see on the stage—that is, the stage of the Abbey atre, is an improvement on the old one. With his swer we are largely in agreement. He said: "The w Irish stage peasant is sordid or silly, or both, an in his manner, mercenary in his marrisge, sterialistic in his ontlook on life. He is but the alid skeleton of a man whom none would care to the are too often tainted with the same brush. The douring is a rode. This is the more to be regretted. ange we find great talent in conception, often exisite ideas, scene-, and languages, adequately and nirably rendered by true actors, with fine qualities, rated - indicates that the stage mind is suffering om a payobosis-a kind of intellectual indisposition or painful prospect of becoming monotonous. This say partly have arisen by means of mental suggestion rebension between classes. However, the ailment rrect one; it is not faithful to the facts of the preat, nor loyal to history. The existence of exceptions a. of course, admitted; but, it only exceptions be exhiated the public will gradually acquire a false view of the species. It is not to the presentation of an abnormal are that demur is enade, but to its iteration and religious, without adequate counterpoise." We are glad to aske an emineral physician's corroboration of what has been so long suspected—that the Abbey Theatre



Programme. National Theatre Society, Ltd., Abbey Theatre.

WICKLOW WALLFLOWERS.

The Castle, Dublin, February 12th, 190

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I am desired by Her Excellency the Countess of Aberdeen to conve Her Excellency's best thanks for your kind thought in sending her the cat of WICKLOW WALLFLOWERS PERFUME.

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Messra, Leonard and C

(Miss) G. DALLES.

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Monday Evening, 16th April, 1906, and Wednesday, Friday, and Saturday Evenings, at 8.15.

ON BAILE'S STRAND, A PLAY IN ONE ACT, BY W. B. VEATS

CUCHULLAIN, the King of Muirthemae
CONCOBAR, the High King of Ullad
FINTAIN, a blind men
BARACH, a fool
A YOUNG MAN
YOUNG KING and OLD KINGS
J. A. Fower, W. Marex
WOMEN
Sara Alleood, Maire O'Neill, Brittle O'Employer
Brittle O'Employer
J. A. Fower, W. Marex
WOMEN
Sara Alleood, Maire O'Neill, Brittle O'Employer
Brittle O'Employer
J. Brittle O'Employer

SCENE-A Great Hall by the Sea, close to Dundealgan.

THE DOCTOR IN SPITE OF HIMSELF, A FARCE IN THREE ACTS, BY MOLIÈRE, TRANSLATED BY LADY GREGORY.

SGANARELLE W. G. Fsr
MARTIAL, his wife
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Tuesday Evening, 17th April, 1906, and Thursday Evening, at 8.15.

IN THE SHADOW OF THE GLEN, A PLAY IN ONE ACT. BY I. M. SYNGE.

DAN BURKE, Farmer and herd
NORA BURKE, his wife
Maire O'Neill
MICHAEL DARA, a young herd
ATRAMP
SCRNE—The last Cottage at the head of a long Gien in

County Wicklow.

THE BUILDING FUND, A COMEDY IN THREE

ACTS, BY WILLIAM BOYLE. MRS. GROGAN a miserly old woman Sara Allgood

MRS. GROGAN, a miserly old woman
SATA Allgood
SHAN GROGAN, her son, another miser
SHEILA O DWYER, her grand-daughter
MICHAEL O'CALLAGHAN, an elderly farmer
DAN MacSWEENEY, a young farmer
Arther Sinclair

SCENE-A Farmhouse Kitchen.

A month elapses between Acts I. and II., and three days between Acts II. and III.

SPREADING THE NEWS, A COMEDY IN ONE ACT. BY LADY GREGORY.

BARTLEY FALLON W. G. Fav MRS. FALLON Sara Allgood MRS. TULLY Brigit O Demosey MRS. TARPEV Maire O'Neill SHAWN EARLY W. A. Flood TIM CASEV II. Wright. TAMES DUAM Arthur Sinclair IACK SMITH I. Barlow A POLICEMAN A. Power A REMOVABLE MAGISTRATE F. J. Fay

SCENE-The outskirts of a Fair.

Mr. Arthur Darley will play the following airs during the week .__ "The Gaol of Clonmel."

" Lament for Michael Dwyer."

"Kildare Lasses," Reel.

Planxty Miss O'Neil. A Munster Lie. "The lob of Journey Work." " Un and Down the Town," lig. Clan March Traditional. " Going to Killsonny," Slin Lig. " Onen the Door "

"The Independent Hornpine."

USE TEA.

45 Henry St., DUBLIN.

Tyres, 5s. Tubes, 3s. Bells, 41/4d. Lamps, 1s.

Capes, 2s. 6d. Leggings, 3s. Repair Outfits, 3d. Brakes, 2s. 6d. each.

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SOAPS

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Ask for the

New Irish Sauce. "KANDEE." Peter 2d, 9 456

Insist on getting, per bot.

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THE ABBEY THEATRE

Lower Abbey St. and Mariborough St., can be hired for Lectures, Concerts, & Entertainments, etc. Seats 562 people.

For Particulars apply to-

Messrs. Cramer, Wood & Co. Westmoreland St.,

Lessee - A. E. F. HORNIMAN.

LAST TRAINS

	LAST	TRA	MS.	
	Bray			11.45
WatI'nd Row "	Greystones			9.45
	Howth			

	LIZOI		IRAMS.		
		11.40			11.30
Palmerston Park		11.40	Rathfarnhai		11.6
Clonskea -		11.20	Sandymoun		11.20
Donnybrook -		11.30	Rathmines		11.40
Dolphin's Barn			Howth -		11.15
Park Gate -		11.30	Dalkey -		11.36
Drumcondra -		11.30	Glasnevin		11.15

above time table.

EASTER WEEK AT TH ABBEY THEATRE.

On Baster Monday night, and on Westman, hy, Prisday, and Estanday nights of Doster work, the National Theatra Society, (in occupy the Abbay Thantra again, and for his been arranged. Moliters a three-act faces, La Medican Marger Lall, "has been translated by Lody Gregory, and will be played, populably for the first time in this country, with Mr. W. G. Fay as Signaredth, the part Chinese and Proposed Section 1997. Should stay General transmission and a property of the property of the Nation States (see Figure 1) and the property of the Nation States (see Figure 1) and the property of the states of the property of the propert

NATIONAL THEATR

sected M. Alberton convenced was a series of the property of the section of the section of the section of the section of the weight, for the section of the weight, for the section of the weight, for the section of th

Stite of Himself" (Moliere)-possessed a

and an extra to the poor.

The state of the poor of th

THE ABBEY THEATRE.

A fairly large and once witnessed the pro-

THE AUREY TREATER

We show the Souley of the March See the town by the second of the second

THE ARREY THEATRE

LADY GREGORY'S " MEDECIN MALGRE LUI."

If last night's audience at the Abbey stance, disheartening alike to players and dramatist, was largely discounted by the keen appreciation and hearty approval of has met with deserved success, but Mr. W. and to remove certain features that laid the

play open to criticism Whether the reformed on some of last night's audience enough alone. The fine character of the

PINELY ACTED BY MR. P. J. PAY. Swhile Mr. W. G. Fay was amusing as usual se Barach the Fool. Mr. Arthur Sinand Mr. A. Power as Fintain, the blind stage accessories. Lady Gregory's farce, "The Doctor in Spite of Himself," is a translation of Moliero's "Medecin Malgre

vel description. The preliminary appounce tor who uses or attempts to use what is known as literary English in failing to

LADY GREGORY'S THEORY seems to be that the difficulty is to algebraic condition of affairs, add Moliere matist and authoress does not intend that

ANY AMOUNT OF LAUGHTER Mr. P. J. Pay as Geronte was also very filled their parts capably. Miss Maire "The Shadow of the Glen" and "The Building Fund " will be played.

The National Theatre.

A Reservable Magnituste, F. J. Fay.
An intervals during the evening Mr. Arthur
Dariely conditioned the following selections:—
The Sonyel Pound Pearl. The Black
Little and the Thrush'; and the following
Manatal Second Harriy, Mass O'Neill;
Manatal Second Harriy, Mass O'Neill;
Manatal Second Harriy, Mass O'Neill;

THE DESERTED ABBEY.

THE programme of the Abbey Theatre tells w that it seats five hundred and sixty-two person On Wednesday evening it seated sixty-two, and We Theatre can attract a larger auditory than its pred-What is the matter with the Abbey Theatre!

First let us take the plays themselves To me the attractions seems somewhat limited. There is fine writ ing in Baile's Strand, and the plot is a splendid subjefor drama, the slaying of son by father. But th treatment seemed weak, and without real tragi-strength. G. B. Shaw would, moreover, say that the in should ever recognise our own limitations, or some The second play was a novel experiment-namely, of Molière are seldom very successful, for it is all b be due to Molière, it is the first failure of his I ha superiority of her own plays and Hyacinth Halvey a hundred times a better play-there was no special reson for producing in the Abbey Theatre a performant fit only for a pantomime or a music-hall "sketch." Dublin cars, thoroughly sick of the usual "Irish ors" repertoire—the orchestral joy of the Queen's"—he does an excellent work. For, strange as

ing a slow entry into the Abbey Theatre.

But to, nature to one matters in the solitable, who is the blants encoding? Of owner there is the absorbabiling franchies I have previously spoken of, which has already done irremedable harm. Experient plays classical music to airprone, but across the water the same sum brand year across of the unbarred rabble. Unless you can set saids teo-pone duity out of your arraines, you may not on Satirm's listen by Next, you have been a sum of the same of the same and you was not very attractive, but howestly I do not think that had much to asy to the small gardenee. Good or

had, people will not go to the Athey Theater.

Fig type part the one of the theat and the theat is the theat of the theat of the theat of the theat is the theat of the theat

sergeji na 10 Egytal tod.

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So brint "Le Medecin Malgré Lui" (ii. an Toccom 'n-a dimocom pem) airthisce as Daintiscanna Spesoni.

nac Saconts na Deapta cum pi

So bruit pe so rap-m

Şup bain re şaipe mop ar an tucc eirceacta.

Sup readrungear "On Baile's

Strand" (s. "An Tháis Daile Mic Duain") 50 món ó tóipisear ceana é.

THE IRISH THEATRE.

THE HUBIT THE

The Irish National Theatre company made

some site by its first one-sky yrak to London in 1904. "A more fruck and authentic security of the security of

the next signs of the Mitheld Planter.
The Plant Measured Blocker, we assessed sizes of the Planter of the Plan

"Everyman," but a translation of Molière

MIDLAND HALL, MANCHESTER.

S

The National Theatre Society, Ltd., from the Abbey Theatre, Dublin, will give Two Performances, at above Hall, on 23rd and 24th April, 1906.

In the Shadow of the Glen. By J. M. Synge.			
Kathleen ni Houlihan. By W. B. Yeats.			
Spreading the News. By Lady Gregory.			
A Pot of Broth. By W. B. Yeats.			
Riders to the Sea. By J. M. Synge.			
The Building Fund. By William Boyle.			

Reserved Stalls and Front Rows of Balcony 5/ Unreserved Stalls - 3/-Balcony, un-numbered 2/-

Plan and Tickets at:-

Messes. Forsyth Brothers, Ltd., 126 & 128 Deansgate, Manchester.

OPINIONS OF THE PRESS.

"One goes to the Abbey Theatre to see an action fact placed, and to hear poetry beautifully spoken. There is 10

or tedious."-Daily News, Jan. 4th, 1905.

*Another play by Mr. Yeats, "Kathleen ni Houlihan," give us a whiff-or rather a sigh-of 'o8. Young Michael Gillare

must die for her. And young Michael is atrangely drawn feeling as in the other; in this, as in the other, the people move about silently, as fearing to break the dram, and speak with

"Without ever for a moment getting upon the literary highhorse, Mr. Synge has written a play ('Riders to the Sea') steeped in the august and quiet sadness of Greek tragedy."-Manchester

"And how do the plays themselves rank? Up to the present work of the most notable of the younger men, Mr. J. M. Synge, folk. Mr. Yeats tells us that the aims of the Society are summed up in 'good play-writing, good speaking, and good acting' (scenery is almost disregarded). Good speaking and good

pièce seule qui compte."-" La Jeune Irlande," Mercure de France, 1 Mars. 1005. Paris.

"Elles donnent une forme scénique à d'anciennes légendes ou à des traditions joyeuses du bon vieux temps. Farces ou féeries, quelques fois tous les deux ensemble, elles font appel rurale et populaire, gaieté et mysticisme . . . , " -Augustin Filon. Journal des Débats du 19 Avril, 1905.

The Society will perform the Plays mentioned in this circular at:-

Midland Hall, Manchester, 23rd and 24th Apri St. George's Hall, Liverpool, 25th and 26th Apri

Albert Hall, Leeds, 27th and 28th April (under the auspices of the Leeds Arts Club).

Book of Plays, Plan and Tickets at :-

Messrs. Forsyth Brothers', Ltd., 126 & 128 Deansgate, Manchester.
Messrs. Jas. Smith & Son's, 76 Lord-street, Liverpool.

Mr. Archibald Ramsden's, 12 Park Row, Leeds.

d a Greek tragedy is thought of for the tunn. The company act for about a week each month, and they mean in time to go and the frish country towns, where either obiah or nothing is now to be seen on a age.

The distance is the cost of th

of Broth's remap, avver gride and broth's remap, avver gride and the second of a model beam of the second of the s

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THE IGAL TRAFFER.

The Irish National Deates Society, who are coming here for the first time next week, represent a coverment which is of the labest insteam part went to London last year they met with part went to London last year they met with a contrast of the season. The particular purpose of the Milliod Head part went and particular purpose of the Milliod Head part went the Shadow of the Gine, by J. M. Stract, the Shadow of the Gine, by J. M. Stract, by Specialing the Navie, by John Gurger, to present the particular purpose of the p

Elizabethan wouth of the language

The Society, which have their own ideas above acting and presenting a play, was formed some years ago by a few enthusiasts, among them Mi. W. G. Fay and Mr. W. B. Yeats, the poet, wh

MIDLAND THEATRE

THE IRISH NATIONAL THEATRE COMPANY. Probably most of those belong Mr. Syngole

the Neva" last night were seeing frish plays of the new school for the first time. Hence perhaps, a rather unusual kind of salent kines and the hours at first. There was warm applied the hours at first. There was warm stated to the salent had been supplied to the salent had been suppli

second furthers, as our stage deals in the second-life, were to be seen; at one while a pipe second for the second further than the second for the second fo

vectorial flat and ended entitution. For New Jones 1 and 1 a

and Constraint than in London: In Williams and Constraint than in London: In Williams prince, stronger, many sixed, less included, less distat, less muddled with the herrorings religion of the constraint of the

Anis pleasure last night was all the me curious and riquant because in this sup-English English were being expressed institive ways of taking things as they comtraction of taking things as they comThe writers for the Irish National

The second secon

THREE IRISH PLAYS.

THE IRISH PLAYERS AT THE MIDLAND.

Michael to committee. They showed in the second of the committee of the co

IRISH PLAYS.

Interesting Performances at the Midland Theatre. our diess of stage conventions. The character and disligns are so more larger to that is very different from the convention of the convent The three short plays performed were:
"The Shadow of the Geo," by Mr. J. M.
Synge, "Kathleen ni Houshban," by Mr.
B. Yeat; and "Sprading the Assa."
I Lady Gregory. The last-named may be effect upon her temperament, than could be pleaned from whole books on the subject by most of our modern writers. The piece by Mr. Yeasi is marked by all that delicate imaginative power that has given him to pose. It gives, within the small limits, a vivid little picture of Irshand in 1784, and sets forth with occuraments skill and completeness the emotions then bolding ways. summate skill kind completeness unations then holding sway. mannions then holding sway. The state of the swart of Mr. W. On Pay touched rail with the swart of Mr. W. On Pay touched rail would be swart of Mr. W. On Pay touched rail wouldings to Leay Greecy's play with rail core and truthshess to life. Miss care and the swart was a second to the swart with the swart was a second to the swart was a second to the swart was a second to life. The swart was a second to life with the swart was a swart was a second to life with the swart was a swart was a second to life with the swart was a swa

CELTIC DRAMA.

The Irish Players at the Midland Theatre.

As one seemed well as well as well as well as a substantial will be a substantial with a substantial will be a

Fedhage the best received of the size of the first plays at the Millard Theorem, as the size of the si

CELTIC DRAMA.

THE IRISH PLAYERS AT THE MIDLAND THEATRE.

Chotzan dellet Guardian Paper 25-12

MIDLAND THEATRE

THE IRISH NATIONAL THEATRE COMPANY.

on 11th notes did then mon of their plan inject, all of them word, brings and on Som a masterpiece. Mr. class "Pot Monte, which come farth, the states "Pot Monte, which come farth, the most arms of the plan Mr. W. O. Fay one is not, small the most arms of the party and the sale along void will in 1 displays the party of the part

But the pick of the three piper, and of Ma. An Spages "Bellew to the Sea The Sea A. M. Spages "Bellew to the Sea The Sea On the ment is fast to mentine that technically at its besin a right and space as a harrix, with not not love and of evenings and the season of evenings and the season of evening and the season of the se

has in our sees but only heart of, the forgottenche by which the action is carried lightly past has looked like a deed stop—the whole has the contract of the contract of the contract presenting the base is a good little comody, sur, compared with Mr. Symen, its characters will be contracted by the contract of the contract to diff on and off the step in fortuitous toom, no pleasable-looking necessity compiling.

sealer displayed from the decrease, as was optimized and another than the passages of character. But these of the single-hours measured that the mission to yourself the soft made and them where the gott of the single-hours measured than where the gott of the passages is that oversity that interpolate artists out of a horself would have shed at them or spoil; that you stocking and 30 per cent of their rest of the play you feet that it is profoundly matter. If you want to the contract of the play you feet that it is profoundly matter. We start tell why in it, the old man in Masserthan ways as he looks at the family, will measure ways as he looks at the family, will measure ways as he looks at the family, will measure ways as he can be foundly in the contract of the contract

as where he is to bring word of the death! of their deathpire. "Mast everything they death the second of the death their death

All the time, too, there is no staking abore curvetting on the target high house; rather at each new turn of the action, some touch that atrange effect of understancents, almo of minearriage, that teaple life bias when y age is in the test and not throughout a see it in the test and not throughout of a prior or pain speaks whit; there loss is a cole taken with the cole, and out context as gunntuin (or the context of the cole, the cole of the cole

meter, and yet charged, through this way, shather, with a treet, and reside tracely caulty of its own. It is this that Mr. Strine ets at where the directed man's sinter and, "But't in man who was a great year and faiter but a bit of an old white and a plain stocking," and when the mother, whose six cons are now all directed, any, "The a great let I'll have now, way the sea is when the other women will be keeping."

The individual setting of two or three patts in the perfect little tragedy was fan, notably that of this Maine O'Reill in Cathlen; but the o'Reill in Cathlen; but the company has done here—see that of a whole. In its tense quietted it had an effect like that which is full when from a writer has been been been been and the company has done here—see that for a wind of the company has done here. It is the company has done here for a wind of the company has done here. It is the company that the company was a see that the company with the company was a see that the company was a see tha

A pumple settler, or merce were all and a pumple settlers, and a pum

The largh National Theorie Company is to seem playing in Memchaster, and a correcondent, of the "Manchaster Gurana and the drift that shame of this play have no hazed before us Arounts. Last nature to the Company of the Company of the Statistics, and the Company of the Statistics, the Company of the Company years, The auditone was or working to Yeast. The auditone was or working to Yeast. The auditone was or working to year a fresh and furing islummer, or both gain from the Around Statistics and the real from the Around Statistics and the large from the Around Statistics.

amount of amplicity. None the loss the plays years a fresh and fringe pleasures, as pleasure riving from the show directions of the first and the human-clearurith with hot statled the plant-clearurith with hot statled the planes in their short hours of history, and analy who are kinned heavily the those war on lister realizing of plans, the short war on the realized of the state of the statled and the short of the state of the state of the short lister, and the state of the state of the state lister, and the state of the state of the planes are stated to the state of the state of the state lister of the state of the state

ST. GEORGE'S HALL.

SMALL CONCERT ROOM, LIVERPOOL.

The National Theatre Society, Ltd., from the Abbey Theatre, Dublin, will give Two Performances, at above Hall, on 25th and 26th April, 1906.

Wednesday Evening,

23th April, at 8 o'clock.

Thursday Evening,
26th April, at 8 o'clock.

Reserved Seats - 5/. & 3/Gallery - 1/-

Plan and Tickets at :-

Meases. James Smith & Son's, 76 Lord Str

OPINIONS OF THE PRESS.

"One goes to the Abbey Theatre to see an action finely placed, and to hear poetry beautifully spoken. There is no attempt to trick the uncritical into side issues.

There is no ranting, no violent gesture. The movements of the actions are slow and displified, and beautiful like the rightm of a porm. The persons pass across the stage slowly, and the starble moving of the figures never distarts one from the speech. Such actions gestures as they use are simple and elemental. Such toost at they employ in speech are those of beautiful conversation, rifety to great passion, or to lyrical fervour, but never becoming dead, or telions: "Dayly Nome, It and It pass.

"Another play by Mr. Yeats, "Kathleen ni Houlihan," gire us a whiff—or rather a sigh—of 98. Voung Michael Glüste is going to wed Delia Cahel, and old Peter, Michael's fathet, sits lovingly caressing the golden sovereigns which Delis brew as her down; It should be a merry family gathening, bef gradually there steals over all present an uncomfortable feeting that something—they know no whom, is owned to be attempt that something to be particularly to the control of the property of the control of the contro

An old, sud-faced woman enters, begs a momentshelter, and in received with a simple country by these life peasants which is as 'elegant' as their English promunication. They ark pairly sumang themselves who be stranger is, and the English promunication of the stranger is and the stranger is and stranger from the stranger is and the stranger is and stranger from the stranger is and the stranger is contracted by the stranger is an extranger of the stranger is towards her (one thinks her or little Eyelf and the ER Wife and when the green of lawers father and nother and bricks and when they can be always father and nother and bricks and always the stranger is the stranger is an extra stranger in all the stranger is the stranger in the stranger is an extra value girl. Need we say that the swabolines the spirit of fedinal? In this beautiful fittle piece when the same directering as in the offer; in this, as in the other, the people more bent below. The stranger is the stranger is the stranger in the stranger is to break the devens, and speak with "Without ever for a moment getting upon the literary highhorse, Mr. Synge has written a play ("Riders to the Sea") steeped in the august and quiet sadness of Greek tragedy."—Manchester

And how do the plays themselves made. Up to the present the bear plays of the Society have excelled earber in clusteries station than in what we call "construction," plot. Even in the work of the most notable of the younger m, Mr. J. M. Syngpler is almost entirely absent; but the characters are absolutely two life.—By Yest's this us that the aims of the Society are summed by in "good play writing, good speaking, and good acting own in "good play writing, good speaking, and good acting fewerrap is almost disregarded). Good speaking and good driving the massless on the Society some three profile attained,

"Quite different was the comedy by Lady Gregory, 'Spread ing the News,' a clean-cut bit of Irish life; immensely humorous and laughable, with not a touch in it of what is known as the stage Irishman, and played with astonishing appreciation of the light and shade of the Irish peasant character."—The Observer,

"Cette simplicité de diction, de geste, de décor s'adaptait excellemment au genre de pièces qui furent représentées devant des asiles enthousiastes. Pour ces artistes irlandais, c'est la pièce seule qui compte."—"La Jeune Irlande," Mercure de France, 1 Mars, 1001. Paris,

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Messrs. Jas. Smith & Son's, 76 Lord-street, Liverpool. Mr. Archibald Ramsden's, 12 Park Row, Leeds. Messeus les latin ou lateran d'heater

your your les hering de vote page

Exposition Internationale DE LITTÉRATURE, DES ARTS ET DE LA PAIX Messames et Mousiem le Drecles

Messieus les acteus on Liberary H

Messieurs les anteurs.

Nous avons l'honneur de vous informer qu'une Exposition Internationale de Litpersonnalités, cette grande Manifestation Universelle s'adresse à la fois, à toutes les natiocore plus d'éclat à cette Exposition a decidé de former des délégations en tous les pays pour reunir toutes les pièces pour l'histoire intellectuelle de l'humanité. Ce sera un évelittéraires et artistiques, les pacifiques et les féministes. Je vous prie M. avec le plus vif interet de vouloir bien mon meter water meteux concruy

Pour former ly rection de votre pays En croyant à votre amabilité nous vou prions, aussi de faire part de notre projet aux Sociétés littéraires et artistiques

Veuillez agréez M. . . l'assurance de notre haute considération.

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Comité Exécutif: M. M. Magalhaes Lima officier de la légion d'honneur, président de l'Association de Journalistes, du Bureau International des Associations de Presse; Alfredo Mesquita littérateur; de Limo de l'Association des Hommes de Lettres, littérateur; Henrique Dias encien directeur de

Sociétés Membres d'Honneur: Académie Française, Société des Gens de Lettres (PARIS) Société des Poetes Français (rasis) Société des Beaux Arts (paris) Société des Artistes Dramatiques (paris) Déssinateurs (PARIS) Société des Gens de Lettres (BUCAREST) Ass. de Littérateurs (VARSOVIE) Union Forfatterforening (CHRISTIANIA) Chicago Presse Club, Boston Presse Club, New York Presse Club, Allgemeine Schriffsteller Verein (BERLIN) Berliner Presse Verein, Deutscher Bühnengenossenschaft Ass. Autor's Society (LONDON) Ass. des Ecrivains et Artistes (MADATE) Ass. de la Presse (BUENOS ATELES Société Artistique Italienne, Ass. des Gens de Lettres Belges, International Council of Women (SUDAPEST) Académie des Beaux Arts (ST PETIESSOURG) Académie des Beaux Arts (NEW-YORK) Société des Beaux Arts (BERLIN) Académie des Beaux Arts (MADRID) Académie des Beaux Arts (LONDON) Societé des Beaux Arts (AMSTERDAM) Académie des Beaux Arts (rosto) Ass, des Journalistes Hollandais. (RIO DE JANEIRO) Académie des Beaux Arts (CHESTIANIA) Académie des Beaux Arts (ATHÉNES) Société des Beaux Arts (copenhague) Societé des Beaux Arts (varsovie) Académie des Beaux Arts (runoum)

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I L'Histoire de la Littérature; II L'Histoire du Théatre, III les Arts de la Femme IV L'Histoire de l'Art et des projets artistiques signés par les auteurs; V Desseins en original, caricature, illustration, charge, etc. VI Musique VII Journalisme VIII Le Pacifisme; IX l'Art dans ses applica-

Extrait du Réglement

Les photos signés par les célebrités contemporaines seront exposés. Les objects, les projets, etc. qui n'auront pas de signatures autographices de leurs auteurs,

rées de leurs drapeaux. Les cartes postales signées auront une section spéciale. M. le Ministre

Le Secrétaire Général - Archer de Lima

Prière de vouloir bien adresser toules les communications pour le Bureau: Calçada do Carmo, 6 -Lisbonne - Portugal

MIDLAND THEATRE.

troops. The apposition of reserve force mani-tage of by the pilyers of the Irich National Thro-

CHILL ST

A 'M the ough patternini nh

George's halt will be crowded on the evenings of the 25th and 26th of this month. The Glen, by J. M. Synge: "Kathleen in Houthan," by W. B. Yeals; and "Spreading the News," by Lady Gregory For the second evening the works are " & Fot of Breth," by W. B. Years; "Richers to the Son," by J. M. Synge; and "The Building Fund," by

the Small Centert-room at St. George's-hall. on the 25th and 20th of this month. The orbinitied, including two by Mr. Years, and

THEATRICAL AND CONCERT

trate and a deaf apple woman and the has been playing in the Abbey Theatre, Dublin, during the performances of the

allenations antaronisms whose implicit pro-

Small beauty is present which is truth herself.

THE IEISH NATIONAL THEATRE

The Small Concert Hall ought to have been

This dramatic movement in Ireland, of depend very much upon temperament and nationality. The scul of the nation, it may,

outy days best expensed in Engine theatest and under English autypies. Nothing the was possible, of source, but to the scratter Irish mind it probably does not afford much gradiention, even, thought one author of Irish autocation on the wood has pen very larged believed only deliciousline of hims characteristics.

IRISH PLAYERS IN LIVERPOOL

Last Night's Performances.

and the second s

THE NATIONAL THEATRE SOCIETY

Irish Performance in St. George's Hall.

Liverpool was given an opportunity on Wednesday and Thursday evenings of ad-mining the histricane mises of the national of the National Theatre Society (from the Abboy Theatre, Dublin). Liverpool might About Parison Datasan. Everyone the Workshott Company at 127 Paris, the Games Workshott Company at 127 Paris, the Games Company at 127 Paris, the Games Company at 127 Parison of the Parison Company at 127 P

Cancer Houn of S. Georgee Holl, was of a new admirable character, as the post-size recreated and proposed the post-size recreated and proposed the post-size recreated and proposed the post-size recreated by the accounting which combined the account of their producing. There was no strain after affect, in any amost each part was passed to the producing the producing their producing their producing trained and account of the producing their producing the producin

IN THE PROVINCES.

rish Plays.
That very certimable body of amintious also rights and actors known as The fatienal Theatre Society has been paying visit to the provinces this week.
On Monday and Treeday to Theatre, and beeter; on Wednesday and Thuesday respond was whited; and or Priday actually deeds had an opportunity to indice in a playing it in the price in a playing it in the price in a playing it is a playing it in a playing it in a playing it in a playing it is a playing it in a playing

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in National Theatre Society of Ireias was its success lamply to the enthr ann of Mr. W. B. Yeafa, two of whose are will be included in the repertor informed by the Ireia thereon of the

Theatrical Gossip.

MORE ABOUT THE SEEM PLAYERS.

A few wholes ago intention was drawn to rom of performancies to be given in Lee tan Vallerian Theories Coviety of Debit in soor able to give further performances at 15

Annual Control of Cont

action three times, and may return a bit someon.

"Hant The Plays are.

"handless as Houston" is a patriode p Mr. W. B. Irone, in which Iroland recorded by the power and versions.

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THE REISH THEATRE SOCIETY'S VISIT TO

The 16th National States and softly a the same and was a state of the same and was a state of the same and th

IRISH PLAYS IN LEEDS.

But for the lively and laurkable comedy that

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when, of a cetting where there was well-bring not included and the meaning, and into the unified of that certage there came an old women in a long close. She was breaked brownly that Altolees on Houlikan, for whom so many senge have been using, and for whose sain same yates quote a bard death. I thought if I could write the cett as a line of the country of the country of the country of the part of the country of the country of the part of the country of the country of the ping, the object of which is to show that what Freiand model is, not exprundly, not income, bull—some, "Ill

any one, says housed give me help, he must give me himself, he must give me all." The period is the fateful

THE ALBERT HALL,

LEEDS.

The National Theatre Society, Ltd., from the Abbey Theatre, Dublin, will give Two Performances, at above Hall, on 27th and 28th April, 1906, under the auspices of the Leeds Arts Club.

Friday Evening, 27th April, at 8 o'clock.	In the Shadow of the Glen By J. M. Synge. Kathleen ni Houlihan. By W. B. Yeats.		
	Spreading the News. By Lady Gregory.		
*	A Pot of Broth. By W. B. Yeats.		
Saturday Evening, 28th April, at 8 o'clock.	Riders to the Sea. By J. M. Synge.		
	The Building Fund. By William Boyle.		

Centre of Gallery (Reserved)

Admission

Plan and Tickets at:

Archibald Ramsden's, Ltd.,

12 Park R

OPINIONS OF THE PRESS.

"One goes to the Abbey Theatre to see an action finely placed, and to hear poetry beautifully spoken. There is no attempt to trick the uncritical into side items.

There is no stating, no violent gesture. The movements of the actor are slow and dignified, and beautiful like the rhythm of a sector are slow and dignified, and beautiful like the rhythm of a poem. The person pass across the starge slowly, and the stately now the stately shown to be a start of the figures never distracts one from the speech. Such gestures as they use are simple and elemental. Such tones as they unifoy in speech are those of beautiful conversation, rising to great passion, or to lytical ferover, but never becoming deal.

"Another play by Mr. Veats, "Kathleen ni Houlihan," gives us a whiff—or rather a sigh—of '98. Young Michael Gilline is going to wed Delia Cable, and old Peter, Michael's father, sits lovingly caressing the golden sovereigns which Delia beings as her down." It should be a merry family gathering, but gradually there ateals over all present an unconfortable feeling.

and something—they know not what—is going to happy the source of the source of the source of the source of the An old, and forced women enters, bey as mount personate which is an $\epsilon_{\rm s}$ simple countrey by these Indipensation which is an $\epsilon_{\rm s}$ simple countrey by these Indipensation which is an $\epsilon_{\rm s}$ simple countrey by these Indicon can tell. She six by the fire willing interpret is, and role one can tell. She six by the fire willing interpret is, and role one can tell. She six by the fire willing interpret in an extension of the source of the source of the source of the towards for cone thicked in the source of the source of the towards for cone thicked in the source of the source of the towards for cone the source of the rolling of the source "Without ever for a moment getting upon the literary highhorse, Mr. Synge has written a play ('Riders to the Sea') steeped in the august and quiet sadness of Greek tragedy."—Manchester Guardian

"And how do the plays themselves until." Up to the greent the best plays of the Society have excelled rather in characterisation than in what we call "construction" plot. Even in the wark of the most contable of the younger may. Mr. J. M. Styge, plot is almost certifyel, absert; but the characters are absolutely true to life—the first of the presented price possible of the possib

"Quite different was the comedy by Lady Gregory, "Spread ign News," a clean cut bit of Irish life; immensely humorou and laughable, with not a touch in it of what is known as the stage Irishman, and played with astonishing appreciation of the light and shade of the Irish peasant characte."—The Otherwre

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"Elles donnent une forme scénique à d'anciennes légendes ou à des traditions joyeuses du bon vieux temps. Farces ou févries, quelques fois tous les deux ensemble, elles font apple aux deux tendances, permanentes, indeatroctibles, de l'apple sura deux tendances, permanentes, indeatroctibles, de l'apple sura de l'apple de l'apple sur de l'apple sur les des l'apples de l'apple de l'app

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Messrs. Jas. Smith & Son's, 76 Lord-street, Liverpool. Archibald Ramsden's, Ltd., 12 Park Row, Leeds. Kathleen, true to the dream, comes limiting in at live in the cottage, and one is on the ere of his marriage. The old lady is received with charac-

THE CELTIC REVIVAL.

NATIONAL IRISH THEATRE SOCIETY

PEASANT LIFE ON THE STAGE.

inplicitly they thrapper the ancheron the ancheron are and winspering recollands of Ireland, and the Green are seen as one of the same and the Green has a program burners, in the ancher of the Green has a program burners,

cold man is supposed to be done

TRISH NATIONAL THEATRE

LEEDS VISIT.

efforts to make a dead tongue speak again,

From what has been said it may easily be

material courses and soon companionamp, and her hatred of old and ngly things, is confessedly sensitive to the sough of the wind and to the sight of the mists rolling fit fully over the bills. But with her those

whose strong scenism will overcome her sectal fretfulness. He says to her, "We'll be going now, I'm telling you, and the time you'll be feeling the cold, and

Miller send to more on only, act was because the boson extra gener to halfe hissand puril he bearing the grouns and the outset them, and to sent and the big threshold the send of the sent send to be great the send of the send of "The States of the Gin" cartered a little of "The States of the Gin" cartered a little of "The States of the Gin" cartered a little of "The States of the Gin" cartered a little of "The States of the Gin" cartered a little of "The States of the States of the send that the send of the send of the send that the send of the send of the send that the send of the send of the send that the send of the send of the send that the send that the send of the send that the send that the send of the send that t

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carried for with capital spirit all round.

A feature of the creatings entertainment quite as admirable in the way as the plays was treey fine rendering by Mr. Arthur Darkey the training of a number of old Irah arrs. For their part they becomes to the audion the office of the part of the property of t

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NATIONAL THEATRE

LEEDS VICE

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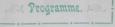
him from joining the robels. The call couting from joining the robels. The call couting the guise of an odd woman, who, like the tain Mr. Sprage's play, comes into the dominterior from the beyond. A little question

TOWN-MALL, DUNDALK.

Cuesday, 15th May, 1906,

The National ST Theatre Company,

From the Abbey Theatre, Dubin.



Price, 1



KATHLEEN NI HOULIHAN,

A PLAY IN ONE ACT, BY W. R. YUATS

KATHLEEN NI HOULIHAN,	Sara Allgood
PETER GILLANE,	F. J. Fay.
BRIDGET GILLANE, his Wife,	Maire O'Neill
MICHAEL GILLANE, his Sons	A. Sinclair. U. Wright.
DELIA CAHEL,	

Scene : A COTTAGE NEAR TO KHALALA IN 178

252

"One night I had a dream, almost as distinct as a vision of a nonwhere there was weathering and designts, and talk of a marriage 3 and the militar of that cottage there eams so old semant, in a long class. So was brainful howest the Katcheson III tolking the whom we many normallises using and above whom as many stories have been talk, and for selfsition control of the second of the second of the second of the size a many three power to these death. A thought if I could write talked a little ping! could make others see my desearch Talk desay; I.



THE BUILDING FUND.

A Course to Tuper Acre by William Boyle

Mrs. GROGAN (a miserly old woman)	Sara Allgood.
SHAN GROGAN (her Son, another miser)	W. G. Fay.
SHEILA O'DWYER (her grand-daughter)	Bright O'Dempsey.
MICHAEL O'CALLAGHAN (an elderly farmer)	F. J. Fay.
Name of Address of the Owner of Street, and the Owner of	Author Simplete

SCENE-A FARMHOUSE KITCHEN.
month clapses between Acts I. and II., and three day
between Acts II. and III.

SPREADING THE NEWS,

A COMEDY IN ONE ACT, BY LADY GREGORY

		W. G. Fay.
Mrs. PALLON		Sara Allgood.
Mrs. TULLY		Brigit O'Dempsey.
Mrs. TARPEY		Maire O'Neill.
SHAWN EARLY		W. A. Flood.
TIM CASEY		U. Wright.
JAMES RYAN		Arthur Sinclair.
		J. Barlow.
A POLICEMAN		A. Power.
A DESCRIPTION NAG	TE	F. J. Fay.

SCENE-THE OUTSKIRTS OF A PAIL



tional Theatre Company

bey Theatre, Dublin.

IRISH PLAY of ALFRED WARRING.

and the parameter of the control of



ELITE drawns may obasic a votes in Ferland by the sealous work of the Fresh National Transets in Dubling, but it is not possible to pre-dutt assot popular access for it in England. It is too Henrary a inconvent the data, Mr. W. B. Yeats, Mr. J. M. Symen, and other writers, attenty stirred by the Caline accessive stirred by the Caline temperature, per discipline.

establish a real Irish drams, and their achievement to has been nonewerthy; that is need a possible my and poetic temperament to respect a possible my appeal made by these Irish plays and clayers. The performance of the Irish National Three

andment to the Albert Hell, and Mr. Sympts. "The Skahow of the Ger." Mr. Yeats: K. Kathero at Health Jan, and Lady Gregory. "Spreading the Kenncann with a referring naturations to those source count with a referring naturations to those source to a long course of sourcendown Euriphia drams. In the Company of the Company of the Company and the Company of the Company of the Company and the Company of the Company of the Company in the Company of the Company of the Company of the indirect control of the Company of the Company of the indirect control of the Company of the Company of the indirect control of the Company of the Company of the Company of the indirect control of the Company of the Company of the Company of the indirect control of the Company of the Company of the Company of the indirect control of the Company of the Company of the Company of the indirect control of the Company of the Company of the Company of the indirect control of the Company of the Company of the Company of the control of the Company of the Compan

manner. The play—with the execution of the Corporal across over too estable as manning and manner proposed to Chile to attraction of the majority of the majority of the control of the co

LEEDS AND THE IRISH PLAYS.

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CELTIC PLAYS IN LEEDS.

NR. J. M. SYNGB'S CLASSIC.

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LEEDS WANTS EDUCATING

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Mr. Boyle's conedy, "The Building Fund," is an explicit open of verlamenting, a coordy

of an old woman and her see. Epigramous teeps, and bribhint, is was one reachly atmam of delight. Suan Grogen has a subtlety of the scriptus. His fearing we the convessors of the church heiding funand his amount.

but they're gone now, the lot of them." In the

MODERN IRISH PEASANTS.

GETTING AS BAD AS YORKSHIREMEN. An Irish servant once told me, in all seriessters

Provincial.

shetches is the story told of a young Protestant girl

"DAILY DISPATCH," Tuesday, April 24th, 1906. CELTIC DRAMA.

THE IRISH PLAYERS AT THE MIDLANI

The writer for the control of the co

Mr. W. 3. Young, "Course, M. Boulhay, "Mr. W. 3. Young, "Some of Boulhay, and an principal collection of 1788. A poor old so delete on the principal collection of 1789. A poor of the oldest one of the collection of the sound of the collection of

A was most convincingly arted.

A was most convincingly arted.

A was most convincing to the same of the same whereas Mr. I give gains by being staged, whereas Mr. I give more not to be same whereas Mr. I give movement that the full most peakure, and rare novement that the full most peakure, and rare novement that the full most peakure, and rare novement that the full most peakure, and the same peakure, and the same peakure, and the same full of substeps and distinct, who has tenhous? a most same in Landy Genguri's one supplication of the same peakure in Landy Genguri's one supplication of the same peakure in Landy Genguri's une supplication of the same peakure in Landy Genguri's une supplication of the same peakure in Landy Genguri's une supplied there other plays will be given, as

"MANCHESTER EVENING CHRONICLE." Tuesday, April 24th, 1906.

TERESTING PERFORMANCES AT

A slight feeling of bring not quite at homeers, constitutes, of being a very long way beneformance of the Irish National Theater Company at the Midland Theater. It was inertiable that such a feeling should be produced by seeing, for the first time, plays that are, in the slagtifest of the produced by the produced by seeing, for the first time, plays that are, in the slagtifest of stage conventions.

ideas of stage conventions.

The characters and dislogues are so novel to the stage, but that is very different from being men in actual like. In fact, in the three little plays given last night one found, where such was the object, a projection of actuality that made such creatures of imagination as the conventional stage frishman—that absurd impossibility with the shilleligh and the strength explicit extrem—a memory-figure that one was desirous

of speedily stranging.

The three short plays performed were: "In the Shadow of the Glein," by Mr. J. M. Synge;

"Kathleen in Houldhan," by Mr. W. B. Yeats;

and "Spreading the News," by Lady Gregory,

The last-named may be diuntissed in a word—
but that a good one. It is a bright little farce
that achieves its object of amaxime.

that achieves its object of amening. Mr. Synges pines was given first. No one of the control of

writers.

The piece by Mr. Yests is marked by all that delicate imaginative power that has given him so high a place among our present-day poets. It gives, within its small limits, a vivid little picture of Ireland in 1798, all acts forth with

coasiminate skill and completeness the emotions then bodding away in the acting. The work of Mr. W. G. Fay touched real distinction. Admirable, too, was the acting of Miss. Maire O'Neill, who delivered the scoldings in Marie O'Neill, who delivered the scoldings in Lady Gregory's play with rate force and truth. Lady Gregory's play with rate force and truth. Fay, and Mr. Arthur Sinclair each did execsionit work.

Sent work.

To-night: "Pot of Broth," Mr. W. B.
Yeass; "Riders to the Sea," Mr. J. M. Synge:
"Building Fund," Mr. Boyle.

W.

"MANCHESTER COURIER,"

THEATRE ROYAL, CARDIFF.

LESSEE AND MANAGER, ROBERT REDFORD



PROGRAMME.



May 28th—Cardiff, Theatre Royal. June 4th—Glasgow, King's Theatre. 11th—Aberdeen, Her Majesty's The 18th—Newcastle, Tyne Theatre.

IRISH PLAYS

Presented by the National Theatre Company from the Abbey Theatre, Dublin.

Repertoire includes—

"Kathleen ni-Honlithan" By W. B. YEATS. "Spreading the News" By LADY GREGORY. "Hyacinth Halvey" By LADY GREGORY. "The Shadow of the Gien" By J. M. SYNGE. "The Bullding Fund" By Wm. BOYLE.

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Nat. Tel. 1305.

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T IS PROBABLE the Playsper whose interest has been stimulated by the anomorement of a Repertoire of Linh Plays will be very surprised, when he comes to the Theatre, to find the men and women whose acquaintance he will make, entirely unlike the Irah he has previously met with on the stage; for, with the NATIONAL.

THEATE COURSEY there is no "Danny Mann" or "Harvey Delf," no "Conn the Shaugaun,"—indeed no one at all resembling their labeloon stoe. It must not be agued from this that Boucieanlt was wrong though years have elapsed since he wrote those famous Irish molodramas, there still Bourishes, where lourists sund to congregate, a race of exaggerated "Fish," beliefly are diverse, who find a steady income while perpetuating the Irishisms of Charles Lerry and his selved.

The four authors who contribute this Repertoire have gone direct to the land for their study, and their labours have resulted in a series of Folk Plays which show the Irish peasants and fisher folk exactly in their natural habit as they live.

For instance, Mr. W. B. Yeats spent most of his childhood in the little town of Sligo, where the people of the surrounding country still see the fairies, but only speak of them to their friends.

Mr. Synge produced his powerful little drama, "Riders to the Sea," after six months on the island of Aran off the west coast of Ireland, and all the incidents that go to build up the story became known to him during his stay.

Lady Gregory lives in Co. Galway, and the merry comedies from her pen are also the result of personal knowledge and experience, while it is Mr. Boyle's proud boast that he was born and bred in an Irish cabin.

The Folk Play needs a special kind of acting, and the Company selected to interpret the programme are all familiar with the ways of the Irish, personary, and in their acting take care to keep close to the actual movements and gestures of the people. Their costumes and their projecties are not the hipharard collection from the theate store, but theroughly appropriate and accounts, while the scenes in which they play are actual registics of some carefully-dostone original; foreasmuch as these plays are portions of Irish life, so are they put upon the stage with a care and accuracy of detail that has hardly been attempted before.

Finally, the music is particularly finals, rendered by the famous finitiviolinist, Mr. Arthur Durley, who has tramped through the remotest parts of lexicate, collecting from wayable fiddlers the precious tegendary airs handed down to them through generations of fiddler successors. In rendering the traditional airs he uses harmonics and double-stopping, in fact playing with all the technical skill of a highly transler atrial.

PROGRAMME.

FOR MONDAY, WEDNESDAY and THURSDAY at 7.30, and on SATURDAY AFTERNOON at 2 p.m.

IN THE SHADOW OF THE GLEN, A PLAY IN ONE ACT. BY I. M. SYNGE.

DAN BURKE, Farmer and herd NORA BURKE, his wife MICHAEL DARA, a young herd A TRAMP

F. J. Fay Maire O'Neill Arthur Sinclair W. G. Fay

SCENE-The last Cottage at the head of the long Glen in County Wicklow.

HYACINTH HALVEY, A COMEDY IN ONE ACT. BY LADY GREGORY

HVACINTH HALVEY, the new aub-senitary inspector P. J. For JAMES QUINKE, a batcher Y. G. Fry FARDY FARRY ELL, a telegraph measuring to W. A. Flood MRS. DELANE, the post mistress Sara Allgood MRS. DELANE, the Post mistress Hright O'Chemy MRS. DYCE, the Priest's housekeeper

SCENE-Outside the Post Office at the little Town of Cloon.

KATHLEEN NI HOULIHAN, A PLAY IN ONE ACT, BY W. B. VEATS

KATHLEEN NI HOULIHAN SATA Aligood
PUTER GILLANE
BRIDGET GILLANE, his wife
MICHAEL GILLANE
PATRICK GILLANE
Bis sons
U Wright
PATRICK GILLANE
LIL CAMBE
Bis SONS
U Wight

SCRNE-Peter Gillane's Cattage rose: to Killain: in 1798. "One night! Ind. a dream, almost as distinct as a vision, of a cottage where there was well-being and firelight, and talk of a marriage, and into the midst of that where the contract of the contrac

SPREADING THE NEWS, A COMEDY IN ONE ACT, BY LADY GREGORY.

BARTLEY FALLON MRS. FALLON MRS. TULLY MRS. TARPEY SHAWN EARLY TIM CASEY JAMES RYAN JACK SMITH

TIM CASET JAMES RYAN JACK SMITH A POLICEMAN A REMOVABLE MAGISTRATE SCENE—The outskirts of a Fair in Cloon. W. G. Fay Sara Allgood Brigit O'Dempsey Maire O'Neill J. O'Rourke U. Wright Arthur Sinclair J. Barlow W. A. Flood F. J. Fay

FOR THESDAY, FRIDAY AND SATURDAY, at 7-30.

A POT OF BROTH, A FARCE IN ONE ACT, BY

A BEGGAR MAN SIBBY JOHN, her husband W. G. Fay Brigit O'Dempsey F. J. Fay

RIDERS TO THE SEA, A PLAY IN ONE ACT, BY
I. M. SYNGE.

MAURYA
BARTLEK, her son
CATHLEEN
her two daughters
MEN & WOMEN
Kva Dillon, Annie Molloy, W. A. Flood, U. Wright
SCENE.—A Fisher Cottage on an Island off the West of Ireland.

THE BUILDING FUND, A COMEDY IN THREE ACTS, BY WILLIAM BOYLE.

MMS CROGAN, a miserly old woman Sara Allgood SHAR GROGAN, here son, another miser SHEILA O'DWYER'S SHEILA O'

A month clapses between Acts I and II., and three days between Acts II. and III.

AND LADY GREGORY'S COMEDY SPREADING THE NEWS.

[The Cast given above].

PROGRAMME OF THE IRISH TRADITIONAL MUSIC RENDERED BY MR ARTHUR DARLEY.

FOR MONDAY, WEDNESDAY, and THURSDAY EVENINGS, and SATURDAY AFTERNOON.

IFFASACH.

A Londonderry Air.
The Emigrant's Farewall

Open the Door Clan March. An Iverk Love Song. "The Sally Gap" Reel.

SIANSA.

asted Pearl.

The Coolun.

Going the Kilkenny: Slip Jig.

Lament for Michael Dwyer.

Arranmore Boat Song. The Castle of Dromore.

CORSIDIL

The Sigh.
Munster Jig.
The West's Awake.

Red Regan and the Nun Drahareen-o-Machree.

FOR TUESDAY, FRIDAY, and SATURDAY EVENINGS.

MACADUILGI

A County Donegal Lament.

Kitty Nowlan, Up and down the Town: Jig. The Dear Black Maid.

I will raise my sail. Scorching is this love.

Desmond's Song. How oft has the Banshee cried.

War March.
Molly my treasure.
The Brown Thorn

The Independent Hornpipe. Coola Shore.

AMHRAN

e Merchant's Daughter. ye dead!

The Fairy Queer The Blackbird. The Humours of Dublin: Slip Jig. The Summer is coming.

ADDITIONAL MUSIC

COR FINN FHUAR
The Gaol of Clonmel.
Ploughman's Whistle.

Yourself along with me.
The Lark in the clear Air.
A '98 Marching Tune.

The Little Black Rose. The Kerry Star: Reel. THOROUGH

or by half threw your money away than waste it on Spectacles bought carcless and inskilled testing. "A little knowledge is a dangerous part that all sight-testing done by me shall be as

THOROUGH as care and skill and the proper equipment can make it. I common mysetf solely to sight-testing and speciacle-fitting. I do not "test eyes" in my spare time, or as a side line to monther business.

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Critte of Berkle at he Lesson in 3 persona - the. terms has eyect - Speen NOTE. Several of the Prays in this Despisation have been published, and more be purchased in the Thomase. "A Published and and be purchased in the Husbard Park of Route," and "Rathburn at Husbard," by Mr. Venn, one Samulic each, Link Despisation "Specialing the News," in the Nappace. Mr. Wagnett have published important to the Conference of the Clear, and "Rather to the Next" are published important for Constitution, which is also the price of Mr. Hopk's Constitution, which is also the price of Mr. Hopk's Constitution, "The Dathburn Proc."

Cashlauna Shelmiddy, Strete, near Dartmouth, South Devon

[Hey 31²⁴ 1706

Dear Fady Gregory

Thank you very much for for The

Gook of the Alays in town to was good
of you to have of Dending it from

Cardiff. I have as having

full as Enthumental Hours

Faulr. B. YEals.

X-A-XX 83

are; and the frugations of the of parties are of parte Celtic design; in an Englishman sey would look like missurers on a parsh much. Here, opain, Mr. W. G. Fay had a lift to revel in. Played by anyone less custing, all this tune upon one string might have egun to pall before the end; with him to

Offer the state of the clare plays, and of all the implication the troo ingight, man Mr. M. Supple's "Melen to the Size, man Mr. M. Supple's "Melen to the Size of the state o

and the shaded deep in a spill on a Sollection of the shaded deep in a spill on a Sollection of the shaded deep in the shaded d

All the time, byte, there is a striking chart or overcoming and trues both have a relative that the strike of the time, and the strike of the time, and the strike of the time, and the strike of the

why the son, is when the other somes will be The tollowing being of two in these parts in this prefer little tangets was fine, smallly in the prefer little tangets was fine, smallly fine chief beauty of the string, softleren, but the chief beauty of the string, softleren protection of the string, softleren protection of the string, softleren protection of the string protection of the string protection of the string protection in the string of the string protection in the string protection of the string protection of

Ferlans in stratefinition of the state of the state of the strategy of the state of

"LIVERPOOL COURIER.

Thursday, April 26th, 19

IRISH PLAYERS IN LIVERPOOL

Despite its justification, the Fran National Theories has almostly behavior by the first of a result of a very latent for the control of the

On the measurement glow with were resourced in surface and the surface and the

The state of the City has been seen as a second of the City has been seen as a second of the City has been seen as a second of the City has been seen as a second of the City has been seen as a second of the city has been s

Section of experiences. The section of the section

which Mr. Negregations is a Length Section behalf of Kalchien is estimate and communication of the section of t

Make O'Noilly opening unter indice, and Man speeches. A little further still, and with an even greater periodica of beliance, does Min. Sara Aligood, in "Kathleen," carry the same principles of east. Her voice semiods one were Mins Farr's in the spot support of voice in Exland, the praise is very high. All the other players are excellent, and their arrangement on the little stage was always very definite and repaired, for the control of the control of the passive fields; who lished the polyeers with

To-night three other plays will be presented:

"A Pox of Brook," by Mr. W. B. Yeast,
"Riders to the Sea," by Mr. Synge: and "The
Balding Fund," by Mr. William Boile. One
hopes that the chaim of last sight's performance
will have the effect of attracting an stollence
better proportioned to the undoubted signifi-

"LIVERPOOL DAILY POST AND MERCURY,"
Friday, April 27th, 1906.

MORE IRISH PLAYS AT ST. GEORGE'S HALL.

wednesday by the Irish National Theatre Company were confirmed last night, when a farce, a comedy, and a serious, sorrowful play were presented.

These is which they produces at the second s

The Parket of State o

We spoke of the unexpected climax. In the book candidate, The would have expected, a book candidate, and the spoke of the county of the book candidate, and the county of the county of

august 15 1906

From Morning Post. Article headed past Theatrical Season, and pageth headedOUR VISITORSE. (in which Coquelin and pajane are mentioned)
"Another set of visitors not to be forgotten are the Irish domedians of the plays they presented two- The Well of the Saints' by Mr J.M. Songe, and The Building Pund' by Mr William Boyle-were of very nightless. In each Mr W.G.Fay was superb".

TOAST LIST

Luncheon at the Royal Motel Cardiff. May 30th 1906 in honour of Lady Gregory, Mr W.S. Yeats, and Mr J.M. Synge.

Poposer

Toast

Responder

hayor of Cardiff.

B KING

Deputy Lord

Dr Mullin.

The Coltic Revival.
Lady Gregory.
Lady Gregory.
La M.B. Yeats.

Mr W B Yea

Professor Burrows The Chairman

The Chaman.

0000

The trage enected at this, as physical by Miss Siza Aligood is wonderful. Mist Aligood to Siza Aligood is wonderful. Mist Aligood to because the last trouble has come, and for the feature the is exempt. The unbirty of the frategories was allowed to the control of the points of the fine the many starting and admirable points of her interpretation. Such an exhibit is not powerful axing a razely seen in these whenever the points of the little play by the wholesome and subtract of the little play by the wholesome and aniural domesmont of Manya's two daughters,

Maire O'Neill and Miss O'Dempuer.
Mr. Yean's facer, "A Rot of little," alroid a rollicking commencement of the executed as rollicking commencement of the executed as rollicking commencement of the executed as a cute imposition practised on a foolish, our ceited pearsn't soonan by the blarray of hongy begard, Mr. W. G. Fay greatly data for the second of the second

evershody with his superb playing of national airs and jgs.
All who have once seen this remarkable group of performers will count it a misfortune if no

"LIVERPOOL COURIER,"
Friday, April 27th, 1986.

A DRAMATIC MASTERPIECE.

THE HIGH PLAYERS IN INVERPOOL.

The first interrupt of the applications are of the most encouraging at the many on the control of the production of the control of the production of the product

with a shocing and unequivocal attength.

"The Fac of Beeth," by Mr. W. B. Ye.

"Riders to the Sea," by Mr. J. M. Syo
"The Building Fund," by Mr. William Be.

That was the triptych which awakened
houset enjoyment late night. The Mr. Ye

of the first of the three is accurely the Mr. Ye

of "Bailes Stand," or of "The Host Gla

of "Bailes Stand," or of "The Host Gla

to gluing the properties of the standers arise," another arise,

like of Inniviters." It is another arise,

qualities with circeton effect—unways pheasant and humorouse, always efficient—but still, not doing the work we expect all persons and the properties of the control of the

was seen width change, also we revery superduction of the control of the control of the control of the Mr. Boyle's bylay was less to our taxte. It has a good many of the signals of the Thearest laughter (the themse he has chosen make that incritable by quite unpleasant notes—chaptay of the control of the control of the control of the strength of the collary farcers. Lady Gregory showed us on Westerchiy that these things could be finen news and if the laughter perfectly received the control of the control of the control of the Lady Gregory on adequately teaches. Hast if Mr. varia and Mr. Boyle sexuely had

Lead Graft, we adopted the state of the control of

and one the Darkman kips it has not the National Section of the National Secti

160

Cook Constitution. april 30

NATIONAL THEATRE SOCIETY. EASTER PERFORMANCES IN THE

the pince of the buricogness which have found favour for last of something better up to this. Mr Padgaie Chinn lass written with The Lawrenth spatient and cover, and The Lawrenth spatient and cover, and The Lawrenth spatient and cover, and as one of the best plays that has come forthe in recent years. The score is laid in the Irish midlands, and the theme which the propels of the play closery directs is the people of the play closery directs is the people of the play closery directs is the

spike his lower with reading of the spike of

Evening Echo May 184 185 CORK LITERARY AND

SCIENTIFIC SOCIETY

The angual meeting of the members of the B. Dale, P. W. Ogilvie, Professor Corby, M.D.; J. McKachme, T. G. Stone, Rev. T. Quin, T. Farrington, D. Cronin, J. J. Horgan, W. J. Cabill, A. Healey, D. O'Neill, T.C.; T. O'Shea, D. Donovan, J. Bennett, G. McKowacory, F. F. McCarthy.

society that there would be a difficulty in

McNechnie, Meines David Ross, and A Bind.

Lin whom the best thanks of the positive states of the states of the

be acceptable to a large general acceptable to a large general acceptable to a large general acceptance of the session opened or large 4th, 5tr Samhe Harrington in the with a lecture by the Rev. A fr Colles, S.I. hope, he but the first of many. The speakers on this evening were-Mr P Gas liev. J A Scannel, D.D.; Meser T B hony, J A Cunningham, C J Dans, and President Mr Standin O'Grady, who to have lectured on January 13th, was, at

last recent, unfortunately, unable to his engagement. Miss Martin's locium

tions, dealt in the most uncompromising and most anthor ties on library work in the king Coreman Like all Mr. Copeman's essays, "The the second time only in an exceptionally long tellectual appeal or practical bearing of Mosers J certainly due, this part of the session's work must have ended in absolute failure. To discover the reason and the recordy for cannot be concluded without some expresstops of the coorganous we are under for the schoolars, writen removed to the follow-ing secturers:—Dr B. C. A. Findle, Rev Trigmas Brown, M A; Mr W B. Yeats, Rev A. L. Curtie, Mr T. W. Lyster, and Roy P. J. Dowling. During the session we have had to record the death of an old and respected member, Mr Osborne R. Bergin, remains but one topic to be mentioned Technical Instruction Committee that at the mil of the present Session, we would be required to give up our occupancy of Lecture Theatre, Crawford Schools Council felt that to perer a conrection which had endured so long would be a sericul injury to the prestice, and, perhaps to the usefulness of the Society, and feel

The next business was the election of three Mr W. B. Yests. There should be a fine gathering of the Celtle

the most whole hearted fashion, and on the drawn up and addressed to the morehers but because the Council knew well his self-sacrificing real in the interest complished his task there is no need to tell

carrying through of this affair by Mr. P. W. deposiation, deserves the gratitude of the society in very full measure. To the Lord Mayor, Mr. Healy, and Mr. George Crosbie rperial thanks are due, as, of course, they were not members of Council, and could in no way for all the kindness and consideration they

hon secretary. The following, who had On a ballot the following twelve members were elected to form the Council of the society:

—Dr. D. J. (Potennor, Rev. P. A. Roche, Prof.
Stockiey, Dr. McLorashi, M. J. Stapleton,
Professor Harrog, Muse Martin, Professor
Corby, J. J. Hergan, H. S. Bater, J. McKech.

the the motion of Mr. M. J. Stapleton, Mr.

Professor Kenne having suitably replied, the

South Wales Daily News May 24.

South Wales Echo.

It needs a bold manager to bring such Mr Synge bas laid the scene of his dra-

Freemans Journal

May 26.

COMPANY.

The National Theorem, having facilities than seam at the Albery Treatment foundation than seam at the Albery Treatment and the Albery Treatment and the Albery Treatment for the Albery Treatment from the Albery Treatm

and "The Building Fund," by Mr. William Buyls. Mr. Arthur Dately is going with the company for the whole tour. He playing of Irish airs without accompaniment before the cartain rises is a new feature in the word of the Society, and was remarkably successful during the recent tour.

dening the roost lower.

Diving the winter Mr. P. Gorden The Diving the Winter Mr. P. Gorden The Bedding Funds, by Mr. P. Gorden The Bedding Funds, by Mr. W. Brytes : The Statistics Funds : Greatest Regressian Harvey, and State Cockade. "Regressian Harvey," and The Horse Class." So Mr. Vasar. "In Balles Harvey and The Horse Class." by Mr. Vasar. "In Balles in the Sea on d'The Bullecy of the Glass." By Mr. J. M. Syraps and "The Dove Glass." By Mr. J. M. Syraps and "The Dove Glass in Spite of Himself 'by Molifar. The company also played in Westfern and rules as a Spite of Horse. The Company also played in Westfern and rules as a Spite of Himself Levis, Levis and Spite, Mr. States, Levis and Levis and Levis and Spite, Medicalesses, Levis and J. States. The Company also played in Westfern and rules as the Spite, Medicalesses, Levis and J. States. Levis and J. States. Spite, Mr. States, Levis and J. States. Spite Mr. States. Spite Mr. States. Levis and J. States. Spite Mr. States. Levis and J. States. Spite Mr. Spite Mr. States. Spite Mr. States. Spite Mr. States. Spite Mr.

Dublin Evening Telegraph

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Drich Times . May 26.

The Nitssian Tentier Conserve, Javense Service State of the Conserve of the Co

Western Mail May 26

LOCAL AMUSEMENTS.

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THE NATIONAL THEATRE

The Sactions Theorem Content, better than the state of th

Denicy the sintee the company played in Dealine "The Land," by Mr. P. Chin; " The Building Fund," by Mr. W. Royle; "The White Cockside: "Regarded Balesys" and "Spreading the News," by Lady Obeyet's "On Builde Sected," Technical Section of "The Editor Section," by Mr. W. Royle; "The Edoport Dempine," by Mr. W. Royle; "Righers to be Sect and "The Societies" of the Company of the Section of the Glory Section of the Section of

South Wales Daily News!

IRISH PLAYS AT CARDIFF.
Charming Performances at the

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South Wales Daily Nows

AMUSEMENTS.

The State Royal Country Countr

The Empires.—Cardiff.

S. Wales Daily News ??

LOCAL AMUSEMENTS.
REPERTOIRE OF IRISH PLAYS AT

CARDITY THEM.

The Salament streets and control of the Salament st

THE CELTIC REVIVAL. LADY GREGORY AND MR YEATS AT CARDIFF.

In Delinica season of two which is mounted to the content of the c

Western Mail May

LOCAL AMUSEMENTS.

THEM COMPANIES AT CARDIEF THEORY EVALUATION OF THE STREET PARKS AND ASSESSED TO STREET PARKS AND ASSESS

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LOCAL AMUSEMENTS.

IRISH COMEDIES AT CARDIFF

The sales of the Sheetin Ports Could be a series of the S

Eastern Morning News may 20

Western Mail may 30 IRISH PLAYS AT CARDIFF.

CLEVER PRODUCTIONS AT THE

The plays presents on themsay night were A Pet of Ricch. W. R. Yonks. Rifers to the Sea. by J. W. R. Yonks. Rifers to the Sea. by J. W. R. Yonks and the Paul. by When Doyle; and "The Building the Paul." by When Doyle; and the Proceeding the Presents to Lady Greeory, who had been presented to be presented up as thereoughly clever, and the angleson were designed with

South Wales Echio

andience was not satisfactory point of numbers the efforts of the players were keenly appreciated, and two at least of the plays left a profound impression on the andience. "The Shadow of the Glap," by Mr Synge, had prepared one for a strong picture of pathos and real dramatic colouring; but the intense realism of " Riders to the Sea." exceeded the anticipation. Mr Synge has the power of the dramatist and the insight of the poet, and the greatest moments in this series of Irish Plays are due to his powerful writing. The comedy and character drawing of William Boyle and players in this attempt to create a armly national Drama for Ireland. It is difficult to understand why the visit of the Welsh, has not created more enthusiasm

By the way, we are asked to believe that there is a great wave of Coltic ferteaching of Welsh and the encouragement strange signs of enthusiasm. But where Music are co-related by Celtic-ism with Irish Art and the Drama-it is but one of many phases that the boast or profession of a love for

Celticiam and the presentation of national in practical and active sympathy with a

A modern battleship is one of the greatost wonders of the world, and so too the Celtic spirit and the Celtic art. A strange mixture of topics you may think; but not so-the balanced mind should be able to contemplate ascensiv the arts of peace and the engines of war, for history mercy of the barbarians immediately the powers of war are perjected for the graces of art. There was a complete change of programme at the Theatre Royal last night, when the National Theatre Com-Boyle, and repeated the charming comedy of Lady Gregory. Though the

S. Wales Daily News

THE CELTIC REVIVAL Irish National Theatre Company

Welcomed at Cardiff.

Westerned at Creat T.

Compared at Creat T.

Western Mail May 31.

DIALOGUES AND DRAMAS ON WELSH LIFE

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The services random marks is book belonging. The services remained in the property of the prop

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IRISH NATIONAL PLAYS.

WELSH-HIBERNIAN GATHERING
AT CARDIFF.

The members of the Irish theatrical ecospany now performing at the Cardina Theatre Boyal were entertained to a lunchron at the Boyal Hotel on Wednesday Same Jordan was demonstrated in a second section of the control of participations, and the problem and proble Some financian "The stock from the Per-like Control of the promoted" of the Control theorems of the promoted of the theorems of the promoted of the theorems of the promoted of the control of the promoted of the control of the promoted of the control of the promoted of the trape stock primary large from the trape stock primary large from the promoted of the promoted of the trape stock primary large from the other promoted of the promoted of the first promoted of the control of the promoted of the promoted of the promoted of the promoted of the which according to the promoted of the which according to the promoted of the pro-cess of the promoted of the promoted of the which according to the promoted of the pro-tol of the promoted of the promoted of the which according to the promoted of the pro-tol of the promoted of the promoted of the which according to the promoted of the pro-tol of the promoted of the promoted of the which according to the promoted of the pro-tol of the pro-tol of the promoted of the pro-tol of the proton of the pro-tol of the pro-tol of the proton of the proton of the pro-tol of the proton of the proton of the pro-tol of the proton of the proton of the pro-tol of the proton of the proton of the pro-tol of the proton of the proton of the pro-tol of the proton of the proton of the pro-tol of the proton of t

Western Mail
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WELSH - HIBERNIAN GATHERING AT CARDIFF.

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Cardiff Times June 2.

SATURDAY, JUNE 2, 1906

THE GELTIC MOVEMENT.

THE GELTIC MOVEMENT.

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life, writing Irish literature as creating a national drama for Iroh

of Irish well as reland. A feeling that the Society is doing a real national literature and a national drama

Other acum. June 2.

an attempt to perpetuate the new ideals of from a fine rhetorical exercise to a little Mr. Yeats had never published a line of verse, he might rest a claim to immortality on these 'Stories of Red Hanrahan.

Stories of Red Hanraban, By William

Glasgon Evening Citizen

Glasgon Evening Times June 4.

Glasgon Evening News.

ABOUT THE PLAY.

King's-Irish National Thesice Company, in Re-perform of Irish Plaza. National Tipe King Source.

this will be the Kart and of meeting of the control of the control

THE IRISH PLAYS.

aight. The most rowers to

Building sund, and illustrates how a misery cld woman, who refused to contribute towards a new chapel, in the end left her fortune to the church to spite her relatives, who made little ments of the people whose manner of life is depicted. All the plays were warmly received. A matince is announced for Saturday.

Glasgow Record -

Glasgow Evening News IRISH PLAYS.

begins the table and a second second

MARGONIC OF THE MARGONIC OF TH

Glas gow Herald

KING'S THEATRE_THE CELTIC is Irish dramatic invasion is upon us. Yet roby halls down years have passed since the second to establish an Irish Literary solite was projected in Dublin. It is a me of the stall larger movement known as

Glasgon News. June 5.

IRISH PLAYS.

REFRESHING FARE AT THE

To the credit of the company of Irish

MALLOWING P. THE MISS.

OF INTERNATION OF THE MISS.

DESCRIPTION OF THE MISS.

DESCRIPTION OF THE MISS.

OF THE MI WALLOWING IN THE MILE

indicious grieve. They were pleasuring to dormed last sight. Members and the company whose per company whose per company which is the company of the company

its technique of the ordinary mummer, but if their pecsons naturalizes, and they are Ir very wearan and man of them. Nor must non be omitted of the admirable was laying of Mr Arthur Darley. The fields in a precrument to the state the man

Glasgow Evering Citizen

IRISH PLAYS AT THE KING'S

The visit to the King's Theatre this weeks of the Irish National Theatre Company secondaries to be eminently secondaria. Last night four pieces were presented—a concast play, a three-text control, a conder to one set, and a farre—and from beginning to end there was about the performance to end there was about the performance of the control of the co

"A Pot of Reeth," the farce with which the programme optend, is by Mr. W. B. Yeats, who deputs with characterises humors the artifice to which a hungry steal.

In "Riders to the Sea," Mr. J. M. Synge draws a pathetic picture of an Irosh homes in which the aged nother's father, a hosmon the season of the season of the contraction of the season of the season of the only the season of the season of the season of the only the ways. here all home seasons of the only the ways. here all home seasons of

which a moserly cold livids weamin between her little feetines to a found for the rebuildings in the control of the control of the control of the with the thinky welled impatience of her relatives to see the end of the r. As the agod dance. Miss Sares Aligned gave a fine residence of the control of the control of the successful was Mw. G. Fay in the croke of the no less minerly now. These two articles, indeed, second to nevel in their respectives as at of each and every point in Mr Boyle's co-redy.

Ness. Lady Gregory's consideration in may be readed, was given on the opening night, and the four pieces given last night are to be repeated on Friday and Saturday econimically and Saturday economics, and the Saturday mention of the caramine will be repeated. Each performance, it may be added, in varied by finance in may be added, in varied by the saturday mention of the saturday of the

Glasgow Reard June 6.

MORE IRISH PLAY

The line slaves now contribute the Kington and the slaves of the slaves of the spatial of the slaves of the manus of slaves of the manus of slaves of the slaves of the slaves of the manus of slaves of the slave

aboden for Press June 6. THE IRISH LITERARY MOVEMENT.

The coming to Aberdoen of certain of the Irish National Theatre's plays may more mothing, or at most a very vague something to quite a number of people. It is not concurable that the authors of these plays as he estirely unknown to anyholy who may they represent has appealed chiefly to those who take a more or less personal interest in literature, the general reader may be not unwilling to have a little definite information, precise and brief enough to be remembered

otherwise. They would reveal, to quote Mr

moremout is Mr. W. B. Yests; is him remoremout had in trite origin; (a binn chein to be found my integrate realisation
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chem to one ideal. He would full them, but no most distance with the sound on with the but no house with the sound of the world kind to the stars that are analysismand to the staring structurage and with the star that are analysismand to the staring structurage and without the staring structurage and start the sound of the sound

Glas gow Herald KING'S THEATRE THE CELTIC

Glasgow News. June 5.

IRISH PLAYS.

REFRESHING FARE AT THE

To the credit of the company of Irish

Secretary of the USES of the U

Granden. In the couple of the

cans, the plays presented last night appealed Accordy by reason of their realism and accuracy of detail. In illustrating the daily life of the train peasant, in joy and in sortow, they told user than more print could do of the Frish characes of the necessitatives of the Celtic temperatures.

and the results.

The control of the

small in Ministeries in the assesse of a wint believed by the small of the small of

origination for the prediction of the plays, in a consistent of the plays of the consistency of the consistency of the consistency of the the colors in their absolute misculator. The the colors in their absolute misculator. There are warn and generate any releasant to watch, while the pittery of their account problems them with the pittery of their account problems them there are a superiorized to the consistency of the arm. M. Daviery is an excellent pittery and position of the pittery is an excellent pittery and facility and for institute, and plays under application of the colors of the colors of the colors of facility and their work origin to be seen by a little and their work origin to be seen by a little and their work origin to be seen by a little with a color of the colors of the colors of the total little and their seen of the colors of the second or the colors of the colors of the colors of the little and their second or the colors of the colors of the second or the colors of the colors of the colors of the second or the colors of the colors of the colors of the second or the colors of the colors of the colors of the second or the colors of the colors of the colors of the second or the colors of the colors of the colors of the second of the colors of the colors of the colors of the second of the colors of the colors of the colors of the second of the colors of the colors of the colors of the colors of the second of the colors of the colors of the colors of the second of the colors of the colors of the colors of the second of the colors of the colors of the colors of the second of the colors of the colors of the colors of the second of the colors of the colors of the colors of the second of the colors of the second of the colors of the colors of the colors of the colors of the second of the colors of the colors of the colors of the colors of the second of the colors of the colors of the colors of the colors of the second of the colors of the col



The Looker-On.

RISH PLAYS.

A Glasgow man, familiar with the locariest conventions of the theatre and murie half area paying his familiar with to foreign the rate paying his family that the familiar as Bellast, waited through its street, looking as buth him with cape expectation that families as buth him with cape expectation that families as buth him with eager expectation that families as the families as the

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pomodel builderous operations, more decisions, in the control of t

the variety "see, or "in a blackborn stick begins to properties in "The Statley of the Glori and the Glori and there was a modest circulation of which, but it was not called "the creature of the case of the cas

lary sergeant in a wooden ass. There was one play

"Mr Yeath's "Kathkeen si Houlkan "-thei

sight have gone as pure sedicine were it not for
the fact that the programme told us it related to

I grantly support the Livin plays, therein they were in many gengest opins earlies with a land or with the control of the land of the land

of the piece.

THE OPEN ROAD.

Me Synge's " In the Shadow of the

control of India which I should think are guite to the stage. The habitation of—strong, tiltring, and gloony—effect on difficulties to it understanding, but must peoples. The year to the people of the tilt the people of the people (tilt penaled to find the intention of the Shudley of the Glen." Into a horse where years years and is bende the holy of a find the people of the people of the people of the people of the content of trump, who falls askeep by the five with the white and a count lever come the mine And the second s

GAELIC IDIOM

It will be seen from the passage cuotes that the speech of the modern Irish play is very

Glessen from Jahr of the Bonneau shoot. I force used Binney's treat-hard Galler ideas. How we stated the Street special control for the Street special control force which we be special control force where the Street special control force and the Street special control f

NO SCOTTISH DRAMA

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Jacob. Mi Dove he has never been over 20 March. Mi Dove he has never been over 20 March 20 Ma

Easton Morning New

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aborden Free Press June 11.

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Oberdeen Evening Cazette HER MAJESTY'S THEATRE.

Irish Plays.

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abuden Daily Frankal Jaiers.

HER MAJESTY'S THEATRE.

IRISH PLAYS-A CELTIC REVIVAL.

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HER MAJESTY'S THEATRE.

More Irish Plays.

aborden Daily Journal June 14

aferden Free Press June 14. HER MAJESTY'S THEATRE.

The Irish players have been unfortunate in

Havell Mail gune 15.

Universe June 15. ACROSS THE

BORDER.

(From our Own Correspondents).

Newcastle Chronicle gune 16.

THE THEATRES. PROGRAMMES FOR NEXT WEEK

Lady Gregory, who is an C Irish language and hierafure, contributes to the "Moo. evines," for May, an article describing, in the words of the people themselves, the beliefs and exprinces of the inhabitants of "The Haunted Islands," apparently off the west coast of Ireland. She begins by telline at the

There are no dealeters in the Hantock Linkske. The valbetween their width and their irresultate accusely thick-man for them since the early herein age. There is no irresulte in the choice the report of the shaded, they all those that; and it is becomes reinless constitues, many of them have secured. There is another commandly very mean, there is some power contains a morter commandly very mean; there is some power contains a morter commandly very mean; there is some power contains manners mocking, less often to up sections have of its own, stantises mocking, less often to up sections have not all vary the denses and the combinal for its own delight. Unseen powers are adveryed a band, whething instaltable, sections.

de'; but in my bou di devilen in a yet higher haven.

They we said to be fallen angels, of which a third put were own side hid, a third into the art, and a third in the last owns in the fallen angels, of which a third put were own side hid, a third into the air, and a third in the last own is the property of the said here they are all about us, as thick as any in the said here they are all about them. They have the said here they are all the said they are added a name of the said they are added a name and man, assessment the global trans.

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The distinction between Existe and Shreegow is not clearly

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Eastern Morning News

Some of me are looking forward with the keezest of interest to the visit of the Irish plays to the Theothe Esyal on the need commencing July 2nd. The box office is open to-day, and one could wish that this union

sections of the control of the contr

Darlington Echo. June 19.

INTERESTING FARE PROVIDED AT TYNE THEATRE.

The student of folk-lore and folk-life will undoubtedly appreciate the endeavour of the National Theatra Company to the Parish

Fidelity is the principal aim of the Dublin company at the Tyto Theatre this week. The Irish presented in the interesting series of plays produced each evening is stripped of the enappraison of language and gesture to which we are securioused. They claim above the company of the produced on the play of th

A rev of HOMA: by W. B. Yesis, is pursoness; Rivers to the ball, by J. D. Jonesoness; Rivers to the ball, by J. D. D. D. Harris, and the second of the second of the second of the The Building Fund, by Win. Boyle, is sumely, and so I Lady Gregory is "Systemiliar to News." The performance are highly Musicians and beyone of music cancer fail to be impressed with the music which Mr. Luthur Durler has received from wagside Address in cemete parts, speciating to the sum come down thought homestic. Newcastle Johnnal

THE TYNE THEATRE.

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New castle Chronicle

GUAL ENTERTAINMENTS.

For plays is one performance it control has dealer and a large meline care in these days of dealer house and a large meline care in these days of dealer house some care in the care in th

Newcastle Daily Chronicle Junes IRISH PLAYS AT THE TYNE THEATRE.

Four plays in one performance is somewhat of large order, even in these days of double houses and triple bills. But the National Theatre oriety easily managed it at the Tyne Theatre are the control of the control of

aperden Free Pres Juno 11. North Mail June 19

GLIMPSES OF ERIN.

AT CITY TYNE THEATRE.

Penned by Irish authors they reflect

in the country for an English audience to find oney cenning autorismment embracing four such piece as were given last. They are all abart, and of a state of the country for t

Newcastl Daily Journal guneig.

THE TYNE THEATRE.

North mail games.

GLIMPSES OF ERIN.

IRISH PLAYERS IN IRISH PLAYS

New eastle Daily Journal June 19.

many the control of t

Stage June 21

Darling Echo. June 22 MORE IRISH PLAYS.

More Irish plays were staged at the Type Thesire, Newcostle, last evening, and the true representation of Irish life, serious and humanyus, was much enjoyed by a good

audience.

The new plays staged were "In the Shadow of the Glem," by J. M. Srage (the author of "Riders to the Sea"), "Kathleen in Houliban," by W. B. Yesda, and a smart correstly by Lady Gragory, "Hyacinth Haivey." The comedy, "Spreading the News," also

Reule News game 22.

New eastle Daily Chronicle June 22.

IRISH PLAYS AT THE TYNE THEATRE.

The programme of Irish folk plays at the Tyne

channel from Java for three of these partners on the previous energies. In this Standard of the control of the previous section of the Standard of the Control of the Contr

coal tubs, which were messpectedly set in motion through the slipping of the hauling rope.—Accidental death was the vertice.

new castle Dail Jonnal 21 June Scofsman, June 26.

Evering Despatch June 28.

IRISH PLAYS AT THE LYCEUM. Comment of the commen

Edinburgh Evening Despatch

IRISH PLAYS AT THE LYCEUM. Even the staunches uphelder of the Union would

Stage gune 28.

EDINBURGH

and Gregory. The soung of the con-tomer's intercercional and depletion, material. At least three medium-ing and the contour contours and the contour contours and the property of the contours and the property of the contours and the property of the contours and the least of Changery for the property of the contours and the contours and the manufacture of the contours and th

" Henle Aus. gune 29.

Irish Plays by Irishmen at the Royal.

A unique programme will eccupy the slage

and the state of t

cotsman June 28

MALE PARTIES, AND PARTIES OF THE PAR

Mr Syner has spont much time on the Aranslands, shere he met with experiences which a mended time drassatic form in his little razoly. "Hiders to the Sen." This powerful title play has attracted much attention on a Continent, and hy men. Arabicological and the continent of the Arabicological and the continent of the Arabicological and the continent of the conlarity of the continent of the

inthe play has attracted much attention on the Continut, and has been translated and produced in Berlin. Visenas. Munich, seed depreduced in Berlin. Visenas. Munich, seed has beard in a Weblow cottage, is reducify Mr. Syape. Mr. William Boyle's consety "The Bucklag Fund" shows how the relatives of a minery old weman are disappointed in the effects to get prosession of her wealth, which has been to the pricet to build a new church, the proper during the pricet to build a new church, the propert during the product of the pricet to build a new church, the propert during the pricet to build a new church, the propert during the pricet to build a new church, the pricet to build a new church, the pricet to build a new church, the pricet to build a new church the pricet to build a new church, the pricet to build a new church the pricet to build a new chu

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TWO IRISH PUBLICATIONS.

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seit, Hugh Thompose, Jack B. Yans, George Morrow and Beatries Elvery, of these Jack B. Yants and Supplement of these Jack but the first sent the search shall place but the first set the search Shaw story better the search search search search close or belliant as the Bernard Shaw of the Pensant and Unpleasant plays. It is a story of the "Cashel Byrou's Profession" ora, Everytions are and Shaw we deslowed the fast which

close or betiliset to the Birsteral State of the Good profession of the Control of the Control to Could Digital Projectors or some Everytime we read State we depice the fide which to a people without wit to appreciate, but with understanding to feat him. State is the oral is living as all is likely to file ignorant of that traffer Group International Concept of the Control of the Control of the Condensity and the Control of the Control Control Section of the Control of the Control Section of the Control of the Control of the Control of the Control of the Control Control of the Control of the Control of the Control Control of the Control of the Control of the Control Control of the Control of the Control of the Control Control of the Control of the Control of the Control of the Control Control of the Control of t

translations of a Song of Winter and a Song of Sommer from the Link, sensy to convey the rhythm and assonance of the Link originals; but Mr. Graves is not equal to Dr. Signerson. Mr. Yeats is Mr. Yeats, but Mr. Fasts in the old ago of his lying genius. We have had the soil of these lyins fifteen and Pedraid Colin we wish they would try their hands for a space at ballist-making. They give us benutful poorty, but in the

O'Sullivan, and Padraic Colm. Mr. Graves'

try their hands for a space at ballad-making. They give us beautiful poetry, but in the work of bailding up a nation a swingin ballad is value for fifty sonnest. However the overs of poetry may rate our posts, we strongly suspect that Thomas Boyd and Sconami MacCathanhaoid are the types whe will most inflement the sation. In conclusion, good reader, test our criticism by beying a Shanachi for yourself.

There is no music polder than a take of brare deeds table by a roble max. "Miles Byrne's Mamnin' is part of the brave music provides the property of the property of a saw edition of those Mannis's in six parts at half-a-crown the part. The publishers choose this method of polishingin parts in order to place the Mamnin's within reach of the general Init's reader. It is townty years ago also we first read the gallant book, and five the one that the part of the desired parts in the parts and the parts and the parts of the which provides it in the half-doors books, which so limitations can afferd not to read.

Miles Byrne — is a beave min, a model and a modest ma. a clear-thinking man—a consistent Irish-a.s. Sixty years after Mile Byrne the yearny Westford farmer leads by gallant pikemen against the forces of Bagliard Coloned Miles Byrne of the Preuch Arm writes of Ireland and her consenses as in thought of them in the summare days of "Y He has grown a very old man, and he fought many battles in many laudi-additional days of the second of

coat. And after the lapse of generations his Irish as the other counties, and that local was as strong in Wexford as in most other of the English about the other Leinster

Eastern Inorming News

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Eastern Moning News

THE IRISH PLAYS.

Unique Production at the Theatre Royal.

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Edui burgh Evening Despatch

A SERIES OF IRISH PLAYS. control disease of the First will be some "The origination reliable have required and competition reliable have required and control of the sound reliable of the sound reliable

THE ORIGIN OF THE COMPANY.

years ago, moles the dissection of Mr. F. Years, the Irish poor After a while the new Irish plans attracted the attention of Mish A. E. F. Horniman, a wealthy English indry who dishied the commercial chestre and wished to see one established which would be free from the outcoming, restriction of paying a dividend. She longing

A GLANCE AT THE PLAYS.

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MUSIC AND THE DRAMA.

The Irish Plays at the

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Hall Daily mail July 3. BEFORE THE FOOTLIGHTS

IRISH DRAMA AT THE " ROYAL."

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called a comedy, but into which an element of the her son, is grievously disappointed, but the

O'Dwyer, the grand-daughter, has also a shrowd

The players who present this extraordinary

Hull New

Where to Go and What to See.

THE ROYAL

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yorkspeel Port July 3

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Eastern Marining Wews

THE IRISH PLAYS.

Unique Production at the Theatre Royal.

_ LAST NIGHT'S GREAT SUCCESS.

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THE CITIZEN AND THE THEATRE

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icipal Art Gallery is athiblished

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Hull Daily Mail July 3

EFORE THE FOOTLIGHTS

ISH DRAMA AT THE "ROYAL."

See a second sec

of Irah life. There is not a foreign thought or posture in them. They are Irish in word and warr. Some are gay, others are grave, all are

interesting. The opining play lan night was of a very light nature—a face in one act confiled "A Pair of Beoth," by W. B. Kest, who tells analys and amusingly enough from a clever trainp gats a mail out of a sample houseastile by fitterey and caplety. It served, inveseer, as an appetitor for what was to follow.

where the contract of the contract of the contract of the contract of the greeness shall down an price to be blinco, the old contract of the c

There the corner classes cover again in the a spire could a camery, in cuts which as a comment of the could a camery, in cuts which as a comment of the could a camery, in cut to the could be comen, who having because of a cachested and a comma, who having because of a cachested and a comma, who having because it is a comment of the country of the least a testically on a middle in our in a land and the stream of a middle in the beautiful or in just after the has mucke her will is overtain to; in the partial and the hallings from a Blanch with the country of the country of the country of the country in the country of the country of the country in the country of the country of the country in the country of the country of the country in the country of the country of the country of the country in the country of the country o

eye to her own worldly advantage. "Spreading the News" another considy, closed the avening programme. Great sport was made cut of the English sessions in agrarate, a posspora, consequential, little fellow in draining leggings. Dall Sassonach that he is, he is no match for the quick-witted sons and

The playes who present this extraordinary sensor than only the disposal of fare are no ordinary cross. They have staided the plays until they have absorbed their spirit, and the illusion they create is complete. Mr. W. G. Pay, Mr. F. J. Pay, and Mr. Arthus Siteclair are excellent in their parts of the young num. Regist O'Decapous makes a charming young woman, and Stra Aligeod a most suit-former and one white the Aligeod a most suit-former and one white the Aligeod as most suit-former and one white

Marie O'Neil is well cast on each occasion. The "almosphere" is asserellously belook in the temperary banicheners of the orthestra. It plate is taken, or rather the natervals are filled by some basuitful visits physics by Mr. Action Durley, who subcost his income from a respectace of cree-50 piaces collected from the world an hanating massio of Treband.

Last evening there was a good "looper," and skip sensing of the Irah National Could be a complete feats in the dries circle. Many well-known anniver sclore were also amongst the authorized A different and the country of the country

A different set of playewell be put on the been well-ready. Situdinis of the distruct caussford to mass this opportunity, and those at all and the properturity, and those at large me fact that they would not be pleise being point was taken up least night by a man fact that they would saving to this large me and they would saving to this Mr. Man, and they would saving to this Mr. Mr. of one of the facest article two Da before me of the facest article true.

THE IRISH PLAYS.

Genesis and Progress of the Movement.

SPECIAL TO THE "BULL DAILY NEWS.")

Not a little stir has been caused in Hull by
the advent, in this sinch theatrical assoon, of
the Irish National Theatre Company with
their repertoire of Irish plays. A chat with
the manager of the company is, therefore

the the Allerd Westing, which will be believe the best of the state of the best of the bes

London-to the Court Theatre, the Boyalty Theatre, and the Quoen's Theatre—and their plays have been translated and performed at the municipal theatres at Berlin, Vienna, Washin and Practs."

Munich, and Prague."
That is indeed, remarked the "Hull Daily Neve" interviewer, a most encouraging re-

"" region M. Warning with outbours, "" or the object of their endoarens would have been hafted at the outset but for state of the object of their endoarens would have been hafted at the outset but for the object of the object

Certainly the scheme, although the actors have worked hard and isynally, has been most helped by the authors themselves. How have they been received in Hull and elsewhere? Do you find encouraging appreciation; inquired the "Newes" man. "Of that," said Mr Wareinz, his eyes glettening with pride, 'I can speak most

this tener; we have already been to Cardiff, Clasgow, Aberber Die Marketer (1998), and the Cardiff Clasgow of the

the city owes to the enterprise and forcessyl of Mr W. P. Morton, a chast with whose would be for more interesting than anythin I can say. It is through Mr Morton we came here, and it is because of him I shall great leave Hull out of any theatries.

The age and the second of the

Rich australia

July 5

AN AUSTRALIAN DRAMA.
There is no such thing as an Australian drama.
That has been a -matter of grief to many more
than the little group of us which has often sat
round in a certain Melbourne cale, and theorised
about drama, about how an original Australian
frama should be written. We were all agreed that
something indigenous is possible, something that
might perchance be an networthy in its way as the

time for the Irish Literary Theatre. Actavalla is a great new country. It has freedomore, wide, open tracts of country stretching use and of country stretching the end of reverywhere, and a play, the antilities the artificial drawing-room entertainment of Minnero, should surely come out of such a country of the country

Sopulation, we have a considerable number beaters, but an Australian play is never see he Australian stage. The reason is not har ind. The theaters are all in the hands of the cour managers. They have their own the court managers. They have their own the court managers. They have their own the own with the court of the court of the court own with the court of the reason of the court of the court of the court of the reason of the court of the court of the court of the stage of the court of the court of the court of the stage of the court of the court of the court of the stage of the court of the court of the court of the stage of the court of the court of the court of the stage of the court of the court of the court of the stage of the court of the court of the court of the stage of the court of the court of the court of the court of the stage of the court of the court of the court of the court of the stage of the court of the court of the court of the court of the stage of the court of the court of the court of the court of the stage of the court of the court of the court of the court of the stage of the court of the court of the court of the court of the stage of the court of the court of the court of the court of the stage of the court of the court of the court of the court of the stage of the court of the court of the court of the court of the stage of the court of the court of the court of the court of the stage of the court of the court of the court of the court of the stage of the court of the court of the court of the court of the stage of the court of the stage of the court of the c

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Eastern morning News July 5

HULL AND THE DRAMA

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TEMPERANCE HALL, LONGFORD.



Thursday & Friday,

12th & 13th July, 1906,

at 8 o'clock, p.m.

IRISH PEASANT PLAYS

by

The National Theatre Company, from The Abbey Theatre, Dublin,

PROGRAMME.

Admission

2 -, 1/-, and 6d.

PRICE ONE PENNY.

PROGRAMME, Thursday Evening, 12th July.

A POT OF BROTH, A FARCE IN ONE ACT, BY W. B. YEATS.

A BEGGARMAN

W. G. Fay Brigit O'Dempsey F. I. Fay

JOHN (her Husband)

,

THE HOUR GLASS, A MORALITY IN ONE ACT, BY W. B. YEATS.

THE WISE MAN
HIS WIFE
HIS CHILDREN
HIS PUPILS
U. Wright, Arthur Sinclair, J. O'Rourke

HIS PUPILS U. Wright, Arthur Sinclair, J. O'Rourse
THE ANGEL Sara Allgood
THE FOOL W. G. Fay

SPREADING THE NEWS, A COMEDY IN ONE

ACT, BY LADY GREGORY.

BARTLEY FALLON W. G. FAY

MRS. FALLON Sara Allgood
MRS. TULLY Brigit O'Dempsey
MRS. TARPEY Maire O'Neil

SHAWN EARLY J. O'Rourke
TIM CASEY U. Wright
JAMES RYAN Arthur Sinclair
IACK SMITH I Barlow

 JACK SMITH
 J. Barlow

 A POLICEMAN
 W. A. Flood

 A REMOVABLE MAGISTRATE
 F. J. Fay

SCENE The Outskirts of a Fair in Cloon

PROGRAMME, Friday Evening, 13th July,

HYACINTH HALVEY, A COMEDY IN ONE ACT, BY LADY GREGORY

HYACINTH HALVEY F. J. Fay
JAMES QUIRKE W. G. Fay

JAMES QUIRKE W. G. FAY
FARDY FARRELL Arthur Sinclair
SERGEANT CARDEN W. A. Flood
MRS. DELANE Sara Allgood
MRS. HOVE Britis O'Demposes

SCENE Outside the Post Office at the little Town of Cloon

Th

RIDERS TO THE SEA, A PLAY IN ONE ACT, BY J. M. SYNGE.

MAURYA Sara Allgood BARTLEY (her Son) W. G. Fay

CATHLEEN her Two Daughters (Maire O'Neill NORA Brigit O'Dempsey

MEN & WOMEN Eva Dillon, Annie Molloy, W. A. Flood,

SCENE-A Cottage on an Island off the West of Ireland

4

THE BUILDING FUND, A COMEDY IN THREE ACTS, BY WILLIAM BOYLE.

MRS. GROGAN (a Miserly old Woman)

SHAN GROGAN (her Son, another Miser)

SHEILA O'DWYER (her Grand-Daughter)

MICHAEL OCAL AGUAN (on elderly Farmer)

F. J. Fav.

MICHAEL O'CALLAGHAN (an elderly Farmer) F. J. Fay
DAN MacSWEENEY (a young Farmer) Arthur Sinelair

SCENE-Mrs. Grogan's Kitchen

cluicceoirí na h-éireann

(The Theatre of Ireland.)

EDWARD MARTYN

PADRAIC COLUM.

T. M. KETTLE | MISS H. LAIRD P. H. PEARSE SEUMAS O CUISIN SEUMAS O'SULLIVAN T. G. KEOHLER

Cluitceoirí na héireann (THE THEATRE OF IRELAND) has been

value in moulding and giving expression to The Theatre will produce " an Talam."

The Committee have arranged to admit of 5s. Such members will be entitled to should be made to the Honorary Secretary, PADRAIC COLUM, 30 CHELMSFORD ROAD,

RANKLASH.

Cluicceoirí na héireann

Believing that drama can be of inestimable The Theatre will produce "an Calam,"

The Committee have arranged to admit

of 5s. Such members will be entitled to should be made to the Honorary Secretary. PADRAIC COLUM, 30 CHELMSFORD ROAD, RANKLAGH

Distribut Tals to Guestin myer 66. Blen Them!

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101 7, 1906.

July 7, 1906, IRISH ACTING.

Two things are wrong. as it is from the reposefulness of the studitional reciter; and secondly, to pay

model to be religiously copied (forconsiderations apart acting is average Irish stage-manager seems to be-the Oueen's.



Longford



On last Friday evening the National Theatre Company, from the Abbay Theatre

recounts to her the manner in which he they were all forgotten. The three charaThe Birst Glow is a more authorized by a child with the time. It structured by a child with the same in the child was a child with the child

this piece of Mr. Yester': "Formerly, it was the fashion to prach the natural; now it is the field." People too often forget that these things are profonolly compatible; that in a beautiful work of inscination, the that in a beautiful work of inscination, the side of the standard of the side of the side of the F. J. Fay as Tie Wine Man deserves unstitled praise and The Fool, in the person of Mr. W. G. Fay.

and art were recalled to us on witnessing

"Special or "When "by Lady Oncord with "Special or "When "by Lady Oncord with "Special or "White "by the "Special or "White a story is saided to in thing re-told in "White a story is saided to in thing re-told the "British of the "British

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IBSEN AND NATIONAL DRAMA.

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Sim — Feni IN THE BEGINNING. Church — 4

"Signific." in Liv reminiscender of the Guide Lifegies commensioned, questions "Where date the formality of sulfations was gained to the country of the coun



THE ARROW.

Edited by W. B. YEATS.

THE ARROW.

In the Theatre there lies the spiritual seed and kernel of all national poetic

OCTOBER 20, 1906. No. L.

Vol. L.

SEASON'S WORK.

French, and some native plays, The Heather Field of Mr. Edward Martyn, my rewritten Shadowy Waters-Mr. Robert Gregory has life. Our first two years of the Abbey Theatre have been expended

As we wish our work to be full of the life of this country our stage manager has almost always to train our actors from the beginning, always so in the case of peasant plays, and this makes the bulding up of a theart like ours the work of years. We are now largely satisfied with, the representation of peasant life, and we can afford to give the greater part of our attention to other expressions of our stage that the peasant work and potential work once the other and of our life. Our romantie work and potential work once the other drawingrooms, and see if there is something characteristic there, omenting which our nationality may enable us to express better than others, and so create plays of that life and means to play them as truthful as a play of Hauptmann's or of Iben's upon the German of Scandinavian stage. I ammort myself interested in this kind of work, and do not believe it to be as important as contemporary critical, and the stage of the project, should give nountry. In any case, it was easier, and therefore wiser, to begin where our at its most unlike that of others, with the representation of country life.

most unlike that of others, with the representation of country life. It is possible to speak the universal truths of human nature whether the predest he research or wealthing men for

So far as we have any model before us it is the national and municipal theatres in various Continental towns, and, like the best of these, we must have in our repertory masterpieces from every great school of dramatic literature, and play them condently, even though the public be slow to like that old stem art, and perhaps little proudly, remembering that no other English-speaking, the count best ocabilities. Certainly our weather cocks will not to those painted eyes of theirs too long to the quarter of the Saundinest winds. If the wind blow long from the Mediteramani, the paint

A NOTE ON THE MINERAL WORKERS.

Mr. Boyle has used the struggles of an Irish-American engineer who is trying to smelt ore in Ireland, as a symbol to represent the difficulties of any enthusiast who attempts, in a common production of the prod

man is ready, in Mr. O'Grady's phrase, to break ranks and go hunting hares, because no man believes that the marching is going to bring him to anything better than a night's sleep. But if you have no mind for meanings, you can take the play, and I hope any play we produce, as a story, and be content.

W B. Y.

A NOTE ON SPREADING THE NEWS.

Some time ago at a debate in Dublin a speaker complained that the Irrish peasantry were slandered in Spreading the News, because no where in Ireland would so improbable a story grow out of so little; and in the same speech he said our Theatre was not worthy of support, and in the same speech he said our Theatre was not worthy of support, and in the same speech he said our Theatre was not worthy of support, and the speech spee

A. G.

THE "IRISH PEASANT" ON HYACINTH HALVEY.

The "Irish Peasant," in a long article signed "Pat," on the first production of Hyacinth, describe that play as "a realistic comedy of current life on a background of implicit criticism." It considered that the play is an exposure of the lack of any genuine considered that the play is an exposure of the lack of any genuine of human worth, "which results in "all sorts of "the only standard of human worth," which results in "all sorts of the standard of human worth," which results in "all sorts of the play has play in the being set upon stills for standards; "and it winds up with "Did Lady Gregory intend the serions? I think not. The thorough success of her play as a play indicates that she was concerned with the did not be the standard of the standard between the standard has a compared to the standard between the standard has a compared to the standard between the standard has a stand

As we wish our work to be full of the life of this country our stage manager has almost always to train our actors from the begingood, we can, if but the dramatist arrive, take up the life of our drawingrooms, and see if there is something characteristic there, something which our nationality may enable us to express better than others, and so create plays of that life and means to play them as it is, but a theatre, such as we project, should give a reasonably complete expression to the imaginative interests of its country. In any case, it was easier, and therefore wiser, to begin where our art is most unlike that of others, with the representation of country life.

It is possible to speak the universal truths of human nature

As sweetly in a beggar as a king." So far as we have any model before us it is the national and municipal theatres in various Continental towns, and, like the best winds. If the wind blow long from the Mediterranean, the paint

A NOTE ON THE MINERAL WORKERS.

Mr. Boyle has used the struggles of an Irish-American engineer who is trying to smelt ore in Ireland, as a symbol to represent the character. His people are individuals, but they are also types, and there is something of the national tragedy in the play.

ABBEY THEATRE-Winter Season.

First List of Plays.

Sat. Oct. 20th, to Sat. Oct. 27th.

First Production of THE GAOL GATE, a Tragedy in one Act by Lady Gregory. First Production of THE MINERAL WORKERS, a Play in Three Acts, by William Boyle. SPREADING THE NEWS, a Comedy in One Act, by Lady Gregory.

Sat. Nov. 10th.

RIDERS TO THE SEA, a Play in One Act, by J. M. Synge. THE DOCTOR IN SPITE OF HIMSELF, a Comedy in Three Acts, by Molière; translated by Lady Gregory, rehearsed from the directions of M. Jules Truffier, Sociétaire of the Comédie Française. HYACINTH HALVEY, a Comedy in One Act, by Lady Gregory.

Sat. Nov. 17th.

THE ELOQUENT DEMPSY, a Comedy in Three Acts, by William Boyle. KATHLEEN NI HOULIHAN, a Play in One Act, by W. B. Yeats.

Sat. Nov. 24th, to Sat. Dec. 1st.

First Production of DEIRDRE, a Play in verse, by W. B. Yeats. First Production of THE CANAVANS, a Play in Three Acts. by Lady Gregory.

Sat. Dec. 8th.

THE HOUR GLASS, a morality in One Act, by W. B. Yeats.
THE BUILDING FUND, a Comedy in Three Acts, by
William Boyle. THE POORHOUSE, a Comedy, by Lady
Gregory and Dr. Douglas Hyde.

Sat. Dec. 15th.

IN THE SHADOW OF THE GLEN, a Play in One Act, by J. M. Synge. THE WHITE COCKADE, an Historical Play in Three Acts, by Lady Gregory.

Sat. Dec. 29th, to Sat. Jan. 5th, 1907.

First Production of THE PLAYBOY OF THE WESTERN WORLD, a Play in Three Acts, by J. M. Synge.

Sat. Jan. 12th, 1907.

ON BAILE'S STRAND, a Play in verse, by W. B. Yeats. HYACINTH HALVEY, a Comedy in One Act, by Lady Gregory. THE RISING OF THE MOON, a Play in One Act, by Lady Gregory.

Sat. Jan. 19th.

First Production of THE PLEADERS, a Comedy in Five Acts, by Racine; translated from the French.

Sat. Jan. 26th, to Sat. Feb. 2nd.

THE ANTIGONE OF SOPHOCLES, translated by Robert Gregory. First Production of FAND, a Play in verse in Two

In order to draw the attention of the general public to the work done by the Society, the Directors have arranged for the issue comprehensive scheme, as it may be noted that the list includes seven Plays to be produced for the first time on any Stage, besides many who are watching the progress of a school of playwrights in their efforts to establish a distinctive National Drama in Ireland.

months a series of Lectures on Dramatic Art, to which all holders

Further Information respecting seats, etc., can be had from Messrs. Cramer, Wood & Co., Westmoreland Street

BOOKS BY W. B. YEATS.

POEMS, 8vo. 7/6 net, (T. Fisher Unwin).

THE WIND AMONG THE REEDS, 8vo. 1/6 net. (Elkin Matthews). POEMS, 1899-1905. 8vo. 6/- net. (A. H. Bullen). This book contains besides lyrics and that they are practically new poems. The earlier editions are still on sale

THE SECRET ROSE. 8vo. 6/- net.

THE CELTIC TWILIGHT. 8vo. 6/-. IDEAS OF GOOD AND EVIL. 8vo. 6/- net. THE HOUR GLASS and other plays. 3/6 net. This volume contains all Mr. Yeats' prose plays that are in the repertory of the Theatre. They can also be had at 1/- in paper.

BOOKS BY LADY GREGORY.

CUCHULAIN OF MUIRTHEMNE. The Story of the Men of the Red Branch of Ulster.

GODS AND FIGHTING MEN. The Story of the Tuatha de Danaan and of the Fianna of Ireland. With a Preface by W. B. Yeats. Second Edition. Large crown 8vo.

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Abbey Cheatre.

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The Directors of the National Theatre Society have the honour to announce that they have arranged for the production of a series of Plays which will be given on Ten Saturday Evenings, at 8.15, during the months of October, November, December and January.

The Plays to be produced are as follows:-Sat. Oct. 20th

First Production of THE GAOL GATE, a Tragedy in one Act, by Lady Gregory. First Production THE NEWS, a Comedy in One Act, by Lady Gregory. Sat. Nov. 10th.

RIDERS TO THE SEA, a Play in One Act, by J. M. Synge. THE DOCTOR IN SPITE OF

Sat. Nov. 17th.

THE ELOQUENT DEMPSY, a Comedy in Three Acts, by William Boyle. KATHLEEN

Sat. Nov. 24th.

First production of DEIRDRE, a Play in verse, by W. B. Yeats. First production of THE

Sat. Dec. 8th.

THE HOUR GLASS, a morality in One Act, by W. B. Yeats. THE BUILDING FUND, a Comedy in Three Acts, by William Boyle. THE POORHOUSE, a Comedy, by Lady

Sat. Dec. 15th.

IN THE SHADOW OF THE GLEN, a Play in One Act, by J. M. Synge. THE WHITE COCKADE, an Historical Play in Three Acts, by Lady Gregory.

Sat. Dec. 29th.

First production of THE PLAYBOY OF THE WESTERN WORLD, a Play in Three Acts, by J. M. Synge.

Sat. Jan. 12th, 1907.

ON BAILE'S STRAND, a Play in verse, by W. B. Yeats. HYACINTH HALVEY, a Comedy in one Act, by Lady Gregory. THE RISING OF THE MOON, a Play in One Act, by Lady Gregory.

Sat. Jan. 19th.

First production of THE PLEADERS, a Comedy in Five Acts, by Racine, translated from the French.

Sat. Jan. 26th.

THE ANTIGONE OF SOPHOCLES, translated by Robert Gregory. First production of FAND, a Play in verse in Two Acts, by Wilfred Scawen Blunt.

The above list affords a rare opportunity to all lovers of the Drama of studying new Plays by Authors whose works have received high commendation from competent critics; have been successfully toured in Ireland, Scotland and England, and some of which have been played in Germany, Bohemia and America. In order to draw the attention of the general public to the work done by the Society, the Directors have arranged for the issue of

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AND FOR THE

SUM OF ONE GUINEA A NUMBERED AND RESERVED STALL CAN BE SECURED for the large number of Plays mentioned on the dates given above. It is hoped that a liberal support

will be accorded to this comprehensive scheme, as it may be noted that the list includes seven Plays to be produced for the first time on any Stage, besides several revivals of successful works; thus enabling playgoers to witness a series of Plays which should be of deep interest to the many who are watching the progress of a school of playwrights in their efforts to establish a distinctive National Drama in Ireland. Attention

Attention may also be directed to the translated Plan as offinetree National Drama in Treasoninteresting experiment of producing one of the masterpieces of Greek Drama—the Antigone of Sophocles. It is proposed to give in the Abbey Theatry, during the winter months a series of Lectures on

Further information respecting seats, etc., can be had from Messes. Cramer, Wood & Co., Westmoreland Street. Early application is requested as the seating accommodation is limited.

Signed,

W. A. HENDERSON,

Secretary.

October 12th, 1906.

N.B.—Some changes in the order of production may be necessary—for reasons now unforeseen, but every effort will be made to carry out the list as advertised.



The Abben Cheatre.



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and

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PART II.

Readings {	a "The Ouldest Inhabitant"	
	b "Conn's Description of a Fox Hunt" MR. JOSEPH HOLLOWAY.	Boucicault
Song	"Good Bye" MISS EMILIE MARTYN.	Tosti
Song	"She is far from the Land" MR. RAYMOND VICTORY.	Moore
'Cello Solo	a "The Coulin" b "Carolan's Concerto" MISS M. GARLAND.	rancis Cruise Esposito
Song		arr. Dr. Joze
Song	"The Enchantress" MISS ALICIA KEOGH.	Hatton
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THE ABBEY THEATRE.

OPENING OF THE SEASON ADDRESS BY MR. W. B. YEATS

to the stage of a conversations and concert

Thouse, on its last visit, were rather

or on the possent life of the country. If a Stephen's green or in Kensington. As there much the same everywhere. In or der that they might test their pea sant work by high standards, they ha

company in the performance of peasant work they were beginning to seriously harld

IR WILFRID SCAWEN BLUNT HAD WRITTEN AN IRISH PLAY, "FAND," caling with Cachullain's adventures, and m

Pall Mall Gazette.

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SPECIAL TO THE "PALL MALL GAZETTE."

The performances will, of course, include a number of revivals. Lady also his play in prose, " Kathleen ni Houlihan "; Mr. William Boyle's two Demsey " : and Lady Gregory's translation of Molière's comedy, " Le

he country as the Gaelie Theatre, but our 's set but in its cradle, we cannot in cont present. But in the meantime, our in-

Irishine when we must are sound up as-thicoal character. Gregory with Mr. discast diartyn, Mr. W. B. Yeats, and Mr. deare flavour, Mr. W. B. Yeats, and Mr. deepe Rossell decided to preduce plays by the atthese in the Dublin theatrow—plays by the discharacter of the attheatrow—plays by the discharacter of the attention of the theatrow plays and the play of the attention of the theatrow plays and the play of the attention of the theatrow plays and the play of the attention of the theatrow plays and the play of the attention of the theatrow plays and the plays and the plays and the theatrow plays and the plays and the plays and the theatrow plays and the theatrow plays and the plays and the plays and the plays and the theatrow plays and the plays and the plays are the plays and the theatrow plays and the theatrow plays and the plays and the

she got full coops for her work

SPREADING THE NEWS."



MARIE NIC SHIUBLAIGH

of making a ministrate of the priority of the

WAR IS BEST!"

NATHLEEN M. OTHERWAY



A Scene from "Screading the News,"

Lady Gregory and the National Movement.

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(The Theatre of Ireland.)

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PROGRAMME.

Sat., 20th Oct., to Sat., 27th Oct., 1906, at 8.15 p.m.

Production (first time on any stage) of THE GAOL GATE, A TRAGEDY IN ONE ACT,

BY LADY GREGORY. MARY CAHEL, an old woman Sara Allgood Maire O'Maill

MARY CUSHIN, her daughter-in-law THE GATE-KEEPER F. I. Fav SCENE-Outside the Gate of Galway Gaol, just before dawn.

The Caoine, sung by Mary Cushin, composed by Mr. Arthur Darley.

Production (first time on any stage) of

THE MINERAL WORKERS, A PLAY IN THREE ACTS, BY WILLIAM BOYLE.

SIR THOMAS MUSGROVE MRS. WALTON, his sister STEPHEN J. O'REILLY DAN FOGARTY, a farmer F. J. Fay W. G. Fay NED MULROY, a farmer A Power MARY, his wife Alice O'Sullivan PATRICK, his son KITTY, his daughter UNCLE BARTLE Maire O'Neill I. A. O'Rourke MR. CASEY, P.L.G. H. Young

DICK, an engine driver SCENE-Act. I, Ned Mulrov's kitchen. Acts 2 & 3, O'Reilly's office at the mine. Between Acts r & 2 an interval of a year. Act 3, The next day.

SPREADING THE NEWS A COMEDY IN ONE ACT, BY LADY GREGORY.

BARTLEY FALLON W. G. Fav Sara Allgood Alice O'Sullivan Maire O'Neill SHAWN FARLY TIM CASEY U. Wright Arthur Sinclair JAMES RYAN JACK SMITH J. Barlow A. Power A REMOVABLE MAGISTRATE F. J. Fay

SCENE-The outskirts of a Fair. Selections of Music will be rendered during the intervals by the Orchestra, under the direction of G. R. Hillis.

Attention is drawn to the new Tea Room opened in the vestibule, under the management of Messrs. Kelly, Baggot Street. Refreshments will be served in the theatre if desired.

sees on an enterior of the mean works by written pountament when the mean to of the drama of his soundry his more means are "The dad diage, a trayed in one of the drama of his soundry his more "The dad diage, a trayed in one of the drama of the Mineral Workers," a play on three acts, by M. William Boyle, a play on three acts, by M. William Boyle of the drama of the drama of the drama of the drama diagraph of the drama diagraph of the Datama of the drama diagraph of the Datama of Mary Called and Mary Calle haracteristic country women. and a part of the property of the state of t which includes the Campe, or lament,

The Daily Express

THE ABBEY THEATRE.

formance of three plays, two of them being produced for the first time on any stage. outside of Galway Jail just before dawn Mary Cabel, an old woman, and Mary Cushin, her daughter-in-law, appear before the gate apparently to witness

written, and the situations are well conceived. There is pleasty of humour about it with many a sparking epigrams on the rected in many a sparking epigrams on the rected in many a sparking of firsh life. Mr. W. G. Pay solved a hig success as Dan Fegarty, a work of his process as Dan Fegarty, and the control of the contr

The National Theatre Society spe

Next came "The Mineral Worlds

rest traperdes

ABBEY THEATRE

Though the sesson had been formalls the state of the s

The main reported currently Village and the property of the Month Wester May The Month Wester May The Month Wester May The Wester May The Month Wester May The Month May T

The limit when the control of the co

London, a terceral sharpon is would replace.

Mr. Boyle's hoars to hear how well its had

Mr. Boyle's hoars to hear how well its had

"Boyle's hoars to have been a packed home

every time. A edecaded programme has been

mapped out for the full the preformance, as

well as a complete week in every mouth. The

management of the thanks are made and

management o

in the vestibale.

TWO NEW PLAYS

At the Abbay Theatre.

Applause and the Hisses of the Gods

he gods found themselves for once in thet res face to face with the facts of Irisl

Mr. Boyle's play, so full of Irish he, there was always a him for the car came unexpectedly; but later on the mellowed down into a nursuur of addion for a poture of Irish life and Irish acter that was no instally tree, We about drawn, but really we Irish know



mothing about densents, no far, at least, as it relates to the country, must be again to relate to the country, must be again of the country. Make proper described daman as "holding the mirror up to nature." The first interes the never been holding as maken with now. It is a more than the country of the c

He now touches another in "The Mineral Workers," and goes as deeply as before into

Mr. Yeats Puts the Point Of

the Play. by broken, as a symbol to represent the

and on a seek his tertione in Assertia. But those sless are still three. When Uncle-larative from up unde surrecoprosable in the acarch for rism and trained in "swarts" are tunning at full seeds and employees him-deeds of people when might, but for them, larve good success the count, the old farmer but, with a sel,. The term, of one, was like the country of the was like. is our people are concerned an agricultural

The Terrible, the Infernal

I shall not attempt to are up the value of this play as a play. People may take dif-ferent views about it. Thus may be said, at least, that it yes to the bed-rock of same common type of local figures well as from more some on the fixed before the large more some of the fixed before the large marketing man, who yel has no his soul part produced to the produced by the control of the large man and the produced of the large man and the make on until the large man and the large man and the large man that of the large man and the large man and

in the work of the company which old from



THE ABBEY THEATRE.

TWO NEW TRISH PLAYS

was inaugurated on Saturday night. The

andy expenses.

"The "THE GADL GATTE"

From the title of Lady Gregory's latest products the title of Lady Gregory's latest the title of Lady Gregory's latest the constitution of the control of the Gregory gather. As made that include the control of the Garden gather, as made the control of the control of

viewed without repugnance. Mr. W. G. Fay ne or reason the Toughter spondenstuce omit smojndazosun pue Sajauno pue usem e jo resp this a defect. The character he impersonates is admirable. Mr. W. G. Pay keeps his The acting in the play is generally good-the sociang of Mr. F. J. Fay in particular soyie's piays, yet, neveribeless, he s Alf Susseding was no man mosel to saids aiready won as a dramatist. We do not sanasioes the good reputation Mr. Boyle has Boyte's piny, " The Mineral Workers," is neced in a somewhat stodgy manner. known and well liked, and the soling in it is by Lady Gregory and one by Mr. Boyle are being produced, One of Lady Gregory's pieces " Spreading the Nows," is already well

In the Abbey Theatte this work two plays our procession after a tark and more and literary side of the Samhain festival there drametic presentation, and they will for the raqorq or bedqaba son elled ai becuborq Hitherto the Samhein plays have been ". Orsage and "coops", South as against the coops and coops of the coo of Mr. Mangan's fine history-play, " Robert nughts, and will comprise a revised version the state, the pinys will be produced on tour brays to krish and the holy as the Achder

The Sambain festival, amunity organised Samhain.

9061 5% a menary

ABBEY THEATRE.

Hyan, Ardan Shotavi Laza Smith, a. Bar-Sarantase, F. J. Fay. S. Standay will bold the Sarantay nicht's morrenten will bold the

articles shounds signification in bases assuming a complex grantstate of the proposition and the proposition of the proposition

seems to be yanguaised. Uncle Bartle, how-

on the way of the enterprise. A public meeting in the best period to democracy O'Really. He, is in light, is invading rights to way to start the meading rights of way.

The link National Boatte Company has levels at a reverse at the Aboy Phenry, Bush p_1 , with a general reverse and the National Phenry Reverse and the National Phenry Reverse and the new plays and an old one by Lady Greeney and the new Phenry Reverse and the programming in two practices, the state of the pole corporation of the term "transparent There are but there opening in the property of the pole of the p

The other new predection was The Mineral Workers by Mr. William Boyle a three short of modern and the which contains much ambige, such as the modern and life, which contains much ambige, such as the same slight probabilities. This "types," and some slight hamilar faptures who discuss action centres round the lamilar faptures who discuss a stress contains the same state of the same state

The service of the service of the Netton of

The Academy, 27. Chancery Lane, London, E.O. (Published by Henry Villera)

Catting from issue dated TON 17 190

The sign count of their temporary of all countries of the countries of their temporary decisions and their countries of their c



Lady Gregory.

The was through reading Ledy Grapory's an author, now set of Chuchstein or Settleman's and Golds and left reliand was first transaction of the Chuchstein of

Irish Independent. Trinity Buildings, Trinity Street, public

Cutting from issue dated

THE LESSON OF THE IRISH THEATRE.

THEATRE.

A Movement Full of Valuable Suggestions for the Greation of an Australian Prama.

the control of the co

and question which is now beginning to be discased by a few people who are concerned, with the intellicitual and artistic development of the Aust-Thilm nation is how to establish a feeter which read to the property of the control of the conwork racy of the soil, played by Australians, will find a home. The most devices remody is for the SMM to sent and endow a theater for the purpose. Personn practicable. Suppose this endowed theater were provided, where would be the plays, the producers, and the parternaries to cope, from all "and cope, from the control of the property of the pro-

where the second second

H a national drama, and from which Young Australia has something to learn. At Hull I have also made the acquantance of Mr. J. M. Syng, another writer for the Irish theatre.

From Mr. Yeats Liestni that a start was made.

All of them is extra and laving them per control of the William G. Fuy who, before the control of the William G. Fuy who, before the control of the William G. Fuy who, before the control of the William G. Fuy who, before the control of the Contro

How to get the plays was a point I discussed at length with Mr. Years. "Go straight to the



From a Franci Drewin; by his Father.

the dispersion of the second property of the

selected, and there werk now has the what can restrict a pile. Now have the control of the contr

product the Mean and Hysical Regions when the April 1997 of the Paril 1997 of the Pa

some of them man show he start in the content of th

he how vital the entire work is, and how much its and beauty the Irish movement has broge back into the theatre. To those in Australia would establish an Australian Theatre, I say, is all you can from the movement of which Mr. Y

A.D. 2006: A ROMANCE OF AUSTRALIA. A New Serial Story by Louis de Faix.

Visiones Hevels and the state of the control of the

of the State Commonwealth, the ideal of the State Committee, and its anared at the traffic in the sir as well as the street.

CHAPTER WITH-(Confused).

"Monotonous This," institutes in the weak point of our system. This," institutes to the great green vista, "it the strong side.

That lake you see younder is artificial. Those buffer itself winding their way through the results.

stars, not a sumplem that of challes of gran, note a complem that of challes of gran, the challes of the first that one may be a sumplement of the challes o

see any repolate their glossys, showed have proposed a set in politicate, showed them are proposed as the politicate, showed them are proposed as the politicate that the set in the set in the set of private them to be a set of private that the set of private them to be a set of pri

the star you take there. There concontent to explain, and it will be more contake to explain them all af conce. Come and
the breakfast.

CHAPTER VIII.

THE NEW (AND OLD) 10 (19) At 100.

Here then?"

Certainly, Most of our news nowadays is Certainly, Most of our news nowadays in the common of the State papers are provided by telephone. The State papers are the magnines. But the critical research of the common of the common

and matter, at any rate."

So dictor feel the way to a small room at the confidence of the co

le "poojle's minfortmes are generally more interesting than their good lack." He turned on the lack and the summer of the summer of their good lack. He turned on the summer of their with himmediately a commercial of their summer of their

day before.

"James Ferguson Hammond," it began, "was regular to the first property of the State. He planed extrawagan living. The Jow was of money due to extrawagan living. The Jow was of money due to was opened to death by lethal chamber." Some," I who goed not do decime.

"Some," I whispeed to the doctor.

"Severe, I when my yields (chamber, "Not at all," was the clab root. We are not a sentimental people. Listen, it's starting again," "Water theory Keylock, engine driver on the Lake Eyes and Wanhar Direct Railmad, was taken the company of the clabs Eyes and Wanhar Direct Railmad, was taken to be supported by the company of the clabs Eyes and Wanhar Direct Railmad, was creased of the support of the company of the class of the class

the prisoner was sentenced to deportation to Story Plats penal colony. The mother to accompany has penal colony. The mother to accompany the child is to be the ward of the State till inch. I have been considered to be considered to the state of the child inch. The colon colon

eribelt ammenme. "We are not, as I said, a wentmany of the provise of the river. Soil, a wenting of the provise of the river. Soil as of the total in some ways. —But here it goes again." "The river of the river of the river of the river intendent of that detering proved a very bad recording the river. The river of the river of the river. I would be recorded to the river of the river. I would be recorded to the river of the river. I have been a river of the river of the river. "James Leafs, or English was provided with devaluations. Four previous convictions were country way magnetic Lindbridge to bid nature.

not to send him back to England. His appeals, however, were unavailing.

"That's enough," said the doctor, switching off the instrument.

"But why these outrageous sentences?" I acked.
"Do you call it a sign of stogress to yet men to

seemest judge would have inflicted a fine or a few years of imprisonment?"
"Certainly, I think severity—just and judicious severity—is a token of a higher civilization." said the ductor. "Your sentiment, that allowed honest men to be ground to death by want and despair, and was so very sensitive as to the lives and completely several properties."

now in accounting, seems to me to have been a me. What do two like it ets distinct all the lates me. What do two like it ets distinct were had. In "Well, I think the of our newspaper system?" "Well, I think the of our newspaper system?" "Well, I think the order of a column, and it would have been good residence of the world have been start been so to the extent of a column, and it would have been good residence of the who like that "Yes." and the dector. "But we are boay people, and all we want in facts, as briefly chronicled as possible. It we have the treat disc.

But what would your papers do with a scen in Parliament?

"Well, I suppose they would treat it in much the same way—tell us the luviness dose, and leave out the absordation. But have no Parliament."

To a traversistic necessary to the contract of fact we to parliament.

nfex of living without lungs. I was more in autorishment. "On have a Parliament?" asked Dr. Hardwick, with an ammed mille. "Well," I caid, rather staggered, for I could think of no natificular reason, "upon my word, I coulded?" he decession in the nation of thing, if each to collect all the bores into one place, need letting them loose on the country at large led way, you have some ordinary papers set. We are those? "I asked, pointing to three ile ne's on a table."

"Oh, those?" said the down, with its "Those are the Age, the Arges, and to be a "Good". This is like of times! Trunches and the set of the area of the

the committed and the committe

regions to print, he went on repitting—
in The same thing happened with former at the Agra, and the Agra, he Agra, and the Agra,

coarse, they put in, too, what inter the mess three happened to be. And, endy, by the most interesting papers we have I spot!

Over them when I am on the second three the second controlled to the

world.

"See that report of Sir Heavy Carphildian man's speech. You will notice at the lot it must be perfectly the speech of the speech speech. The speech was the speech speech

All the death there fifty years. The avoider of some habit, ton. You soe, the avoider of lived on joines shout the English person of the control of the cont

it! It did much good work in an

"And that is really true?"

"Absolutely. Goodness me! in your open for
did you ever know anything tacce archanged
than an obl-fashioned, sober newspaper—a second one."

PROGRAMME.

Saturday, 10th November, 1906, at 8.15 p.m.

RIDERS TO THE SEA, A PLAY IN ONE ACT, BY J. M. SYNGE.

SCENE-A Cottage on an Island off the West of Ireland

THE DOCTOR IN SPITE OF HIMSELF, A FARCE IN THREE ACTS, BY MOLIÈRE, TRANSLATED BY LADY GREGORY.

SGANARELLE W. G. Fav MARTHA, his wife -Sara Allgood ROBERT, a neighbour I. M. Kerrigan VALERE | servants of Geronte A. Power I. A. O'Rourke GERONTE, father of Lucy F. J. Fav JACQUELINE, nurse at Geronte's, and wife of Luke Maire O'Neill LUCY, daughter of Geronte Brigit O'Dempsey LEEANE, Lucy's lover Arthur Sinclair

HYACINTH HALVEY, A COMEDY IN ONE ACT, BY LADY GREGORY.

SCENE-Outside the Post Office at the little Town of Cloon

Selections of Music will be rendered during the intervals by the Orchestra, under the direction of G. R. Hillis.

Attention is drawn to the new Tea Room opened in the vestibule, under the management of Messrs. Kelly, Baggot Street. Refreshments will be served in the theatre if desired.

The Irish Times.

81, Westmoreland Street, Dublin. (James Carlyle, Publisher.)

(James Carlyle, Publisher.)

GOM ISSUE GALGE COMPANY OF THE STATE OF THE

cell here's a play by an Irishman cosistand, as originate goods by a symmethetic with the application of the soil by don't the National Theatre people of the cell the soil of the soil of the soil by don't the National Theatre people when the soil of the soil of the soil who is that the lower will be soil of the above the soil of the soil

THE ARREST THEATRE AND GEORGE BEES IND

The second secon

W. A. HENDERSON, Secreta Abbey Theatre, Abbey street, Dublin, 23rd October, 1905. Coming From the Denses Denses Spaling of Problemon Dulling Types Sond DES 10 pole

Appen about of Shaw is an Irichway at least one play in which Mr. Yeats's clever company would revel for sheer ios of its adaptability to their analytica naked truth" on the susceptibilities of a largely Nationalist audience. It was lights to call the "commercial theatre."

We are sum that it is even less tree one. our versatile nation has suddenly coased cessfully identify themselves with types of English character. If the deficiency still

cellent national quality. Its exercise in like to be told about our faults, and do ought to be discouraged. We may con-

dramatist arrive, take up the life of our drawing come and see if there is someScottish-Liberal politician

THE IRISH NATIONAL THEATRE. Sin .- About three years ago G. Bernard

61 Lower Beechwood avenue, Ranelagh, 20th October, 1905.

TWO NEW PLAYS TO NIGHT. night next week two new plays, Shadowy Waters," a dramatic poem by W. years ago, but it has been completely resorne for it, and some bicarre lightning tion. Some fine music by Mr. Arthur Darplay. "The Canavana" is a very bright and homorous comedy in Lady Gregory's best velo. Mr. W. G. Fay creates another comic Mr. Yests' trapedy. There will be a matinee next Saturday. Everything promines a big

house for so-night.

The National Theatre Society will produce directions. Some beautiful music by Mr

ABBEY THEATRE

THE ABBBY THEATRE.

"THE ELOQUENT DEMPSY." AND The efforts to establish and popularise a tended to the admirable plays so artistically produced at the Abbey Theatre. On Saturday night all parts of the house were crowded when Mr. Whilks Boyle's three act comedy. "The Boquest Dempsy," and "Kathleen M. Toulrian," by Mr. W. B. Yeats, were played. Both productions evoled an extraordinary amount of well-merited enthusiatio.
"The Boquest Demgsy" is a delver estire "The Boquest Demgsy" is a delver estire. on an Irish village politician, whose opinions

crystagned in the sentiment, a man must be a fit of a twister of he wants to keep faith with both sides." This policy, materially, landed him in a number of supleasant and highly diverting situations, which culminated when, in order to procure a J.P. ship, be surned a loval address to the Chief Secretary, and a few minutes later appended his signa-

ture to a public protest against that gentleassumed in the popular favour by beroically destroying his Commission of the Peace, and souncing the Government in all the meeds and tenses of a vigorous socialisty; it would be difficult to consiste a conselvy more brantal of wit and human for an Irab address the All. Double producing, or a solidown than All. Double producing, or a solidown than All. Double produced and researched Demops than that for which All W. G. Pay was represented to the control of the corress and hope of our conductant, as depended by Mine flows Allgred, was called the across and hopes of our conductant, as depended by Mine flows Allgred, was called that the control of the across who have of the solidows, who delived their approximation of the little play to the our previous of and control and the control of the address, who delived their approximation of the little play to the our previous of and control and the solidows.

Best approaches of the fully in the concommence and minimal continues of the continues of

St. Wright.

Rathboon N. Houdhan, Miss Sara Allgood;
Peter Gillana, Mr. E. J. Fayr Bridget Gillane (bis wife, Maire O'Neall, Mitchel otane Good, Mr. Arthur Sinclair; Tatrick
Gillane (ton also), Mr. M. Wright; DelaGlane, Mass Bright O'Dempusy.

Pleasing selections of music were rendered
in the intervals by the efficient orthesica
ander the direction of Mr. D. B. Billid.

Cutting from the trush Independent

Dated November 12

Address of Journal Dublis

A SUCCESSFUL PERFORMANCE

The performances in the Abber Theatre on Saturday night were witnessed by a large and interested audience. In fact, the house could not comfortably have held The company associated with the sciing of the plays in this theatre has vasily im-proved, and the performances are, as a rule,

cattened) good, retrainded are as a ruse.

Saturday night's programme opened with a repetition of Mr. Jr. M. Synges our, act play "Riddes to the Sea, many the present of the sea, and the present of the sea, and the Mr. W. G. Fay, Mise Marre O'Veill. and Mise Bridget O'Dempery, This was followed by Lady Green's translation of Meisrede "The description of Meisrede "The Company of Married Synch also had been strengthed." lation of Maleries "The Bowler I trade of Henrice "The Bowler I trade of Henrice The Bowler I trade of Henrice The Henrice The Henrice I trade of Henrice I trade of

A. O'Rentka On Saturday evening next Mr. William lovle's comedy "The Eloquent Dempsey; ad Mr. W. B. Yeats's "Kathleen Ni Houli-ted Mr. W. B. Yeats's "Kathleen Ni Houli-

The Links Named Treates South was founded a flow.

100. 410. the shipt of promising was founded as the same man was to be a support of the same man was a support of the same man was a support of the same as a support of t THE Irish National Theatre Society was founded in June

College with written to him the thesizes that our that he are to the Trith peasant stream of class projector, with he are no from second sections of the projector and the second stream of the second

THE ARREY THEATRE

Saturday night. The three plays which made un the represente had all been nonviously stronger reason why they should have attracof the careful work turned out by the outher. siastic writers and players who are working on the traditional lines, as handed down since

Testight preferences show the feet worky waters of the floody's programme for the floody's programme for the floody's programme for the floody's programme for the floody of the floody's programme for the floody of the floody o ABBEY THEATRE.

On Skirnkay Light a very interesting hill fame was provided at the Abboy Theaten. ben the J. M. Synge's "Riders to the Sea," andy dregony to translation of Montes are exprese, "The Destor on Spile of Himself," and "Tyacanh Ita vey," by the same distin-qualsed "playering", were preducted below a Riders to the Sea"-Manrya, Miss Sara Aligood; Bartley, Mr. W. G. Fay; Cashleen, Miss Maire O'Neill; Nora, Miss Brigtt O'Dempay. Misor parts—Misses Alice Sul-Tvan, Annie Allgood, A. Power, V. Wright,

and J. M. Kerrigan.
"The Doctor in Spike of Himself"—Sgana-rell, Mr. W. G. Fay; Martha, Miss Sara All-good; Robert, J. M. Kerrigan; Valere, A. Power; Luke, J. A. Offorrke; Grennte, P. J. Pay; Jacqueline, Miss Maire O'Neill; Lucy, Miss B. O'Dempey; Lebne, Arthus "Hyacinth Halvey"—Hyacinth Halvey, P. J. Fay; James Quirke, W. O. Fay; Fardy Farroll, A. Ninclass; Sergeant Carden, J. A. Farrell, A. Sinclair; Sergmani Carden, J. A. O'Rourke; Mrs. Debne, Sara Allgood; Miss

The selections by the orchestra, under the direction of Mr. G. R. Hillis, were capably rescuted, and much appreciated. meetated, and much appreciated.

The programme for next Saturday night will include a three-act consety, "The Eloquest Dempsy," by Mr. Wrs. Boyle, and "Kathleen Ni Houlihan," by Mr. W. B.

Mail ARREY THEATRE On Saturday night the Vational Theaten

LITERARY DRAMA IN DUBLIN.

To reveal Ireland to herself, that, briefly stated is the aim of the National Theatre tious effort-perhaps, even, one impossible extreme interest to those who know Ireland. intellectual life. On the one hand, there is the ultra-Irish group, who believe that only under the flag of " Irish Ireland " and within For such people the National Theatre other hand, there are those whose culture is as conventional as the cut of their clothes. and who are prone to scent "treasons, stratagems, and spoils" in any literary or much to break down prejudices and bring a more tolerant atmosphere into the intelectual life of the capital of Ireland. The extremes, and seeks in the life of the people an inspiration and a motif for a modern dramatic art that is at once highly finished piece 'The Gaol Gate'; Mr. J. M. Synge in his 'Riders to the Sea,' The Shaclow of the Glen, and 'The Well of the Saints'; and Mr. Boyle in his 'Mineral Workers' and 'The Eloquent Dempsey, have all drawn their material from the common life of the country people. Mr. Synge, who is the Maeterlinek of the Irish theatre, has indeed invested his work with a symbolism which somewhat day, and one is not surprised to learn that his plays have been produced with success in German theatres. But the work of Mr. Synce and of Mr. W. B. Yeats who is the

> movertheless, is easily recognizable by all for the most part by Lady Gregory and her comed 'Le Médesin malgre în in an arasi-dress. Lady Gregory has given a free translation of the play into what is now known in Dublin as Kitartan English— Kiltartan being a small western village where aerhaie and fluent rhythms still per-sist in spite of the effects of the National

Board of Education. Mr. Fav and his troupe

of young actors played the piece naturally and simply, without any attempt to introduce a French colouring, and the result was a

perhaps dwelt too exclusively ber which

great success. It remains to be seen whether the actors will be as successful with Greek dramas, but their training in the performance of romantic and poetical plays such as 'The Hour-Glass' and 'The Shadowy Waters' should help them.

One chief characteristic of the work done by the Society is its sincerity. There is nothing artificial, nothing forced, about the acting of the Abbey Theatre company. They seem to be playing to please themselves, not to please the public. It is this which gives their work its greatest interest to the student of contemporary drama and a claim to serious artistic consideration. What has been done has been done well. And if the field hitherto explored by the native dramatists is not wide, it may not be long before some one more adventurous may cross the bedges and fare further.

ABBEY THEATRE

The National Theatre Society opens toment of Miss Darragh, a notable Irish actress, the English provinces. She is to play the part of Deirdre in Mr. Yeats' tragic play. part of Desrdre in Mr. Yeats' trajic play, Mr. Yeats' play, of course, is founded not be austrial Irish legend. Music has been set to some of the lyrics in the play by Mr. Arthur Darley, and these will be sung by the part allowed. Mr. J. F. Pay will play the part allowed. Mr. J. F. Pay will play the part allowed. Mr. J. F. Pay will play the part allowed. Mr. J. F. Pay will play the part allowed. Mr. J. F. Pay will play the part allowed. Mr. J. F. Pay will be followed by the first power of the congoey's humceous play, in three acts, "The Canavana," in which W. G. Fay will have a

Abbey Theatre are becoming exceedingly gain admision, so large was the ardience-Boyle's three-act satisfical comedy, "The Eloquent Dempsy," with Mr. W. G. Fay as Jeremiah Dempsy-one of his best when first produced. It will be followed by Mr. W. B. Yeats's "Kathleen Ni Houlisee produced, for the first time on any stage, two important works. "Deirdro" is possibly the most beautiful of Irish legends. Mr. Years has dealt with it in his own unique poetic Isablos. For its production Miss Durragh his been specially engaged. She is an Irish actrees with great tragic gifts. She has certainly built up an enviable reputationa new comedy in three acts, by Lady Gregory. "The Catavan " should prove both novel and entertaining. Lady Gregory's gifts as a writer of Irich comady are prescurated, as has been exemplified by the recent revivals of "Spreading the News" and "Hyweinth Mr. W. G. Fay has a geographic part in "The Caravam."

good old Liverpool don't bring a smile to their faces in what the chap said about Dublin being English. thing. Then the theatres are just the same as with (there are unfortunately only two in the whole show)

Harvey was here for three weeks. The women are Shakespeare's English, anyhow, though I believe it did very often to show what tolls the old Irish were. It's and some other long-haired fellows go behind the scopes. They make a great business of going up and done. down a little staircase, stopping to talk on it, when

Well, as I have said, from what I've seen of these plays, the real Irish don't seem a lot to be proud of grasping, sordid people. In one play called the "Building Fund" a farmer-chap is shown waiting and of stuff. Her granddaughter is on the same tack, and

J. BULL ****

THE FREE LIBRARY QUESTION.

THE Free Library question, to which so much space

weeks, and after considerable preliminary skirmishing in the local press, the supporters of the Free Library in

Now I give many of these gentlemen credit for the by factionism or partisanship than any higher motive, pursuing, what matters it to them so long as there is

At the "Abbey The Elequent Dunpy ' and ' Kathleen M Healthan' were produced on Sitterlay upflat at Abdy Towner The standard way large in fact the 'May Service to the beauty significant to the Bloquent Dunpy' is a seathing state on the Bloquent Dunpy' is a seathing state on public life as prevented by some of an local legislators—sided these is carrethat its humorous side, to be sare, but it litterly critical all the same. The part of "Dempsy" himself was taken W. G. Fay. "Mrs. Dempsy" was played W. G. Fay. "Mrs. Dempsy was played.
Miss Allgood. Both of them were very
occasful in the interpretation of their parts.
At the conclusion of the piece the com-At the condusion of the piece the con-y was re-called again and again by the surce as a tekm of appreciation. "Kathleen Ni Houlihan" followed. We very much disappointed with its rendiion, which was not at all up to the standard Mr. W. B. Yests says in "The Arrow :"-We are now fairly satisfied with the reseemation of peacent life and we can afford a give the greater part of our attention to other expressions of our art and our life." Well, we were not even "fairly satisfied" ith the "peasants" who appeared in Kathlees Ni Haulihan on Saturday night asthma M Henlikani on Saturday night.
In the size place, they speke a man-monary based by the size place a possible of the second size place and the size place of the size place of the size place of the possible of the size place of the size place of the possible of the size place Miss Aligood made a splendal Kathleen. times she looked a very quota. Her act-a indeed, was the redeming feature of the fig. F. J. Fay was pretty successful as liver Gillane, though even he was not true an items to the Mayo examine fig. In other was not read of the control of At the Athey Theatre on Saturday night is National Theatrical Society produced Deleter before a growded home. The play a powerful one-act pieces in verse, and the thap were so heavy that many were shall so seried at the Theatre to obtain ad-airs. Baring regard to the success which a production upliered the rush is likely to continue further the preferences of the piece, what was to on the boards until Friday of the boards with Frings of the state of th but he produced until the 8th Downber. such of the state of the of the action, the was a large on a spreadstine an Repta of the production and the first of the f

MR. BERNARD SHAW AND THE IRISH PLAYERS

" John Bull's Other Island"

INTERVIEW WITH MR. W. B. YEATS ("Evening Mail" Special)

"Vervening Mail" Special

There is no in proposed to the county
sear of that credited "Into Sastona Despesor in State Into Sastona DespeSastona De

In this manner, according to report, did an Island" at the Court Theatre, London. The extravagant offusion, whether it be true of not, has led to an interesting discussion, par mirers of the good work that is being dose by the cievre little company of national players, made the shifting prisone of Mr. W. B. Yesis, the weight prison little post and dramastics. He will play it has indirectly been the mans of cloriding the fact that the National Theatre Society a going to

Produce one of Shaw's Plays as soon as the necessary arrangements can be This amountsement was made by Mr. Yests to an "Dermin Mail" representative year. Story of the Mr. Yest was the property of the Mr. Yest was the passage of the Mr. West was the Mr. Yest Abbey Theatre, he said, "the original script

"You know," he said, "the original series," of the place in the place of the first place of the amount and horizontal the second of the contraction of the contraction

The leish Characters of the play before than Mr. Star contemporaries of the play before than Mr. Star course of the play before the best of Board Characters of the play of the best of Board Characters of the play before th

acting was done according to accepted con-vention. The best acting to day in modern plays is familed on direct observation. plays is sounded on direct observation.

Whenever the modern actor goes outside his handwides the results are very unfortunate. Laws a play about Dark passaints in London two or three wars ago, per formed by good action who had obviously no knowledge of Darks peasure. The treat was were one ventional was delli performance. If Mr. Calvert brings to this country his frish andi-creo will find his peasurist unreal, Secanie they will be played more or less accepting to treations.

"All Actors are Limited" "What is your opinion of the suggestion that Mr. Shaw's play would offend the suscep-tibilities of the Nationalizes?" I asked with

play the valet compares the lot of the Iraki peasant on the land with kind of the occupier of the English stram house, and says that the stram format has greater wrongs. The only answer of the Iraki peasant to this is to call the English failow a shope for submitting to the the land of the Iraki and the land of the strain from their think out on English andience so far from their think out on the Iraki and the best of the

Hissed the Tenant Farmen when he cried shown. I am certain that Shaw himself considers he has kept the tellance even between the two. The remarks members should not be greatered as deling mere than the extraord neglects of the second neglect the second neglect negle in an abstract words—a world when one is inclined to thinks sensetimen the idealisation. has been done not by the poot, but he was unsharmaticin—the brilliant attention of the world full of that "abstract" joy" whose world full of that "abstract" joy" whose world full of the property of the property of Helphanes of Spacero, but he has the has the challenge of Spacero, but he has the Intense Intellectual Animation

which lifts his characters out of life as we know it into the life of the mind. In "John know it into the life of the mind. In John Bull's Other Island Mr. Stew has begun to observe and to photograph. The story is badly told, but the situations are an astonishment, and the observes the life of the situations. Our observation ended shortly after this, but not nefore Mr. Yeats had hinted that the prospects before the National Theatre So casey are very promising, and that its mess Cetting from the 2 far

Address of Publication 5 10 01 Issus dated

SURE THEY HAVEN'T THE

BROGUE AT ALL, AT ALL. Mr. W. B. Yests snoke on Saturday night

It's the fun av the warruld to be Oirish. Speaking W. B. Yeats said that the last person who should be employed to play Irish parts was the Irish actor who

THE ABBEY THEATRE. TWO NEW PLAYS TO NIGHT.

To aight the National Theatre Society produce for the first lines on any sage two important plays. Mr. Years had those for the factor to remarked by produce of beinging, founded on the most

the Near at the Maloy Thiestre was all centriely raised by the opening and shart of the door to admit has covern. At Wear it the cold of the first act. You all we light the cold of the first act. You all we whether using on evolute, which decembed in other on, amonphage and pentiments almost runned by interruption. The public saked to show the fact. asked to sole the fact.

Two New Plays To-Merrow Nig.

At the Charles of the table we dept of the charles of many law for each act may not be a constructed by the charles of the cha

the Anna Sarra Marcha of Sarra Marcha of Sarra Marcha Sarra Marcha Sarra Marcha Sarra Marcha Marcha

The control of the co

to give an interpretation of the English characters are he is eviring of the American character is unlessfully the week in the "Macral Workson". And we think it was a horse bine to reject the work of z; Italianza like (George B. Show when an effect is her), a mid-free for brilling an Italianza in Italianza italianza in Italianza italian

Saar min put alconesie of it, and, even if it did. for the sake of the objects which the Societ has in ver Mr. Yeats had a right to take the rich. Let us in continent, as consult in the proof from the Contrast Kithers and origid-benched who take an organisal way to Dublist on see the plays there. Let them have a look in at the beautifully fixed-up into Abbyl Tharter, and they will see I had been to the fine of the proof of the slage. They will, but their, find the experience a fixed proof of the slage.

THE ABBEY THEATRE.

First Production of "Deirdra"

The National Treatrical Rosisty correl and the hig teimpol, on Saturday (1)this whom the highest properties and high in the Bulletine, a powerful one sold high in the highest theory of the highest product of the highest product of the highest product of the highest production of the preference of the prices, which will be on the hoosely made the highest production of the preference of the price, which will be on the hoosely and the highest production of the highest production of high prices, which will be on the hoosely and the highest prices of highest prices and the highest prices and the highest prices are highest prices.

A good often of disappointment was classic with a strate-country which are to the country of the strate country of the strate country of the strategy of the s

The second of the back of the

"Draghte" is nucleathedly a powerful play and change its short run should be liberally and change its short run should be liberally and change its short run should be liberally and all ownspatiations with the same officer which he being made to provide layer and of the son, and dediting with interest the enough and officer provides with playing the should rappell and this persuance who have futured for any on those of the pure activation of the process articles designed.

peatedly walled and estimatically, aboving the the inspression with a play and in interpreture had made authors, was in the highest degree bits.

accommission of the property of the control of the

ABBEY THEATRE.

An increase function in the production of Mr. W. B. Yand are 1949. Floridate in the first fill of the first fill of the first fill of the fill of the

PROGRAMME.

Saturday, 24th November, 1906, at 8.15, for seven nights. Matinee, Saturday, December 1st, at 2.30.

First Production on any stage of

DE RDRE, A PLAY

CONCOBAR FERGUS NAISI MESSENCER EXECUTIONER FIRST MUSICIAN SECOND MUSICIAN THIPD MUSICIAN J. M. Kerrigan Arthur Sinclair F. J. Fay

F. J. Fay U. Wright A. Power Sara Allgood Maire O'Neill Brigit O'Dempsey

SCENE.—The Guest House of Concobar in the Woods.

The music to the lyrics sung by the Musicians,

THE BUILDING FUND, A COMEDY IN THREE ACTS, BY WILLIAM BOYLE.

MRS GROGAN (a Miserly old Woman)
SHAN GROGAN (her Son, another Miser)
SHEILA O'DWYER (her Grand-Daughter)
MICHAEL O'CALLAGHAN (an elderly Farmer)
DAN MASSWEENEY (a young Farmer)
ATHUR Sinclair

SCENE-A Farmhouse Kitchen

A month elapses between Acts I. and II., and three days between Acts II. and III.

Selections of Music will be rendered during the intervals by the

Orchestra, under the direction of G. R. Hillis.

Attention is drawn to the new Tea Room opened in the vestibule.

Refreshments will be served in the theatre if desired.



ON SATURDAY, DECEMBER 8th, AT 8.15, FIRST PRODUCTION OF THE REVISED VERSION OF THE SHADOWY WATERS, A PLAY IN VERSE, BY W. B. YEATS; AND THE CANAVANS. A COMEDY IN THREE ACTS, BY LADY GREGORY.

THEATRE ROYAL. Mixed Reception of the New Play. Last night Mr. Martin Harvey's ears were stand the production of Miss Rosamund Langbridge's little tragedy, "The Spell," displeased

Harvey seemed never to have been on better terms with a Dublin andbence—which is say-ing a very great deal. The sudden guat of an avyance provoked by "The Spell" was therefore, all the more surprising. At first when the hisses began to assume unmistals, the volume, Mr. Harvey's faithful admirer

and, in a moment of received way and force, throats a kindle into her breast. That is the whole story, and it may be said that Min Laughridge tells it remarkship well. Side has a high demunitie some of pety and fear, the produces strong effects by very simple the predices strong effects by very simple takan; her dislogue is excellent, and semi-the passages given to the old woman use-noch posite power. The language of the sky is outshed in the rather affected idiru-which lasky Gregory and Mr. Yente lave which lasky togote in Abbey street. We could be the state above encountered it in There was, then, nothing that deserved issing in Miss Langbridge's play, and cer-lamy the staging of it deserved nothing her the heartiset applause. The cettage merior The gluspee that one got of it just after the murder, with a simister streak of light shining

Cutting from the_ Date : October 00 MR. HARVEY AND "THE SPELL."

Was the Audience Unprejudiced ?

"The Well of the Saints."

MORE FREE CRITICISM.

TO THE SENTOR OF THE EVENING TELEGRAPS.

Dear Sir.—The letter of "A National Planer"

degidedly more objectionable. Yet there was no bestile demonstration when it was presented: Its production by an Irish com-

would say that it is because most or on pulys be has precinced were specially written for him, and his spleadid went in "The Only Way" has dominated the minds of the play-wrights. The result is that he has remained

It seats with Mr. Harvey himself to dock whether his art is to be easysteed for populative. His trends admitted are obtained from found in the pushing (entition range), or among those who desarty recognise his limit times, while believing that some of the limitations are self-imposed. Perhaps his pocentation of "Pickard the Third" near year

Leader du 1 0

The Abbey Theatre was crowded on Saturday night. and it was unfortunate that Lady Gregory's new play. The Canavans," had to be postponed owing to the these of one of the actors. Mr. Boyle's "Building Fand" was substituted for "The Canavans." It can e said of the "Building Fund," anyway, that it is a all the building rund, anyway, that it is a sale, and that is somewhat more than we would be prepared to say of Mr. Yests' "Deirdro," The "Building Rund" is also amusing, indeed very amusing. Mr. Boyle so far has not reached beyond clover, but quite egitimate caricature; he has not attained to the higher teaches of pure comedy. We doubt if he ever will; his mind is not serious enough, and his talent rests on a ense of fun rather than on a sense of humour-two ery different things. We saw Mr. Boyle's play some conths ago, and we think it was much better acted last Saturday night, indeed we are inclined to think that it has been touched up a bit. A caricature must be judged as a caricature, but towards the end of the second act, and after the death of the old woman, there are some utterly grotesque touches-impossible even as exaggerated caricature. The fun grates on one at this part, and the play would be better of a few alterations

Min Allpool's acting, we should say, is improving a sub-on one; which after all is crediting her wise, as we expacily, for many, if not most, actors cannot get sayshing like clear of their own procondition, and we sayshing like clear of their own procondition, and was ever parts they attempt to assume they remain very much themselves under them all, Mr. W. G. Pay is, so far as we have seen him, always rather Mr. Pay, and Far all the time.

The newhere of the antience on Sarutary night were establish tested to a study in contrasts. We do not hink that Mr. Yeast. "Dervice," could be called a standard of the called a standard of the called a standard standar

If one did not have the story of "Desires" we should be placed in the sweet intently be attempted to follow the play on Saturday night, he would have to ask at the end-what was it all about! However, and the story of the story

We do not become every non-matters of Mr. vagoplicy, though we summitted to follow is a minute, we could. There was evidently a fix of the height of a stability about the passion of love, there have no stability about the passion of love, there have no stable properties of the passion of the passion man who was the stabler of all evidence that the passion face in a water of single blessedimes. And matter for a water of single blessedimes. And matter for a water of the states of which the water not all that wild passionate silk about two, Equipose the author, Mr. Sewon Merrir, vasion, beating his not all that wild passionate silk about two, Equipose to, have been rainer of the states of wide the Yain those two middle aged backines. I because the proper "ar" print of vider from shith to lock at the matter, but these reflections with of our all mindter of the passion of the passion of the passion of the called the proper "ar" print of vider from shith to lock at the matter, but these reflections with of our all mindter of the passion of the called the passion of the

The elecation of Mr. P. J. Fay ras very god; it music was good, and so also the elecation and singar of Miss Allgood. But candidly we did not think vary much of Miss Darragh. Perhaps, the having been boomed too much, we expected too much. We think that Alfais Allgood. We be think that Miss Allgood. The Desires of Miss Butragh belonged rather to the "atmosphere" of Mr. Pinero's plays, than to that of Pagas Ireland.

When "Deirdre" was over the orchestra played some excellent music; some of it was happily lively music. So lively, indeed, that a friend remarked that & was plain that W. B. had nothing to do with that depart

shain that W. B. and nothing so to store the state of the haby Mr. Yeats had his fingers in his cars as the filled habyd filled from S. Gans peak great and the state of the s

Define the interval on Sturndy night are not diver-Why it is called The Leron we dridle as and we are dullrich when it comes to active the same we are dullrich when it comes to active the same at ones woman on a consult mental conversel, we see at ones woman on a consult prints of the contractive that the course of his conversel, if a leter the control of the conversel is a leter than the converse of his conversel, if a leter than the converse of his conversel, if a leter than the conversel is a least than the lower are at the life the course of his conversel, if a few conversel is the conversel of the contractive than the conversel of the contractive than the conversel of the conorder of the conversel of the contractive than the conversel of the contractive than the con-tractive than the contractive than the con-tractive than the con-tractive than the con



Cluicoominah-hemoann

Opening Performances of the Season, in the Molesworth Hall, Dublin, on Friday and Saturday, 7th and 8th December, 1906 :: Programme.

THE RACIN' LUG, a play in one act, by Seumas O Cuisi

JOHNNY				ın old	fisherman			George
NANCY				his	wife			Hone
BELL				their	daughter		Maire	
ROB				vonne	Seherman		Proississ	Mac :

REV. MR. MacMEEKIN

COTTAGE KITCHEN IN NORTH OF IRELAND FISHING VILLAGE.

TIME—March, 188.; Night.

BRAND (Act IV.), by Henrik Ibsen

		-		
BRAND .				Juseph
AGNES		. his wi		. Vera
		- mis wi	ie.	laire Nic Si
THE WOMAN				

Baxes, the man, is the sworm for of the spirit that makes life blee mean—the spirit of Compromies. He was varieties of all of wolfield in the god whose caresses wounds. In Brand Dates presents the unguest's war with a wolf of compromies and operation. It is measured by a war with a wolf of compromies and perfection. It is measured by a war with a wolf and of the compromise of the compromise of the with this runs, who system given up a life of one and sensor with this runs, who system given up a life of one and sensor with a thin that the compromise of the compromise of the compromise mountain. The episode presented is from the fourth set; if it a will becken by the outstoff wolfs and great makes be exercised. — This dates

CASADH AN t-SUGAIN, by Douglas Hyde.

comás o h-annracám,	File Connactac	Озартиго Среапрас.		
máire ní ríosáin,	bean an tige	Sigte ni Aitgeara.		
uno,	ingean Maine	Maine Nic Sintlart.		
séamus o h-iarainn.	ATÁ I HAPÓTO LO HIL.	The Diabetals.		

Prompter Mac Stublart

honor Labetto

piobaipe, comapranta acur paome este

SITIE

AIC .- Ceac perthéin i gCúige thúman céan blianan ó roin.

The term is a Manuter form-boson in the eighteenth century. A Commander, Tombo D. Americally, hat come is, and in a distribution element in the property of the control of the N Robins, the disaghter of the latest the state of the control of the N Robins, the disaghter of the latest than the state of the control of the c

PRINTED AT
THE TOWER PRESS,
38 CORNMARKET.

On Saturday night, December 8th, our old friends the National Theatre Society, Limited. produced two new plays in the Abbey W. B. Y. at., and "The Cacavans," by Lady Gregory. Too first-named is described as "a play in Yerne," and the second as "a comedy in three acia." It was, however, somewhat difficult at times to discover the "play" in the first item, or the "comedy" in the second. "The Shadowy Waters" has had a rather curious history. It was originally written as a poem without any intention of being staged, and it was published as such It was produced on the stage some years ago in this form, and Mr. Yeats was apparently so impressed by the performance that he determined to write it all over again. This he accordingly did, and the version produced on Saturday night has hardly a dozen line. the same as the original poem. It was admirably and effectively staged. In fact, it had every possible advantage that skuful management and production could give it. the audience was unmistakably and distinctly ancient ship. Interest is aroused at first by the mysterious and attractive setting ; but when the few incidents connected with the capture of the other ship are over, and the two principal characters are left together to unravel the mysteries of their sonis, all interest in the story at once vanishes, simply because one cannot at all follow what it is they are talking about, Indeed in many places it was so unreal and artificial as to become decidedly comic, and some of the speeches evoked a half-suppressed the audence held on, buoved up by the hope of Lady Gregory's comedy. But were they were again doomed to disappointment. The first act of "The Canavans" promised well. It was not very brilliant or original. Indeed the limit of her inventiveness. " Peter Canavan" has certainly been seen before at the Abbey Theatre under another name. At any rate, he is a combination of the characteristics of several other of Lady Gregory's low-comedy characters. However, on the whole, the first act was interesting and amusing, and a welcome relief from the wearmers of the "Shalowy Waters." But in the second act the departure from comedy was very evident. Improbabilities began to gather, and the whole

plot took upon itself the nature of a farse or extravagance rather than of comedy. Interest

in the characters died out, and one began

speculating as to what new tricks they could possibly perform. There was still the possibility that the third act would restore the play to its normal course of development. But again we were doomed to disappointment as the act ran its trivial way, and then invited

fashion, with something that would bring a

A makes one wonder what is going on hind the soenes at the Abbey. Is it pos-

he curtain fell. All this affords food for much reflection, habit of praising one another's work, irrespectire of its merit, that they have lost the faculty of recognising what constitutes a play? Or have they forgotten altogether the ideas for which the Society was first

Certainly very strange notions seem to have creet into the National Theatre Society since they became a limited company. There principles has serionaly affected their arristic ju gment. Otherwise it is difficult to under stand how it came to rass that the two nieres presented on Saturday night were seriously offered to the public as plays.

The acting was one of the redeeming features of the performance. "The Shadowy Waters" cave Mr F J Fav an excellent opportunity for his elocutionary powers, which he availed himself of to the full, with very fine effect at times. Miss Darragh was as subdued as she possibly could be, and apparently did all in her power to fit into the picture as much as possible. Mr. W. G. Fay trolicked about the stage in his usual entertaining whimsical fashion in "The Canavans," and provoked roars of laughter from the audience. But no amount of good acting on make up for lack of fundamental dramatic ideas in the plays. Cluithcheoirí na h-Eireann has come apparently just at the right time. They have made a most promising beginning. They have a group of excellent actors. And there is an audience not only willing but eager to listen to and appreciate good plays, and beginning to get a little weary of the vagaries of the

Sinn Dicar.



MISS MAIRE O'NEILL (The elever young leish actress of the Abbey

rather severe ideas with which the Society

Theatre on Saturday night to witness the production of the second instalment of new plans Gregory. Mr. Yeats' play, with which the

the production of the control of the

THE ABBEY THEATRE

tereity and lapprisons. The play was or secondary presented, Main Interview and Mr. Lady Origory's three-act consect, "Lady Origory's three-act consect," "Lady Origory's three-act consects," and "Latendary or Control of the Control of th

NEW IRISH PLAY.

MR. W. B. YEATS' "DEIRDRE"

SUCCESSFUL PERFORMANCE

The popularity of the National Theatre Abbax Theatre grove anace.

Thort was an exceptionally Jarge audience on Saturday night, for the occasion was a notable one. Two new plays were announced, "Deirdre," a play in verse by Mr. W. B. Yeat, and "The Ganayane," a centedy from the brilliant pen of Ledy Gregory. Much to the regret of the audithe production of Prick Constraint which is the constraint of the Prick Constraint of the Prick Constraint of the Assessment of the Assess ally with Delaufaces of the Sectormans as whole, of it was associated with his children of the sector of the secto

handling out; generalized of the section before. The inclination between the section of the sect

Jubein

THE ABBEY THEATRE

meet that an Irish legendary play by Mr. W. B. Yeats would be produced on Saturday

ercome, and accordingly a large amisence as-sembled to see and hear. Mr. Yeats has drawn his theme from a well-known Irish legend—the tragedy of "Deirges." We are told that the events took place at the time of the birth of Christ, Concober was Ard-Righ (High King) of Ulster, and Naisi was monarch of one of the sab-kingdoms. Naisi 's wife Deirdre, was a queenly woman, devoted to her husband, and hating all dishonesty. Concobar covets Deirdre. He offers her hu crown and fortune, which she at first spurns but finally proposes to accept in order to say: the life of Nami. It does not, however, says his life, and she prefers to die with his rother than prove false to her negrital duty listener to gather the purport of the dialogue but as the play proceeds more light is thrown they are the fate of Deirdro is piercingly and Dairdre. The tady is an excellent actress. She spoke her times with admirable precision, emotional scenes in which the Queen is supposed to have figured. Mr. Yeats has introduced three wandering maticians, who are duced three wandering maticians, who are note in the legent. These are represented by Miss Sare Allgood, Miss Mary O'Neill, and Miss Bright O'Dempsoy. They sing this songs written for them by Mr. Yests very sweetly, the maste being of Mr. Arthur Darley's com-position. Mr. J. M. Kerrigan, in the characposition. Mr. J. M. Kerrigan, in the character of Concolar, played an unpopular part ver tolerably. An Arthur Sinclar regreter form, as a chrahavan kinght in the Nain, although he had little to do but to protest against the amendation of Derrico by the King. The other persons in the casts were Mr. W. Wright, a messenger, and Mr.

the Arig. The eggs person in the case A. Power, an exceptioner.

The second play on the bill, also new-The Gaussians, a critical in these sites, by the distribution of the billions of one of the recognized, who was to be illusted one of the recognized, who was to the illinosis of one of the recognized, who was to except the billions of one of the recognized, who was to expressionation in The Bridger, Playd, 1-by Mar. Review, and an envelope performance of it of the property of the Bridger of the

during the week

Cutting from the Aublin based

most acceptably. Others are promised. Thus

in its original shape, although it pleased few friends, it must have boundered acday evening. Mr. Years, burly cough, por-tulates that "if the audience will understand

he sleet. But before they had time to en-cute their fell design they espeed and cap-tured a ship, or board of which they found a beantiful woman. They brought her on board tured a slip, beautiful seeman. They brought the beautiful seeman. They brought the Porguel's ship, where she was charmed to Forguel and his harp, which converted her Forguel and his harp, which converted her forguel and his harp. Forguel and his harp, which coverted he experience into love. The mutitons sallen bettook the surface to the captured ship are the son king and his newly deard quest, were allowed to durist above, following the birds awaiting death. Duch is the story tide in "The Shadowy Walter," As to ite meaning, we are advised not to search too closely

the law secreted not to reach too cheef for the character of the secret of the law of the Dat-reach indicate real secret of the monito her invite with frame of secretion. Mr. 7. Ye yay was the but from of secretion. Mr. Arther Sunday Master. Winds, Marie The Arther Sunday Master. Winds, and Aleric The Arther Master Master. Winds, and Control of the Indiana and Kernigan. A market of the control of the Indiana and Kernigan. The master of the control of the control of the Indiana and Master. Winds. Mr. Arther Date of the Control of A rich nece wissome force of play than A much more winsome form of play than which prevented it is lady Occoper's Clever cornerly. The Charveste The 20st is ladd in the Court The poor identical, it is the Court The poor identical, it was the court of t

we have no negative to a part of the control of the have all the perfective. To come to perfect the transfer and the transfer and the transfer and transfer the transfer and t

aghters of the Conavair.

A selection of many was payed during the A selection are not before the direction levels by an orrhestra, their the direction levels by Hillis.

Mr. B. Hillis.

Be not will be given to ght and every

THE ABBEY THEATRE

FIRST PRODUCTION OF DEIRDRE

The National Theorical Society occord an other bit trumple on consolar night when control of the control of the

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and the according of Openhar in the words, and the according of the Robert Service of the Contract of the Cont

Men Berngeles dittlegenised little entende in The Warrier of the dark distriction in The Warrier of the dark distriction in The Warrier of the dark distriction in Lindau receptive—the and Satomer in Lindau receptive—the and Satomer in process, which the desiries of high laternate process, which the desiries of high laternate process, which the desiries of high laternate process, which is desiried in the state of process, which is desiried in a support which was a support of the state of the Course from the Sure Della States of Publication

THE ABBEY THEATRE.

MR. YEATS'S NEW PLAY, "DEIRDRE." of the control of the control of the seighbourhood of Armagh, where the High King lad his palace. Mr. Yeats says he has

Darragh as Deirdre, get through their work Robert Gregory designed the sernery. Mr. Boyle's "Building Bund" was then played, and was condully received. It is a well-known piece, and contains two really fine

ABBEY THEATRE.

TWO NEW PLAYS TO-NIGHT. The National Theatre Society will produce might post week two new plays, "The Shedowy Waters," a dramatic poem by W. B. Years, and "The Canavans," a pleasant vised and may be regarded as a new play. It is a strikingly imaginative piece of work and is slightly reminiscent of Coleridge's "Arcient Mariner." The enchanted seathe strange birds, are all in it. Mr. Robert Gregory has made a very beautiful stage scene for it, and some hisarre lightning effects have been carried out under his disease

tion. Some fine maile by Mr. Arthur Day. bey has been specially completed for this play. "The Caravans" is a very bright and Brucores county in Lady Groroug's best rein. Mr. W. O. Pay creates another comic arreter in it, and Miss Maire O'Neill and Man Bricet O'Deergory Mr. J. A O'Rearks and Mr. Arthur Sanciair will also take part in this entertaining play. Miss Darragh's cent Saferriay. Everything promine a box

The National Triange Science to higher the dating next sole will be a dating next sole with the sole of the No. It was a record to backway Valence. When the product of the backway Valence. When the product of the sole of t

Spraid music has been arranged for this lay by Mr. Arthur Darley. The scenery of lighting effects are if the capable hards

has they are Laty O every a larger term, and will problem on a manufacture of F. G. Pay has a very homovous part, and the problem of the problem of the problem of all problems of the problem of the pro

THE ABBEY THEATRE

PRODUCTION OF A NEW PLAY

destined to stone to the part of the part The scene is last in the green-house, among the woods, an the neighbourhood of Armsgh, where Corcobar had his paloce. This greet-house, as shown in the play, is not a laxu-nous lodge, but only a poor hut, destitute of comfort. The burden of the piece was borne-le. Miss Darsach, who assegged the part of sowed to have figured. Mr. Yaats an uniform decord three wandering musicians, and the decord three wandering musicians are represented by this Sara Alapoid, Mass Mary (Newli), and Miss Sara Alapoid, Miss Mary (Newli) and the second of the s

his those of one of the company, who was to have taken an important part. Under these circumstates "The Board and Find," by Mr. Berja, was substituted for "The Cana was," and an exoder the offer the Cana was, "and an exoder the Cana was, "any Mr. My Miss Sark A. L. Quel, Miss Bright O'Demose, Mr. W. O. F. J. F. S. A. W. A. M. M. T. J. F. S. A. M. M. T. J. F. S. Deirdy, "will be given every evening

draing the week.

NEW PLAYS AT THE ABBEY -

*THE SHADOWY WATERS."

"The Shadowy Waters" was played

hing me rorgani was as dreamy and, in feeing ms regard was as areamy and, in feed as any as the poet willed. Mr. Arthur forthe tried to enliven Ashric, but even the

trust, is trying, with apparent success, to for as even keel, when his projects are posed by the appearance of his brother, a center from the Queen's forces. He is acquising the miller's house; both are imalical widows were charmingly postrayed Neith It is a great pleasure to a play at the Abbey, for one can be coarry word distinctly, can see the facial

The National Theatre.

The publication of a ten number of Santain was, not so long ago, an event of bal interest for all who cared about the sation of a National Theatre in Ireland. If a has an interest to-day for anyone outside the zarrow circle of those who are bound by this circumstances to an uns serving loyalty to the Abbey and all its works, the interest is a very said one. Sambain was once the rognised jurnal of the dramatic movement and a record of progress; it is to-day a personal second of progress; it is fooding a personal arbitrary statement, and may be styled, about most stretching of the imagination, its gazette of Mr. Yant, discolution; for it is a faithful record of that dreafful progress what must end in the loss of a poet. er comes to us with a fresh cargo of

that " new commonness " which has obsessed ! his writing for the past three years, of which, indeed, his later work would almost seem to have become the very mouthpiece, The last half-year, to go back no further, has witnessed the destruction of more than one beautiful work, and unless some kindly destiny intervenes, the coming year may see the profanation of that loveliest of all his creations. "The Countess Cathleen" and the vulgarising of the delicate beauties of "The Land of Heart's Desire." But it seems that no such power is willing to impose itself upon the path of Mr. Yeats' self-willed destruction, and it is but a waste of time to lament the gradual steps by which it is finally to come. We must not, howover, allow ourselves to be blinded by any pity for Mr. Years to certain mis-statements. and we take this opportunity of reminding the chance reader of Sambain that the real history of the Theatre in Ireland is very different from that presented to us by its editor. As usual Mr. Yeats has committed himself to no definite statement upon which a battle might be waged. The skilfulness of the method by which he ignores those earlier workers who were the very fountain-head of the movement, and transfers to himself and a few of his present collaborateurs the credit of the entire concern is beyond all praise But those of us who have followed the drematic movement with unfailing interest from its inception cannot allow this wanton misrepresentation to go uncorrected. We have before us a few programmes of the early performances of the Irish National Theatre Society, and a giance over the names of the various casts is not without interest. Atthe first performance of " A a " " Deirdre," for instance, the following are the names of the players | Derdre, Miss Maire Quinn; lawer of Miss Mare MacShuibhlair Fergus, Mr. P. J. Kelly; Bulnot, Mr. P. Colm; Piann, Mr. C. Caulfield; Ardas, Mr. F. Ryan; Ainle, Mr. H. Sproule; Naisi, Mr. Dodley Digges; A Messenger, Mr. Brian Callender; Conchobar, Mr. F. J. Pay. Such was the cast in April, 1902. Takeanother programme, that of the "Hour Giass" as performed in the Queen's Gate Hall, London, in 1903, Here is the cast The Wise Man, Dudley Digges; Bridge (his wife), Honor Lavelle; his pupils P. J. Kelly, Semmas O'Sullivan, G. Roberts, P. Mac Sinbhlaigh; The Angel, Maire Non Shinbhlaigh; and the Fool, F. J. Fay. It will be seen that of the names here mentioned only one, that of Mr. Fay, still remains on the programme of the present Abbey Theatrn. Now it is perfectly fair to ask where are the others? And what was the reason of their descring the Society? It is quite obviouthat in this number are at least five of the The Lavarcam, Delis Gabil, The Augel, and Dectors of Maire Nie Shiubhlaigh; the Nai L Wise Man, and Michael Gillan of Dudley Digges; the Sibtey of Maire Quinn, the Muhael Ford of P. J. Keily, and H mer Lavelle's magnificent portrayal of the Old Woman in " Riders to the Sea," are still the high-water mark of Irish acting. But still more significant is the fact, with which those old programmes bring us face to face, that amongst these names are all the Nationalist

element of the original Society, and moreover

that the gradual secession of these member is almost proportionate to the densitionalising propers which has undoubtedly been taking place in the Society for the past few years. And even if, until quite recently, it numbers amongst its members some who are identified with Nationalist principles, may it not be same that these members remained in the Abber Theatre until the last possible moment in the vain hope of the ultimate resurrection of National ideals, and the casting out of that deadening commercialism which has crept into the work of the re-organised Society. From the National point of view, the "National" Theatre Society is, we fear, as dead as a coffin nail, and assuredly the centre of the future Theatre movement in Ireland must be looked for elsewhere. The Theatre of Ireland must be bi-lingual and National, National in more

IRISH LEGENDARY DRAMA. MR. YEATS'S "DEIRDRE" PRODUCED

IN DUBLIN.

Before a large and critical audience on Saturday night at the Abbey Theatre, Dublin, the the first time "Deirdre," a play in verse, by "Deinire" is founded upon one of the most famous of Irish legends, the action being laid about the time of Christ. It tells of the love

Arthur Sinelair's Pergus proved him worthy of more responsible work, but the Naisi of Mr. F. I. Fay was somewhat passionless. The play was well though not enthusiastically received

26.4.86

MR. W. B. YEATS'S NEW PLAY.

(PROM A CORRESPONDENT.) DUBLIN, SATURDAY NIGHT. Mr. Yeats's new play, "Deirdre," was performed for the first time by the National Theatre Company to-night. founded on one of the most beautiful of the Gaelie logends. Mr. Yents has used only its last and most dramatic episode. The scene is in the guest-house of Concober, the King, who is awaiting the arrival of Nairi, a young warrior, and his wife Deirdre. Deirdre had once been betrethed to Concober, but she had old and crafty, and for years has nursed his wrath until now, permaded by Fergus and the popularity of Nairi, he has agreed to a reconciliation. But, unknown to Fergus, there is treachery in his motive. Wandering at once strike the note of tragedy. They know what destruction the Druids forefold would be wrought in Ireland because of the beauty of Deirdre and Nairi enter. Deirdre is The whole atmosphere is sullen and gloomy. but not Nairi to his house. Of course Deirdre and Nairi, seeing the whole treachery, upbraids him, then rushes after him, and is taken prisoner. Meanwhile Deirdre has dramatically

although the story is both. But the construc-D'Annunzio than to Ossian. Probably it did not have a fair chance to night. An actress, unaccustomed to the methods of the Abbey

Manchester Suardian

good, my jeography durat in the emotional and

NHE Irish National Theatre Society is fairly beginning to Abbey brilliast powers of originality and imagination. The play was bear whom the Sea King, Pengael Mr. Fayl, duly fail, in love La Lally Green and the Compact of the Compact of the Compact of the Green pengage in the Compact of Those present included Mrs. James Revce, who brought to the present included Mrs. James Revce, who brought to the present included Mrs. James Revce, who we have been made to be present to the present t one of custs and amber. The custy looked like a spin of try, in this was there for remind one of the solid side of solidating. It was on my way to Maan in characteristic or the solidation of t

also inner than my prover-book. When Man was over-and the proper for "Easten, our King", if has been still, I tapped the devout soldine on the arm to ask him what I tapped the devout soldine on the arm to ask him what me is our "the Hallanian, Connarght Rangers," and I saw, with a start, that he was the fory beyenging of the ARC slope. There was no nearing recognition in his eque, as I make no empirical. There was no nearing recognition in his eque, as I make no empirical. There was no nearly for the property of the ARC slope. There was no nearly for the near the property of the pro



THE "FREEMAN'S JOURNAL" AND "PINK."

of atter (8 × 1904) and what the regiments were, but was eloopen of the which stood near the ancetary, as an eloopen of the which stood near the ancetary as an eloopen of the which the stood is a stood of the Secret Nawthing the reading of the sound of the Secret Nawthing the reading of the sound of the Secret Nawthing the reading of the sound of the Secret Nawthing the reading of the stood of the Secret Nawthing the reading of the stood of the Secret Nawthing the reading of the stood of the Secret Nawthing the reading of the Secret Nawton to the stood of the Secret Nawton to the S

DO YOU WANT IRISH MANUFACTURED STRISTMAS CARDS! If so, call to Leanon's, 52 set, Belfast. Splendid variety from 1d. to 54.

"AS OTHERS SEE US."

(We are indebted to the courtesy of an imaginative contributor for the following letter from an English resident in Dublin to a friend in England).

good old Liverpool don't bring a smile to their faces You knock up against Scotchmen everywhere for one thing. Then the theatres are just the same as with us, and, 'pon my socks, it's like going home to drop (there are unfortunately only two in the whole show) hear a few of the old turns, Millie Payne or George

All the same. I hear that in the country it's by no Scotch, though you might think so from the namealso told me Dublin was not Irish in "the true

As I said before, the regular theatres here are just the same as our own; same plays, same actors-Martin comfortable; you go down a few steps into the stalls-Revival people, which fairly gives one the hump. In Ireland, too! The first piece was some legendary business about the ancient Iriah. It was by a chap called Yeats. He's the local Kipling, I believe, who writes poetry stuff which he calls plays, but I'm giggered if I can understand them. There was a lot of droning no wonder, because, judging from their other plays, the present race are not such swells. I've seen quite a number of them now, though I've only been a few times, for they're so very short that they generally do two or three each night. During the intervals, Yeats and some other long-haired fellows go behind the They make a great business of going up and

half-way up, and so on, showing off in fact, but I Well, as I have said, from what I've seen of thes They are represented by these writers as mean, shifty

swindlers, and worse

THE FREE LIBRARY QUESTION. HE Proc Library question, to which so much

is given in last week's LEADER, has loosely on the borison lately that one would be think it. think it was as important a factor in the recognition of our native land as the language movement.

Though the question has born (out to a superior of the country within the past could not construct the country within the past c

very best intentions, however erroneous in my per-opinion their vices may be. But there are other the Zhang a chief of the Calaroga Club are the Zhang a chief of the Calaroga Club are and the Zhang a Club are a chief of the Calaroga Club are a chief of the chief of th over again, I cannot help thinking, are actuated nore by factionism or participatible than any higher notive, if they are not, indeed, the mere tools of more design, ing men in high places. Their blind pride cannot be a supplementation of the pride cannot ing men in high places. There blind pride cannot be made in the places. The blind pride cannot be brook defeat, and though the cause of their country and of their faith may suffer by the course they are and of their faith may suffer them so long as three them. and of their faith may suffer by the course they are pursuing, what matters it to them so long as there is the remotest prospect that they may, by hook or by the remotest prospect that they may, by There crock hardly an assertion that has been made by these but men of the Free Library to whom I am specially ferring, that, as a fact, has not been already travers and refuted by mon who have served a long practic appropriate on the medical servers.



The National Theatre Society, Ltd. Abbey Theatre, Dublin.

Directors: W. B. Yeats, J. M. Synge, Lady Gregory. Stage Manager: W. G. Fay. Secretary: W. A. Henderson.

Jany 1= 1907

Dear Lady Gregory.

I am sorry to report, that

Juice we started, we have not been very success

Saturday night

10.11.9.

minday .

2. 11. 2.

Tuesday .

I hope things will improve before the end of the

week. The Pantonine and Opera Leason have been too much for us, and the weather has been weetchedly bad. I sent you a letter with

reference to a play The Riving of the moon, the

unter has writhen again. Swend have asked med when The autigone will be produced. with Red Works for a teappy New Year.

Janu Sincerely Warbenderson DER. Jos. 19 355 ould also lend a hand. If a good nucleus can be purtaged for five pounds for one Parish Library, then the nestion assumes a very definite and concrete form for rery rural parish in Ireland that has not a library-

shased for five pounds for one Parish Library, then the pengeltian assume a very definite and convecto form for pengeltian assume a very definite and convecto form for Why not sumone subscribe five pounds, or else jet it be suised by subscripting, for the purpose of creating the tackets of a library! We write to the dame of the transport of the books, as we did not care to spend he money according to our own unsated judgment. We we trust that many of our readers will oblige in an early as possible with their views on the matter. THE SPIRIT OF THE ABBEY.

EVERLASTING kingdom, kingdom of endless ages, whereon rests the untroubled light and

as, whereas rest the surranked tight and he peace of God, which passed that understanding, the peace of God, which passed that understanding, which was not such as the peace of God, which was the surrange of the peace of the surrange of t

seril, . . . bring us in safety to we desire to be."

This is not gentle relative, so on may have conclaimed in the control of the control of the conclaimed in the control of the conprehensive to one year soon of the control of the properties of the control of the control of the conprehensive to the control of the

staving for the shoolane beauty "where life shall teshin and glad and trilling, wherein the hatful came shall not enter, wherein in supreme and settled scent? settle trangil by and joytia happeness." We as a made trangil by and joytia happeness." We as a made strength of the settle state of the settle sta

tem. The inalphased novelniess in the law of the contraction of the contraction of the contraction of the conlocation of the contraction of the con

writtee and true beauty deedlt together. The artist him self may be deficient; the work may be better than the man, and advance where he recedes. For not by beauty

THE DEATH OF DEIRDRE.

Nothing that Mr. Yeats gives us is without interest, for he never writes without distinction, and distinction of a very noble kind. Nothing that he has written is without its share of that subtle beauty in which he is a magical worker. His latest play, "Deirdre," which was produced at the Abbey Theatre on Saturday, is no exception in these respects. It is, of course, no nearer to being a play than any of his previous attempts. The devices and general shifts of his stagecraft (or want of it) are as palpable and futile as ever, but the lyrio sung by the three musicians at the entrance of Deirdre is a superb thing; a complete and perfect specimen of that lyrical perfection of utterance which is, perhaps, Mr. Yeats' most individual gift. Indeed these three musicians are the only successful figures in the play At times, too, the dialoguerises into that fine if somewhat inotherent strain, so familiar to those who have seen his later dramas, and line of surpassing beauty, of penetrating

troth But when so much has been affirmed the rest must be expressed in negatives. Nowhere in the play is the herosc note, however faintly, sounded, nowhere do the wan and toreal figures break away from their process sim of somnambulistic restlessness, a motion as of those who move only at the hypnosis suggestion of some stronger will. Nowhere are we brought for a moment within sight of that beautiful world in which the heroes of quite akin to that of the heroic world, but in this new work he seems to have wandered from it more widely and hopelessly than ever. It would seem almost as though he were caught in the spell of some dark magin, as if there were by his elbow some malevolent and vulgar fay, waiting to sage and change and darken each thought and fream and vision as it rose in the mind of the poet. When he would write of the heroic he gives us grossness and the utterages of a braggart and bullying involence; instead of love he gives us lochery, and for the expression of the divinest of all passions the portrayal of cold and hideous images of a sinister lust,

That the pen which gave us "The Pity of Leve," and "Waen you are Old," and "The Beart of the Woman," to mention only a few est of the most exquisite love-songs written by any of our poets, should also give us such things as the sailor's speeches in the ro-'y writtee "Shadowy Waters," and the ravings of Deurdre in the now play is a thing to wonder a-is is a thing to make us weep. For as kog as Mr. Yeats romains under the spell of Vone greatest need is the bringing back and structuring of the types and ideals of a great and herose life; a need of which he has often shown his knowledge. But what part, I wonder, does he think these lifeless and leveloss creations of his can have in that " great roce which is to come "? Assuredly they can have to place in it. How different is the treakment of the story by " . E.," how different is the pure and noble, if sorrow-heavy. language of his doomed lovers from the hole and corner love-making of Mr. Yeats'

It may corrolly be quite fair, perhaps, to compare this see "Desiries" with a play which stands, and will always stand, alone in our dramanti literature, which is dramantin every line and phrase, and for that reason remains even now the most popular play of our day. But one is forced into a comparison by the feeling evoked at the close of Mr. Yeast

Dut one is forced into a comparison by the feeling evoked at the close of Mr. Yeats' play,
Every one who has seen, or even read,
the noble drama of "E," knows well that at its ending, as at the close of the legend

the noble drama of "B," knows well that at its ending, as at the close of the legend upon which it is founded, the speciator is left with a clear and definite idea, the secuing defeat but real victory of that frail thing called beauty in its conflict with terrible and im-Norable laws.

Breespreiming at the nurbon of Disofers is spirit Marga, a nomition and principal configuration of the property of the propert

lovely ideal. The acting on Saturday night does not call for much notice. We were informed on the posters and in the papers, for weeks before the performance, that the leading part would be played by the "famous Irish actress " (from London) who had played in (of all plays in the world) "The Walls of Jeriobo," and we got exactly what we might have, if we had been wise, expected. Miss Darragh is thoroughly competent. She has almost everything that the modern players' art can teach her. No trick is missing from her repertoire. Her exit was as fine as gesture and facial expression and the superficial art of the player could make it; but—wanting is what? Well, that I leave to those who remember (and who that has seen it once could forget?) the splendid and sorrowful beauty of the Deirdre of Maire Nic Shiubhlaigh in "Al's" play. A performance which stands out as the play itself does, absolutely alone. Mr. Fay in his interpretation of the rather insignificant figure of Naisi did all he could with such a knock-kneed part, and the other parts were, as the papers stated, "capably filled," and his sword "that never was on sea or land ") and the figures on either side of him, that they looked more like Mr. Jack Yeat's

pirates than soldiers of an ancient Irish king
"A word of praise" is due to Miss Sara Allgood,
the music of whose voice was some compensation for the total want of it in the lady
who played the leading part.

miceal O'Conape.

"Yeats and the Drama." Miss Alice L. Milligan writes : "This is a subject that never tires. In effect I agree with your last criticism that Yeats is lyrical songster. All the same let us be just. He did right and well to stimulate the preexist at all? I think, moreover, the dramatic impulse brought our poet back from a region of mysticism and moonshine to solid earth. Reeds' and in 'Countess Catlin' the tragedy of the famine era finds ample expression. Then leaving saide what he has written himself, is he not to be credited with having turned Lady Gregory from the paths of magazine literature and essay writing and of must say that nothing I have read in recent years seems so wholesome and good for national propaganda as some of her writing

turned. Livly triggory from the glatas with a string commands are to be a conceilant. It must say that nothing I have need in receive a webscare and good for couldn't have not been a supported by the country. The White Octobal," I have obtained and the country from the country for make about the above compilate to make about the above compilate to make about the above compilate to make about the above country for the make about the above country for the strength of the stre

"An extension of the control of the

Gehic Art.

"Mr. Martyn ment at some time have at tended Mr. George Coffey's locture on vigirate the state of the George Coffey's locture on vigirate horizon. Marcy, refress allience with the Regitalman and prefers to die among her anostrat critis, pessure she has been daashed anostrat critis, pessure she has been daashed anostrat critis, pessure she has been daashed art consemplation of the 'Book of Kelle's consemplation of the 'Book of Kelle's could turn one incle on and swaced Nationalists.

"The better idea was in Mr. Martyn's mid at times, by the tidd not a make it plates.

simply getting absorbed in contemplation of

"The better idea was in Mr. Marryal mind at times, but he did not make it plain. Now that he is more concerned with Nitionalism than high art, he should re-write Marve. The coordination of the whole matter is that I don't think we show the configuration of the

significance. That denial of faith, to my Abbey Theatre; but this is set right by such plays as 'The White Cockade' and would be amply atoned for by the production of the ' Rising of the Moon."

What The People Say

The "Abbey" was crowded on Saturday night

"Deirelre," by W. B. Yeats, and the "Canavans," by Lady Gregory, were to be pro-

gory's version of the story pretty closely

introduction of the singing girls heightened the stage effect. We particularly liked Miss Allgood. She sang sery sweetly the lyrics set to music by Mr. Miss Darragh took the leading part. Her

Naisi to Conchobhar was a time piece of

We would have preferred a bigger man a Fergus, Mr. Sinelair, however, ac quitted himself well in the part. Mr Mr. F. J. Fay on "Naist" was also very and cessful, though at times we think his in

what faulty. The piece was very well received, and at it. conclusion both Mr. Yeats and the company acknowledged their appreciation o

the plandits of the audience. It is a clever piece with sparkling dialogue but it must not be taken as typical o'

Miss Allgood again achieved a success a-"Mrs. Grogan,"

The two Fays were at home as "Shan Grogan" and "Michael O'Callaghan." The other parts were also well portravel. Should the andience go on increasing as a

late the "Abbey" will have to be enlarge-

We have a recollection of having read somes here that

" understand poetry,"

"The Canavans," " a comedy" by Lady Gregory, acjourn with a "shadowless unearthly woman at the world's end," and a strange man with an "old harp of

"The Canavans" struck us as a comic study of a evilcome part of W. G. Fay. There was plenty of stage-craft in the play, and the impersonation of Queen Elizabeth by Anthony Canavan, and the imposition of Captain Headley, were very amusing, if somewhat uncervincing. There is plenty of witty dialogue and many amusing situations throughout the three acts, and the



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Saturday, 26th January, 1907, at 8.15 p.m., for seven nights, and Matinee, Saturday, February 2nd at 2.30.

RIDERS TO THE SEA, A PLAY IN ONE ACT, BY J. M. SYNGE.

MAURYA Sara Aligod
BARTLEY (her son)
CAFRLEEN | her Two Daughters Brigit O'Demy
MEN & WOMEN Alice O'Bullivan, Annie Aligod, A. Power, U. Wright, L. M. Kerrigan.

SCENE-A Cottage on an Island off the West of Ireland.

THE PLAYBOY OF THE WESTERN WORLD, A COMEDY IN THREE ACTS. BY I. M. SYNGE.

CHRISTOPHER MAHON	W. G. Fa
OLD MAHON, his father, a squatter	A. Pow
MICHAEL JAMES FLAHERTY (called "Michael	
James") a publican	Arthur Sincla
MARGARET FLAHERTY (called "Pegeen Mike")	
his daughter	Maire O'Ne
SHAWN KEOGH, her second cousin, a young farme	r F. J. Fa
PHILLY O'CULLEN small farmers	J. A. O'Rourk
HMMY FARRELL	J. M. Kerriga
WIDOW QUIN	Sara Allgoo
SARA TANSEY BI	igit O'Dempse
SUSAN BRADY	Alice O'Sulliva
HONOR BLAKE	Mary Crai
DEASANTS II Wright	Harry Youn

The action takes place on a dark autumn evening and the following day, on a wild coast of Mayo.

SCENE-Flaherty's publichouse.

NOTES

In writing "The Playboy of the Western World," as in my other plays, I have used very few words that I have not heard among the country people, or spoken in my own childhood before I could read the merapapers. A certain number of the phrases I employ I have heard also among the fishermen of Kerry and Mayo, or from beggars nearer bulbin, and I am glat to acknowledge how much I owe, directly and indirectly, to the folk-imagination of these people. Nearly always when some friendly or angry critic tells me that such or such a phrase could not have been spokenly a peasant, he singles out some expression that I have heard, word for word, from some old woman or child, and that I have heard, word for word, from some old woman or child, and that I have heard, word for word, from some old woman or child, and the same is true also, to some extent, of the actions and incidence in the section of the control of the same in the section of the control of the section and incidence in the west.

. . . .

Fault has been found with the types of people that I usually present, so it may not be out of place to reprint the following paragraph from the Shanachie. "In all the circumstances of this tramp life," I wrote, after dealing with the vagrants of Wicklow, "there is a certain wildness that gives it romance and a peculiar value for those who look at life in Ireland with an eye that is aware of the arts also. In all the healthy movements of art, variations from the ordinary types of manhood are made interesting for the ordinary man, and in this way only the higher arts are universal. Beside this art, however, founded on the variations which are a condition and effect of all vigorous life, there is another art-sometimes confounded with it-founded on the freak of nature, in itself a mere sign of atavism or disease. This latter art, which is occupied with the antics of the freak, is of interest only to the variations from ordinary minds, and, for this reason, is never universal. To be quite plain, the tramp in real life, Hamlet and Faust in the arts are variations, but the maniac in real life, and Des Esseintes and all his ugly crew in the arts, are freaks only."

J. M. S.

ON SATURDAY, FEBRUARY 0th, MATINEE 2.30, EVENING 815, THE DOCTOR IN SPITE OF HIMSELF, A COMEDY IN THREE ACTS, BY MOLIERE, TRANSLATED BY LADY GREGORY; AND THE ELOQUENT DEMPSY, A COMEDY IN THREE ACTS, BY WILLIAM BOYLE.

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- II.30 Glasnevin

OUR NEW CRITICS. do not think Mr. Yeats' dramatic, and I am convinced that he tailed to interpret the spirit of the legend. But I glitafly admit the beauty of his play, if it were not called "Dearvier." I think is "THE MEN IN THE STREET." healthy sign that a large andience could tolhealthy sign that a large contract could take the state of the stock o Mr. Yeats' Deirdre. round at the Abov Theater than at the theater of commons, and that the "stars" of the Abbve are in greater actors than many high favorities alsewber. Year's play just be interportation; the required. They have how to space, operty beautifully, and how to enter into its spirit. Mere Free Criticism. TO THE EDITOR OF THE AVENING TRADGRAPH. Dear Sir-The little tiff over Mr. Harvey's production of "The Spell" has had a healthy that so bitter a salire as "The Building Pund." with its mordant portrayal of a very sordid aspect of Irish life, was received without dissert. We are learning to wolcome criticism from inside. Ber Mr. W. G. Fay makes the most detactable figures humorous and the property of the propert effect in stimulating a critical spirit among Dublin playpoers. It ass called feeth some interesting expressions of apinon. Ideas are A PLAY OF TRUE COMEDY. always to be welcomed, and this affair seems to mark the beginning of a revolt against the conventions and ideals of the English imported drams. It has beiped to focus atten-tion on the admirable work of the Abbey Theatre in creating a drama Irish in the sense that it is every way the product of the cell, and that is really a reflection of the its of the country; a frama, furthermore, hat can be called literature, that is instinct with ideas, and is a genuise criticism of Iried THE TYPE OF HERO. The views of the dramatists of the Abbey may be went and distorted, but all counts they are to be taken seriomiy. The actors and the payments are not considered by the design to artisin popularity. ther welcome popular appreciation, but they also welcome efficient. Is because I am conscious of that fact that I do not healths to weigh their latest present in the balance and to appear any disast action I may feel Charges ACTUS

In this highly-coloured force there are several qualitatic characters where the coloured point of the coloured point of the coloured point. It is qualitatic characters where the coloured point of the colou CLEVER ACTING

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Facility no. 50 foods with Carlo Carlo
the types of pooring recentled in this seaso
the types of pooring recentled in this seaso
that produce the type of had be known of a case where a limit of a prisone begans a remarkle her just the case of all the sounce-falls of the Mary district beams he similar the principal of the sounce-falls of the Mary district beams he similar the principal of the second principal of the secon The second secon

I hope it is quite clear, then, that I place the plays of Mr. Years immeasurably higher than the tamers as lofter a of the theatre of

conmerce. I was planted to see the overeminy andience, and to note the ever-stantion with which a play so costs, so thoughtful so removed codings: thesternal conventions, was

desired of whereast her beyond the fore-company the reality of the heavy Theatre as conducted of the community the most of the community of the Theatre as the conduction of the community of the which is the community of the community of the community of the community of the theatre of the community of the community of the local community of the community of the local community of the community of the community of the local community of the community of the community of the local community of the community of the community of the local community of the community of the community of the local community of the community of the community of the community of the local community of the community of the community of the community of the local community of the community of the community of the community of the local community of the c

The heavy of load in it. a furnisher one by old MSE, but being was no Releas, one our no Merseau Narious Arabin was no Releas, our no Merseau Narious and in the second of the task and in the off these theories has with of Comp. I was not the control of the cont

stems and of which like count but more continue relief to White Citiz and the Shayaright is treditional in that he make the country of the co to the merits of the play. JACQUES.

THE OPERS STORY.

Christic Maloni Off, W. O. Tay) is the playlor. Be it is who wanders to the first produced by the playlor. Be it is who wanders to the first produced by the playlor of THE OWEER STORY,

LIAD Politics, Literature, Art and Industry.

cadre IN, 18th DECEMBER, 1906.

CURRENT AFFAIRS.

An act from "Brand," by the late Mr. Ibsen, was the parice to the part. Perhaps Mr. D. J. O'Donoghue, who Mangan "off by heart," would consider this sug-

sood, and both have it in their power to make them. sives velcome. They have a public if they will a

Maine De buiclein VEATS OF THE DRAMAS.

Mr. Yeats calls his new volume of verse, "Poems 1899-1905." In the first sentence of the preface he says, "I have gathered into this book all the poems I have mished since I noblished 'The Wind among the Reeds nearly seven years ago." The only lyrical verse in the book is the poems aready published at the Dun Emer Press under the title "In the Seven Woods." The rest of the book consists of his three one-act plays in verse, "The Shalowy Waters," "On Bale's Strand, and " The King's Threshold." These may or may not come under the generic title of "poems;" it does not really much matter But the fact remains, as is testified abundantly by the preface, that Mr. Yeats haworked at these poems with the deliberate intention of fitting them for production on the stage as plays. It does not follow, of course. that therefore they are plays and suited for the theatre. The point I wish to emphasise is that in these poems Mr. Yeats has exergied the whole of his skill and experience, in the endeavour, to use his own words, "to hold an audience for as act in verse." (Is

winter would form the heat test as to his in plain unvarnished language, what Mr Yeats says is something like this: " I have been working with all my might for the past seven years to write plays in verse. The very best I can do up to the present is contained in this volume, If Mr. Yeats had simply called his volume "Poems," and left out the preface and the and other similar information-if Mr. Years were not at the head of a well-advertised and well-subsidised body which exists for the matic literature in Ireland," one might take this book and use it as one would any other book of the kind, to be read or not at one's pleasure. But containing, as it practically principles and practices of a society with such definite aims, it at once becomes a matter of supreme importance to all interested in the advancement of art and literature in this country. Viewing the work of the National pounded by, this book, one stands well-nigh aghast at its ineffectualness and its almost however, before going any further like to state here, that I do not wish it to be understood as doing anything so foolish as

attempting in any way to dictate to the poet or dramatist what he should in what channels the literary art of the day should flow. Art, like life, knows no with as little regard for the wishes and desires of the artist as of the populace. In fact the only justification for its existence in the hand of the artist, and the overpewering compulsion of its appeal to the mind of the reader or spectator. If any one feels the imperative command to produce

however, in the general scheme of things, why any particular work is called into being, usually remains veiled from the producer. His business is to do the thing, and not to ask why it is to be done. The colonker. viewing it from an outside standaring sees the matter in a clearer light, sees its relation to other work, and can form some idea as to why and for what it exists. And when he sees a literary organism that is admirably adapted as a vehicle for the expression of subtle nuances of thought and emotion, for the riverting of a momentary experience or

the tracing of a transitory action clearly and delicately in the mind, thoust into a foremore position in a movement and expected to take the place of literary sappers and mineral to bear the brunt of the rough and ready mobile of the clearing and preparatory work, it is only right that he should protest. Personally my quarrel is not so much with Yests' work thrown into the literary arena, to rise and fall on its own merits, and finally to take its proper place in the literature of the age-is with the foolish and indiscreet attempt to use it for a purpose for which it is wholly unfitted. Whether Mr. Years sees it or not at heart, the proper thing for him to do would be to add one more rennaciation to might be unkind to suggest that the size of that one mentioned in his preface, and exthe audiences at the Abbey Theatre last advancement of the movement they will be able to take their proper place in a compre-

performances. Coming to the plays themselves, a little Mr. Yests'ideas about drams are of the most superficial and trivial nature possible. His language is beautiful, so beautiful, indeed notes at the end giving particulars of the that one is not surprised that a mind capable castes in the first production of these plays, of such delicate workmanship should lack the conceive things and think them out naturally after the manner of drams. It is only after laborious efforts that he is beginning to school the swearing of the oath of allegiance by Cuhoolin introduced into " Baile's Strand. more than one-act pieces. But even grantto keep them within very definite limits as one-act plays, one cannot see how the additional matter makes the story stand out the psychology more luminous, than they were in the original versions. It is just as the essentials of drams as a five-act piece.

any way to make them more dramatically vital.

te, has been completely rewritten, and is now

in any version exactly what the problem is

" The Shadowy Waters," the preface tells

the original version it was all pure allegory or symbolism, even the carousing of the sailors being treated in a subdued and decorous fashion so as not to disturb the necessary atmosphere. In the present wersion the contrast between the expessive realism of the sailors and the mysterious mysticism of Forgael is very incongruous. In its first version, it was at anyrate a very beautiful poem, and one ignored the impossibilities of the action in the delight afforded by the verse. In its present form. stripped of almost all its poetry, and stiffened a little in outline, and with no additional light throws on the somewhat indefinite psychology of the characterisation, I confess

or satisfactory comments on this point.

there may have been for its existence seems to have vanished In "Raile's Strand," which has more of the substantiation of a play than either of the others, the most noticeable thing is the skilful way in which Mr. Yeats shirks the chief incident in the story, namely the fight between Cuboolin and the young man, and Cabo lin's death. Tue minor incidents, such as Cuboolin taking the oath, and the scene in which the other kings clamour for the right of fighting the stranger, are very well worked up, and interest one and arrest the attention for the moment. But for the author to centre his attention upon the preparatory incident, and to leave the central incident to be conveyed to the audience by inferences, or through the dialogue of secondary characters, is only further proof of what I have already stated, namely, his total lack of perception of dramatic principles. course it is possible to write drams de-

liberately on these lines, but even if it succeeds, the final effect left upon the mind must be of an unsatisfactory nature. There is another way in which it is possible to regard this play. It may be that it is a grotesque, a study of nettiness and meanness from a whim-ical and fantastical standpoint, in a word, of a world in which a dinner

looms more largely than the death of a hero. This, I grant, comes within the scope of legitimate objects which a dramatist may lawfully set before him. And from this work is deftly and ospably done. But what importance can be there attached to work of this genre in the preparatory labour necessary for creating a national dramatic literature It has its place, no doubt, in the full rounded

But what can be said of the man who uses the ornamental and fantastically-wrought he is building? And even if it were possible to interest the people in plays of this class, "The King's Threshold" affords a good

example of the sort of plot Mr. Yeats considers capable of dramatic treatment. It is briefly as follows. The chief poet has been driven from the king's table, and the king refuses to reinstate him. The chief poet accordingly refuses to est, and lies down on be to die, unless the king restores to him his ancient right of attending the royal table. civilians, courtiers, and even the king's own

desperation, the king gives way, promises so

reinstate him, and the play ends. The thene is a splendid one, the defence and the justification of the rights of the poet in the community, but it has hardly in it, as it stands in the old story, the necessary essentials for dramatic development, and most decidedly in the working out of it Mr. Yeats has made no attempt to supply the dramatic deliciencies of

his plot The most dramatic thing in the whole affair must have occurred just before the part at which Mr. Yests begins his play, namely the scene which occurred when Seanchan was forbidden to seat himself as usual at the king's table. The incident is related in the overlong and somewhat tiresome speech made by the king at the commencement of the present play, but in this way it has, of course, absolutely no dramstio value. Seanchan while it is being delivered, is lying on the steps outside the palace, and the business of the play is to show what he intends doing next, and not to tell us how it was that he came to be there.

"Tue King's Threshold" is simply a long argument from beginning to end between the chief poet lying prone upon the steps of the palace and the numerous people representative of the various classes of the community who try to make him eas, and in the working out of this, Mr. Yests has given full play to his later day thetorical verse, which is such a very poor substitute for his early lyrical

Meanwhile, what of Yeats of the lyries?

Alas I fear he is dead, killed by the whimsical sprite who suggested the National Theatre Society, Limited. We can only bow to the inevitable, and hope that some day Mr. Years will return to the peaceful lyrical ways of his youth where Theatre Societies and " Sambains" are not known, and (in his own words) "Never restless fay with fidget fingers troubles his sleeping." SCRUTATOR.

EXPRESS. MONDAY.

JANUARY 28, 1907.

THE ABBEY THEATRE

MR. SYNGES NEW PLAY. Expectation was possed to a high pitch in anticipation of the production of another new play by an Irish writer, one who has made his mark in the repertoire of the National Theatre Society. Accordingly there was a large audience at the Abbey Theatre on Satur-Western World," a three act comedy, by Mr. J. M. Synge, was presented for the first time

"wake." Shawn asouth, her second copein, has a hankering for her, but strange to say she resets him and prefers Christy Mahon. publichouse. Now this Christy, a carious looking little etump. is an object upon whom have see their affections. have see their affections. What they could possibly have seen in him would have pazzled the indifferent; and why, above all, they should excite each other's jealousy over a selfconfessed particide, the author alone can rirls contend for murderers as husbands. In the desmatist makes we think much too large a demand upon his audience. was supposed to have been murdered is living. He makes his appearance at the publishouse He makes his appearance at the publichouse quite unexpectedly, where he denomers his unworthy ees, and urges the suit of Shawn Koogh. There are here races on the same to win, and thereby, for a while, real-shillates himself with those around him. Mr. W. G. Fay invests the part of Christy, Mahon with that seeds of part of Christy Mahon with that touch of humour which he knows so well how to im-part to it. The part of Margaret Flaherty is quite a good one, and Miss Mary O'Neill dis-played her undoubted power in imperiona-ing the publican's good-looking daughter. Mr.

he work greatest units, and her note is probably the most comisal in the whole piece. Mass Sara Alleyod, inharded and measurements of the state of t however, quite maintain the standard thus set up, and the final curtain descended leavcould not have been spoken by a peasant, he

for similar line met heavy, and a very reterm of the property of the court of the

THE MAIL

JANUARY 18.

A DRAMATIC FREAK FIRST NICHT AT THE ABBEY

THEATRE

PARIS IDEAS AND PARRICIDES

("Evening Mall" Speolal. I use the word "First-Night" is doubt section. It was the first performance of Mr.

tais. The Playbay of the Western World is a remarkable achievement, a comedy britantly written, and brilliantly acted. The story is simple, and, it must be easid at one Entirely Unconvincing

That is why I say it is brilliantly written rather than brilliantly constructed. We leave the theatre entirely unconvinced that such a

the theates entroly unconvinced that such as ting could have happened. Mr. Synghenizmph is that he has given us a prolesper in the such as the such as the such as a sumboling, drinking in severy word of the sumboling drinking in severy word of the sumboling of the such as the sumboling of the sayings and unsumer of his worderlind of the sayings and unsumer of his worderlind the sayings and unsumer of the worderlind of the sayings and unsumer of his worderlind fewers to the unusualty of the residence and the fewers to the unusualty of the residence and the

The story may be briefly told. Meanly former Philadrys a publican, living on a little discrete Philadrys as a publican, living on a little philadry and the publican story of the publican story of the publican story. The publican story of the story Thirty visites to spend the sign of the story Thirty visites to spend the sign of the story the story that the story of the story that the story of the story that the story of the story

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breeks had a story, illustrasting the health of impudence of a man who, when charry with the nunder of his father, pleaded for yunquished consolieration on the ground health of the property of the property

So much for the story. It is, as I have sid, about out and until should not be a like and a second out to the story.

service, it is an ultigory and the parpresents once hind of nation-killer. Frahmen and Iriah women hasten to it it is an allogory it is too obscure for Learnest stall this alliquete on the his is supremely clover. Mr. when it is supremely clover. Mr. when it may reported I. It is a far cry for stage Iriahman, who outraged the Iria for to the Pice et St. Lows, to My Coppalsem. It is an equally ery from the comic larinhams of

decadent poeas of the interary dangurs or

stage frishmar, who outraged the least vision to the Pice at S. Louz, to Mylesau. Coppiden. It is an equality for ery from the comic frishman of Dor Bondcoult to the Christic Mahom of Mr. Syony. Christis is the living levesting frish peasant, unsolled by contact with the world beyond his comb nevery Mr. Synge's literacy craftmuschip is mar vollous. His peasantif this is new of the

obounding imagination and rotously

Opulont in Finshing Phrases
The trite and the commonplace have no par
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Mr. W. G. Fay is admirably supported by Mr. F. J. Fay and Miss Allgood, and they all give resulterings of their parts that are wholly admirable. What a pity, one thinks, that such date secting and each smart distinguished the section of the section o

of numberers. It is invertely focility, and is employed to the department of the man is stopped to expension of the man is stopped to expension of the man is stopped to expension of the man is the the

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THE ABBEY THEATRE.

THE ABBEY THEATRE.

UPROARIOUS SCENES

PROTESTS AGAINST MR. SYNGE'S PLAY.

SPEECH OF MR. W. G. FAY.

THE POLICE CALLED IN.

PIECE ACTED IN DUMB SHOW.

INTERVIEWS WITH THE AUTHOR, LADY GREGORY, AND MR. DENIS

Last right the Albey Tasses van Lie som of a demonstrate of a channels and a channel of a channe

Now, the operar assumed gigantic dimensions transping, booking, vor-iterations of the state of t

MR. FAI'S SPEECH.
Mr. W. G. Fay now came forward to the

thing bet according requirem to any thing bet according requirem. When a see of comparative calm had been obtained, Mr. Fay-aid—Now, as you are all time! suppose any peak those, and yells of We went; he was to people been who have paid to see the place. Anyone who does not income the parameters of the place.

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THE ABBET THEATRE.
PRODUCTION OF NEW PLAYS.

PRODUCTION OF NEW PLAYS.
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 THE ABBEY THEATRE

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NEW PLAYS AT THE ABBEY THEATRE.

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ARREY THEATRE.

although they have only touched the frings of a distinctly favourable impression. modified, and their performances are now more attractive to what may be called "the man in the street," whose support, after all, is necessary if the Sodety is to succeed. A large audience assembled in the Abbey promised for the present source-a fairr tale performance opened, estatled, "The Shadowy sently the crew capture a ship, and discover a beautiful Quoen on it. The sailors escape on the captured ship, and Forgael and the woman drift on alone, following the herds miller, were "layal to the strongest," though secretily loving the other. The character se-lected by Lady Gregory are drawn with great still and with a keen perception of humser, The miller, as presented by Mr. W. G. Fay, is a diver creation, and the coaming asi feigned simplicity displayed in prosperving his land. It is a supersymmetric property of the coaming and the coaming and the coaming as the coaming and the coaming as the coamin

The utility as presented by the N. C. The Charles are seen and the property of the control of th

A Volte-We respect trick virtue.

A Follow-We respect trick virtue.

Mr. Pys-Web are the men who speak about Irish virtue! Let the play go on you are not as a Lisay saint go can go your mouses as Lisay saint go can go your mouses as Lisay saint to do not be a list of the play. If they may not premitted to do not you will be a list of the play. If they may not premitted to do not you will be a list of the property of the property of the play of th

Orion were then missed of "Where is the author? Bring him out, and we will deal with him."

Mr. Fay.—What do you want the author fee? You can have your propey back.

for? You can have your sweety back.

Handreds of Verez.—We don't west the
motory. It is a laid on the National Drastee.

We never expected thin of the Abboy.

Annels the toundrous applicate which folbreed, cross of "Sinn Pein for ever" were
alremously attented.

A Veloc-central shing as in represented
could not corn in Belands.

A performant whose predictions were not
a performant whose predictions were not

could not occur in Debund.
A gentleman when predictions were not exictly on the peptite ride year and whotted-burning?
What short Malinahoon and the witch burning?
The property was responded to by very explaint exercision.
Mr. Fay—Yor have not wen. I will send for the police, and every man who kicks up

a row will be remoted.
Once of "Send for them; we will meet them."
The cartain was now drawn, shout half of the first set having been give brough, the spoon having hatelf for more than a quarter.
The partial quantities of the performance was half of with fremphane cheers from the

But have a now plane was subsered on, which certaind more or less expendings. The police unreastionably had been southful. The police unreastionably had been southful. In less that the present of the police in the confliction of recommend playing. They might, downers, among they about from their interrugation when the police in the poli

val was haird with a kernet of box. The performance was now seamed.

Mr. Pay again addressed the house, stating the action of the dissustants was very box, and repeating that if they sid not like the play their money would be refunded.

Voice—We are not straid. We protest against the play going on. We won't have it.

Amidet boshion and other secontralls, and

common No. in symbols they more count in March All half the entrance of the production of the entrance of the production and the entrance of the production and the entrance of the entrance o

of history with which the secondaries of the United set.

For fully five incinete after the play fail and enabled the binding was the secondaries. For fully five incinete after the play fail and the secondaries of the seco

"We heard this play..." (tries of "We have heard enough") during which Mr. Fay retired. THE AUTEON INTERVIEWED.

THE AUTHOR INTERVIEWED.

Mr. Synge, the saltor of "The Payon," cheefed shad it was a his and Lady Gregory, request the police whitness, their interviews to them being that key were not to intervent their proposal visione was recorded to. They, he said, imply claimed the liberty of art to choose what subject they though it.

WHAT LADY GRADORY SAID.
Long Drawers in the Control of the Press of th

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news /29

THE PROTES AND THE PARMICTOR. With an audicity worky of a better cause. The Physics of the Western World's was performed again has right in the heatest in Abbryanest that styles inself firsh and National. In an interview with our representative. Lady Oncery and the manager of the property of the prope

or National foreign (iii) on terms and convey, it is no tomak to may that seemen, it is no tomak to may that seemen, it is not toward to the convey of the c

There is no controvery possible as to the plot of the play. But to avoid all possible increasing of this, even uncontent of the will horse a description with the property of the property o

t not Pepeer's mark the Synge touch, but his this diffeulty onters Christie Mahon a hunted man and an unlovely; and, as he father. Him Flaherty, nevertheless, en-Person' with this singular protection, good complaintly is the wake and the honor." This is bad everyb, but there is worse to follow. The parriside, by reason of his district. The women are specially captiested and make lose to him in shameless myalry. One must look amongst Swift's Yaheon to find Mr. Sympo's ideal of the estern peasant. Here is the "Ewening Mail" further on this mbiect: "But it is situation with call on indifference. Every hody else is acquise ent. Pegeen Mike a delighted, turns her bridgeroom out of

doors, and promptly makes love to the astonished parricide. Not alone that, but the Widov Quin, a neighbour, hearing that so eligible a 'parti' its in the neighbour-hood, forces her way into the 'pub' and endeavours to seduce the astonished parrititle cottage hear by. No wonder he carricide regrets that " he did not think of tilling his father years ago." It is only when it is discovered that he did not kill his father, though he bratally assaulted him, that he falls out of favour with this singular community. The "Evening Mail," intend, considers this gross calumny on frish life, character, and feeling a subject man is sincid enough to suggest that the frish people are cannibals or gorillas, my

hand will not fumble for the sword hill. As the Americans said of Swettenham's correspondence with Davis, it is matter for rufaws. But there is one thing worth protesting against—occasional indelicacy is the dialogue. The audience howled down one indelicate and sensual remark of the kind; but they stood emite passimly the this dramatising of the realistic language not of the Mayo pensant, but of the corner boy and publishouse port I'

We do not think that this attitude of easy indifference can be safely adopted. Greeness of language is, of owner, as

trainers of the Irish people to charge them with swamp thy with all forms of crime. Owr and over again this same lie has been made the justification for Comcion. To those who think that the calumns in Mr. Symp's play may be unfely one doned as too grotesque to be offengive man he commended the views of the "Irish Times," which commends the squalid and repulsive travesty as " rer ormines truth " even to the profess and foul-mouthed dialorue, "Mr. Synce," writes the "Ivide Times," "set kimself the task of intraducing his antismon to a malistic picture of numers We in the far West of Inland, and he succeeded in accomplishing his purpose with a remarkable degree of success. The modeled publishesse, in which the action of the play takes place, and the pearants who come upon the some. are true to life; the atmosphere of 'the West' is all around, and the dialogue fail and free. There is much to commend in Mr. Synge's work, but it is open to serio enaction whether he has been well advised in regard to some of the dislogue. While there is not a word or a term of expression in the play that is not in common use amongst peasants, it is cuite another matter to reproduce some of the expressions en a public stage in a large city. People here will not publicly approve of the indiscriminate um of the Hely Name on every possible occasion, nor will then enietly submit to the reproduction of expressions which, to say the least, are offensive to good taste, however true they may be to actual life." For right appreciation of the position it is essential to remember the mission for which the promoters of the Abboy street theatre invited the sympathy and the support of the Irish people. They were expected to fulfil the true parrows of to Nature," to bunish the meretricious stage, and give, for the first time, true these be the real Irish men and women, the worst that has been said of them by their bitterest traducers has been too charitable. Do those who insist on its production claim demands an answer. Last night the indignant protest of the appliance was med by an offer to return their money, as if it called in the police. It was a curious spectacle; an Irish National Theatre persisting under police protection in outraging an Irish and once. The production of the play might be pardeded if it were promptly

withdrawn. But permatence in reproducing

to approval of this very gross and wanton insult to the Irish people.

lines. It has ever been the enuters of

POLICE IN.

A PLAY HOWLED DOWN

EXTRAORDINARY SCENE IN THE ARREV

PERFORMED IN DUMB SHOW.

ALL OVER A DISAPPROVED

rise of the curtain on the concluding piece entation of "The Playber of the Western

trouble was brewing. But the perform minutes when it was obvious that the house

The orehestra played, and directly six

Forthwith the police withdraw amidst theors, and directly the last scene of the needy was initiated.

WE WANT THE AUTHOR."

When the curtain went up again there were vigorous eries from the gallery ofand before the same proceed Mr. Pa. and before the
same preceded Mr. Pa. and before the
same preceded Mr. Pa. and before the
same throughout the process of the same terms of the process of the proce

THE AUTHOR APPEADS

At this junture Lady directory and the seather of the play entered the auditorium, and there were again cries (or the authories, speech. Mr. Synge, who took his seet near-ths ovechers, when asked by a reporter it is would say anything, replect that he was effecting from influence, and could not offering from influence, and could not produce the seather of the seather of the country of the seather of the sea

the astimon he was obliged to beautiful the action of the boats beautiful award of the boats beautiful award of the boats beautiful award of the action of the boats beautiful award of the action of the boats of the action of the action of the boats of the action of

AN IRISH ARTIST'S VIEW.

AS THESE EXPERTS VALUE.

Mr. Danie O'Sullivan, the well-known insh barrions, who was a number of the second second

DISTURBANCE AT THE ABBEY

THEATRE

Riders to the Ses," which was well re-

to night will go amy and say they saw the play." This was greeted by a reter from the gallery, "We saw it on Satarday," and lord cheering following. The audience would and every night during the remainder of the

IRISH TIMES, TUESDAY.

"THE PLAYBOY OF THE

DISTURBANCE AT THE ABBEY THEATRE. Scenes sof a most extracedinary character

which was a cottage on an island off the West

death of his father. A considerable section of the andience strongly resented the notion that such a state of affairs could be taken as a

the piece, and kept up a matured confusion of hissing, become and growings. After the first act had been entered on the disorder broke cot in very presonated form, where upon Mr. W. G. Pay, who filled the rôle of the particules, attempted to address the audience, but was obliged to retire before a perfect storm of groans and hisses. The curtain then fell. When the second act was begun Mr. Fay again endeavoured to speak and succeeded in giving expression to a few words. He said that he was a Mayo mis himself, and that he was surprised at the conduct of Dublin men is treating the performandlence. He stated that those who objected could have their money returned and leave the building. This announcement was received with deriving cheering, as well as play or of the managers of the theatre. In this instance no complished was made, and ultimately, on the representations of Lady Gregory and Mr. J. M. Synge, the policemen left the theatre. The anderson still keep growning, basing, and booing. During all this time the actors kept pluckily at their want has their preference. Once Again" and "The West's Awake."
Vigorous stamping of feet and slashing with
sticks of the woodwork created an indescribend of the performance the curtain fell amidst

ties; but the interrupters at the back of the the piece, and kept up a sustained

and applause on the part of those who and appliable on the part of findle woo, parently, desired in this way to express their disappreval of the conduct of the hostile section of the sudience. The cartain was raised several times, and the demonstration consevera times, and the demonstration con-tinued with unabated vigour. There were loud calls for the author, but no response was made. Mr. Fay, however, came before the curtain and said—"Those people who have and the audience quietly dispersed. Despite the hostile reception with which the piece was received we understand that it ince the play nightly during the week. AN IMPRESSION OF "THE PLAYBOY."

AN IMPRISSION OF "THE PLAYBOY."

SEA.—My accuse for vectoring to put forward publishy my unfavourable impression of
The Parkey of the Western World's that
"The Parkey of the Western World's that
admire of Mr. Syngs's work. I will have been
get performance of each of his three persons
play—"The Shadow of the Glen." Ridges
to the Sea." and "The Well of the Saints."—
to the Sea." and "The Well of the Suints."—

in the hope that the uniavourage

mworthy of him, and thus retarding the full-ient of Mr. Yeats' more may.

"The Playbey of the Western World" is secribed as a concept but its "humour" is of uch a low and volgar type as to digust, not a arraw, my mind of ordinary refinement

good taste. This does not apply. I haster ay, to the first act, which contains much mainely burners writing, and which was

emerced with recognizations by declared injust's surficence. But the promise of this set is workey belief by its successors. The record and third sets were listened to with growing imputience and irritation. As another spectator get it to me, they are written.

tion to steen language on the stage. ded it can be made to subserve an artistic urpose. But here it appeared to be atoitously dragged in, as if the author had

to find out exactly how much his could stand. If that were his object, dit. One carticularly objectionable outers the door of the third act,

The second secon

to opportunity for the stre-robe: Dublin to an opinion independent of my sublished from The excellent work Mr. Synge has nay done entities him to so much concentration from the page. But should the

this note general critique of the performa-te, or larve nothing touch short the ad-irable action which variety endeavorsed to re the play from convey. I showerly hope a layage will not againstoblet Mr. Play and a company to such an other!—Yours, etc.,

the store densitely bestle, should be be a series of the work endows the view so endows the view so endown to grant to be the series of the series of the series of the series of the series and the Sympa about to the beards, and Mr. Sympa about to do more and.

the language of the gutter, with just a of long keep at bay the disgust of the specta-ers at the growing conveness of the dialogue, am not squarmish, and have so purisanical

striction of his admirers may induce him to oftain from wasting his capacities on work a worthy of him, and thus retarding the fulfil-I DON'T CARE A RAP" MR. SYNCE'S DEFENCE His Play an Extravaganza

DOES NOT REPRESENT IRISH LIFE

LAST NICHT'S ROW AT THE ABBEY Playwrights and actors propose; the gods

dispose. My intergion last night was tird to see that very venatious play, "The Play boy of the Western World," so that I might be better prepared to have a talk with its author, Mr. J. M. Synge, which was my chief errand. But the gods had willed it otherwise. Technically considered, perhaps they were not gods; they were confined mostly to the left-hand side of the upper ful. They overpowered everybody and have been anything less than saints; for pone but saints could take up the quarrel of vatue with such a vehemence, such an unflanging zoal. After all "saints" is the better word

dealing here with the National Theatre of a sation of saints. by a band of men' who seemed to enjoy their own yours more than all else, though it is difficult

of over third, as the the best of all of correct to must be corrected as in our consistence of as only which is not stressed promotes, many three nover the consistence of the consistenc to sell why they should have taken the trouble to pay for that, It seemed at times as Pre-arranged Beforehand;

the set surpose, whether of their own second,



the moment Pegen Mile b hisems on boom and margine at the work wards, the me if the road was there get. After more memeria Mr. W. G. Fay, who payed Christopher Makon, stood up to deliver a harange, is which be begind the distinction of the meaning of the meaning that which be the margine was the meaning that me in the meaning that the meaning the meaning that me is the meaning that the meaning that the meaning the meaning that the meaning the meaning that the meaning that the meaning the meaning that the meaning the meaning that the meaning the

to withdraw and clair

Ering in the Police

sticks with helmets on top. The play was resumed, but not a note could be heard from the stage. To look on at the sctors and actresses, all secred stored mirroking. they kept it up bravely to the very end, and the bravest part of it all was their coming

Mr. Synda Interviewed

"Tell me, Mr. Synge, was your purpose in writing this play to represent Irish life as it is lived—in short, did you think yourself

bolding up the mirror to nature?"
"No. no." Mr. Syrge answered, rather em first rule laist down by the foremost play-wright. But another Irish playwright before Mr. Synge has already put Slakespare to shame, it we are to put our sink in what George Moore said of some of the plays of Edward Martyn; only it may be that not many of us have got this finith. "West, then, was your object in this play!" I saled after a white.

Page I saked after a wide.

Nothing, Mr Syrage answered, with austanced emphasis, due probably to his exited condition, sample, as appealed to use-condition, sample, and I worked it go. The dury on see not be well to displace the sample of ing if, how it would be received by the pub-

"It Does not Matter a Rap

wrote the play because it pleared me, and it is the play because it is the light life best, to I made any methods Irids.

Then, I sterposed, the real truth is.

Then, I sterposed, the real truth is. Then, a life of catering for the Ir per had no idea of catering for the Ir Salinnal Theatre. The miningles of the period your own artists come and that pleased your own artists can a proce social are it an Irish setting as a proce social are it an Irish setting to your inkinsts knowledge of Desire to your inkinsts knowledge.

No, it is not; and it does not matter

The Lights Went Out

and we were left in darkness. For the matter I shall always recasin as

Mr. T. W. Russell's Views

Pr. - V. Russell's Views P.S. - Speaking to Mr. T. W. Prussell on the subject, he tells me that "The Physics of the control of the control of the control formed. I wenter World' is the only player, formed the first National Theaties we also formed to be to stook with complete con-cidence of the control of the control of the Mr. Bossell went to see the play rust has make the control of the control of the con-trol of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-tro

TO THE MERCAL OF THE EVENING THEFORAPEL . talent, such offestive ribildry as that em-

matterng his "pictures" of Irish life, but it is not enough now to read the gross and brutal emggeration of his Taction Fight, etc., but

TO THE EDITOR OF THE EVENTED TELEGRAPH Drumwendra, 29th January, 1907.

time I cannot see that Mr. Synge has offended peasants? If the representations are libellors

T. W. K. FREEMAN'S JOURNAL

ABBEY THEATRE SCENES.

30, 1907,

MORE UPROAR LAST NIGHT.

SINE CARKIS

UNDER POLICE PROTECTION. INTERRUPTORS ARRESTED.

MR. YEATS'S APPEALS FOR A HUMOROUS EPISODES.

PERFORMANCE CONCLUDES WITH

"GOD SAVE THE KING."

The attempt to continue the production of "The Playboy of the Western World" in face of the indignation which accompanied the sticerpts to stage it on Saturday and Monday evenings, led to further exciting somes in the Abbey Theatre last night. Up to seven o'clock there was no appearance of any persons near the entrances, but shortly after that hour a number of people began to collect at the vit-door, and at 7.50 there were about forty young men seeking admission through this enfrance, Quiet ineffensive young men they appeared to be; but no one could determine, as they waited patiently for admission, whether they had merely come for the purpose of gratifying a curiosity which the newspaper accounts of the previous michts' performances had excited, or with the object of protesting against the further production of the insulting play. At this hour also a file of policemen, in charge of a serguant, took on a meition at the side street, through which the artists entered the Theatre. They were in waiting only for a few minutes when law hastily entered. They did not go into the body of the hall, but were evidently held in reserve in the dressing-room. The doors were then opened, and in a short time large numbers had taken their seats in the pit and gallery. At eight o'clock another significant from Galway, entered the hall leading to the stalls, and asked to see Mr. Synge, who man, having exchanged courtesies with the author, said, turning to a body of young men numbering about twenty, who had assembled in the hall, "I have brought these supportion," where upon the young men were admitted to the stalls, without the formality of purchasine tickets. When they entered the hall, one of them, a gentleman wearing a smart-fitting overcost, at once Sung down a challenge to

Same of his friends tried to restrain the antics were, however, more provocalive of mirth than of resentment, and he sat down for a time, and then steed up, shouting, I AM A LITTLE BIJ DEUNK - and don't know what I as saving. This confession evoked grash astasmann. The genileman then left his man and prevening to the page in front of the dage, should up

streets with you," followed by a good deal of oyeear, and some good-humoured banter at

the expense of the overcoated contisman.

idently regarded as a heroic figure, absorted facility, "Pat me out if you are fall a definally, "Fit me our challenge which provided tared and had a conversation with the gentle-

laced and had a one official with the gentle-man from Gibb up sladt the correctated posi-tion of the contract of the contract of annihilate all opposition. Almost sections at the same inconst, Mr. W. B. Tona se-tered the hall be the door leading from the dressing-roam, but his approximation was not marked by a semontration of any land. Punctually at \$15 the curtain was raised, amounts same cheers, on the little obe-har tragedy, "Riders to the See," which the the objectionable play, was also written by Mr. Synge, The steen was perfermed withour any untoward incident marring its produc-At its expelusion, when there was general

Mr. Years appeared on the start, and said that a difference of opinion had arisen be-tween the management of the Tealre and seems of the againston as to the rains of the which they were now about to produce and as to the policy of producing it. He did obtains that year a morned for more fault a bulks appear, but if any of them would be became the merits of the play, or their rights a produce is, he should be delighted so the uto it with them, and answer their arguwith to gove evening when he would come are and deate the matter with any of air opporters. He should then and them come up so that platform and address the prience, and he would try and see that of to receive appliance.

guildeness standing up in the body of
half sous—"I have one word to may; it

Youta-I shall be delighted to bear it a maken. We have put this play to be beard and poigned. Every bas a right to hear and condemn it At this case a number of remay Collec-trated as the state of the arrow-dyness of ampressing all incompiles of the control of the state of the state of the other of the state of the state of the other of the state of the stat

Mile," the publican's daughter, evoked some houster; but shouly afterwards the opposi-

the first bit these discussions for the sense of the bit, and a SLASE OF THE GREATEST DESCRIPTION of the sense of the large statement of the large statement of the large statement of the sense of the large registers in the factor registers for the sense registers of the large registers of the large statement of the larg

performance they had been carrying on Meantines the principann in the control was SPOTALVO ZOR A ROW, and one of his friends thateof: "Lee him have the row," Mr. Space also tried to restroin Ears, armore a perfect harmeane, of groune and huser, build-theoring and footstamping.

(applause, ground, 44 himsel-

bynye deserved to be brand. If his pay was bad, it would do without their help; and if it was good, their hards used could not impair it either (applace and hitten); but they could

ingary very greatly the reputation of this sountry for nursery and intelligence.

Mr. Yeats then left the stage, amplet reproved cheers, grouns, and bases, above which could be board butle notes. The organish postleman, who had a some racing appearance, stood up and shouled -"Wos-was, yet clap there.

His friends then gathered around speaker and tried to real him out of the hal spoaler and tried to pull him out of the hall. Be remissed realerly, and others imported him, with the send! that their were over-famed and the excitement was confederably increased. Finding it impossible to force him out of the hall, persuasian was not; re-sorted to, with the remain that in a short time the stage door, amount renewed appear on the part of the eccepants of the ni. part of the occupants of the p.t.

Mr Yesis again ascended the platform and
Paised his hand for coder. He said—We have persuaded one man who was, I regret to say integrated, to leave the meeting. I appeal

of you who are sober to listen. to all of you who are sober to little. I Voice from the Pit-We are all sober here (lond applicate). Meantime the planers were standing in group on the stage, evidency alarmed at the turn affairs were taking, and were evidently discussing the atomics amongst themselves. discussing the situation enterpt themselve. It was now certain that the economic of the pit were determined to present the pit were determined to present the performance, and Lade (George, Mr.) Vatas, Mr. Synne, and a few others self-call, "They were apprecing unweighted to the call," They were apprecing unweighting to have reserved to police assistance to precent the experience of precent the experience of propriate fadigatation, but they fell-bey had to pursue that comes or abandon the performance. After a few municula lay Occapery hastily left the hall, and a reptlemen in the stall on desverred to get a hearing with the object of

"The men who beought no here," he said,
"are responsible to no, and must give me
value for my money."
A Votor-That is more than a matter of
money doubl appliance, followed by further Lady Gregory re-appropried at the stage door and in a few sounds the points field in through the same entrance into the body of the half, amplet removed grouns from the pet. Some of the persons alleged to be responsible for the disturbance were secured out, and the police, elimbing over the chann into the pit, arealed a good deal of confusion. In fear of a meloc a

At this maps the certain was lowered, and Mr. Years and sector of his supporters on making points, with the object of drawing the attention of the police to them and petting them ejected. They removed of policing a marker of yours were policifed out united a few-rific uponed, and showled out which as the refer topours, and should out united a few-rific uponed, and should out which as well the Inspector Firm at this stage arrived on the be stationed at various points with a view of neiseting the distanters, but severtheless, the moise continued, but not so locally as before

After a time the lights were partly losered AN ATTEMPT WAS MODE TO RESUME when the discoler broke any afresh, and in when the discoust bloke an afresh, and in a short time another monther of the pil was taken into the centrally of the pulms. There was a short ball in the storm, durying which "Propos Nille" washhood saying to the supposed patroids, "You are a nan who which the proposed patroids, "You are a nan who

the supposed pair-cole, "top acts man who follow your faster; there is the said welcomes to you." This reveiling attended to for the disconter, and crise of "That is not like to the West," followed by the roots there is the West," followed by the roots there are not record. Nothing of the the record the

eros tring followed between or of the suppomers of the play in the stal and a wember of the pair Shortly aftermeds there was another eviction by the police One of the lady arrive mentioned the

Another gentleman was the ejected from the put and taken into custody. The occupants of the pit were not, however, evenwed, but

ed how he murdered his aged father, when a worde abouted, "Why not get the police to arrest him." One or two other passages which were beard were also hissed

play concluded. Freen start to finish not hall When the performance came to a ciose the postlemen in the stall who had supported the play sang "God save the King."

INTERVIEW WITH MR. W. B.

X LECTURE ALL ROUND.

MR. SYNGE'S VERSION OF THE

PLAY FOUNDED ON LYNCHEHAUN

to got Mr. Sange's views on the opposition play, "The Playboy of the Western World," Be there hard that, with Mr. W. B. Years, ds has arised.
Mr. Yoals, who is the Managing Director of the National Theatre Company, thinks

Mit SyNGES MASTREPIDE.

at world only discuss a incidental season said to could the could be seen as the could be seen as the could be presented as the processor of the processor of the could be seen as the could be see

oritics read "Bartholemew Fair," by Ben Jesson, the characters in which are all eithre larves or fools—are they supposed to be representative of the English people? So far as Mr. Yeats could see the PROPOLE WHO FORMED THE OPPOSITION HAD NO BOOKS IN THEIR HOUSES.

HOUSES.
All great literature, he added, dealt with emperated types, and all tracedy and tragiombedy with types of sin and felly.
A dramatist is not an historian.

But even, he continued, if the critics were right about the play, that would not make their condent, best than outrageous. A serious issue, said Mr. Yeats, has been rising in feeland for some time. When I WAS A LAD, IRISHMEN OBEYED A

but during the last ten years a change has siken piles. For leaders we have now solitative, citiby, and lengue, Organized opinion of sections and externs has been put in piace of these isoders, one or two of whom were mri of primits. Insassid of a Paraell, a Suppliers, or a Butt, we must shey the formated of commospiac and ignorant people, who try to take on an appearance of strength by imposing once crude a lidebistic and

expound, for that needs knowledge. There are some exceptions, as breetofore, but the mass only understand convenion by TERROR, THREATS, AND ABUSE. You think the opposition last might represented this school of criticism?

The forty and odd young men who can down has might, not to judge the play.

but to prevent other people from doing so, merely carried out a method which is becoming general in our national affairs. There have been SEVERAL OF THESE ATTACKS ON

THEATRES OF LATE.

and it is nothing to the point that the attacks have not inhereto been on plays of serious purpose. Much they have attacked has been as had as they thought it, but that to orthing to the iron. When they are in the right they atrike at the freedom of their country just as decisively. They have been so long in MANYAL SHAYTING.

that they cannot understand life if their hand is not in some bag. What does it matter whether it is a policeman or a clarscoretary who holds the string? Of course we are spring on with the play,

play has been heard, and heard sufficiently to be judged on its ments. We had only anounced to profestion for one week. We have now decided to play all next week as well, if the opposition condition, with the

we. If the opposition centime, with the emption of one night, when I SHALL LECTURE ON THE FREEDOM OF THE THEATRE, and invite our opposition is speak on its absence to the mak if there have a mind to.

and invite our expendents to speak on its sharey to the mob it they have a mind to. Anyone, said Mr. Yeate, who writes that he has not been able to beer shall be sent a free ticket; a not we SHALL GO ON THUS AS LONG AS THERE IS ONE MAN this has wanted to bear the play and hus

been prevented by noise.

At this point Mr. Symps remarked that that might mean giving free tickets to the opposition.

tion.

That can't be helped, said Mr. Yeats. If our critics wish to make liars of themselves it is not our affair.

In the Abbry Thustre, he added, the artists

will always call the tune. And he made the point that there was ONE PERSON AT LEAST WHO WOULD COME THE GAINER out of this turnib—in world, no doubt, sell

ont of this tunnillook would, no county, and an extra edition of Mr. Synge's book.

MR. SYNGE, ASKED ABOUT THE WORD WHICH CAUSED THE UPROAR ON

SATURDAY NORTH towards the control the cost of the play, raid it was an exercisely word in the Want of Jrelend, which would not be taken siftened at these, and might be taken differed by by people in Dublin. It was much window any electron to Hought Ryde's "Songle of Communication for Technic, how what completioned in Technic, how what completioned on the printege conduction of the main point of the Control of the Control

play, Mr. Syuge repeated Mr. Yeats's idea about art being emaggerated, and mid that as a fact THE IDEA OF THE PLAY WAS SUG-

OESTED TO HIM
by the fat that a few years ago a man who
committed a marrier was kept hidden by the
people on one of the Arren Lianar's metil be
could get of the America, and the by the case
of Lynchehaur, who was a most begins murcierce of a woman, and yet, by the aid of
lithh penson's waters, managed to consent

himself from the police for menths, and to get away alon.

NO THE SOUND OF THE PRISHAN'S NOTWAL DEAT SIT-I was much discover, NY. Deat Sir-I was much discover in the coming's "Telegraph," and the company to the comprensions of one of these when this autorate of the medical describes as commonplace of the medical describes as commonplace

has Abby Theatre to elevate me a little, the Mbby Theatre to elevate me a little, do all know much abon theories of art; be I wan naive enough, after using Art. Symptome perions plays, to inagine that a pit professorily of stream propose should effect the optical exaliation of the appreciate if provening him with an existent was of the provincing the provincing him with an existent was of the provincing him with an existent was of the provincing that the provincing the pro

judicei.

I um fee independence in art. I lock, in art of serious purpose, for independence of art of serious personal propudores, personal feron of all hinds, and even social convenience. But I hinds, and even social convenience.

envertien. Mr. Yearf independence appears to me to come to a declaration of irresponsibility. I protest against that combination of child-the irresponsibility and admit experience of the dark phone of the soul wick results in such a play as "The Payloy of the Western World."

If I thought squalf competent to take the

If I thought myself component to take the artisate standpoint I might argue that moral albitude is an aesthetic equatity and that its of artistic medicines; Mr. Years acadety between, on the ceehand, Laby Machelis tage explanation of winderhous, and Pakindi's cheerily, healthing the component of the component of the comtraction of the

uncruption hit of special phosing, probably directed to the exceedingly commonplace mind.

In spile of the protect of irresponsibility, Mr. Synge defends himself by reforming, among others to Lynchelmun, two commons were of Lynchelmun was the outcome of magnished play, and not of disassed admiration for the morderer.

I may be very delfashioned and conven-

artistic interpretation of life.—Yours faithfully,

A COMMONPLACE PERSON.

A LADY APPROVES OF THE PLAY.

BECAUSE IT REPPRESENTS "AN UNCOVALUSED, NAVAGE, PEROLCOUS TO THE PROPERTY OF T

while give, with the conspices of the limit lens. It will content to the play, and still more in the tested in the play, and still more in the content in the play, and still more in the content limit thereby by the author on these heart disapproval from the authors because the theart is would not have occurred to make the theart is would not have occurred to make the state of the

decided sentimentality which is exhing the the Boor was and I was risk to find the state the Boor was and I was risk to find the state and of savager will in the Anglo-Sean reso. The order of the changed pick, who made made the state of the change of the same and the state of the state of the control of the state of the same the made the bodies girls have on the sent the batchery in South Africa.

But I am smally written this letter to extend the state of the state of the state there out what some to any the most characteristic matter.

the weighted prefly of their mexic. That we should find their goal by toylor with selection and their goal by their weight their selections of their selections of their selections of their selection, but that it should be found asserted to the selection of their selections of their sel

the most henced love of a man who is until to be respectially married by the priest, the thir should be quite undentiond by the sigirl, and that even they should become por during the listle while they slight lists. must own that the one incident which aboth salars has the of course, is the repaison to similar tests of any course from a sound from a sound from a sound from the salars of the salars from the salars of the salars from the salars from the salars for the sala

of Irah life. That they are a strong uslamed, forecome people, forecast and me danned, and I wish they may all me these characteristics in a time when our nerve are getting the better of us, when we start at shadows, and tember at the Septemtor on translations. The moral prody of the Irahonan will help him to remain strong, heakily, and untanted from what civilication offers were for the describation of a race.

A MUCH INTERESTED FOREIGNER

M. T. W. DENGLA VENUE AND A MISSION OF THE MISSION

DAILY EXPRESS.

JANUARY 30, 1907.

THE ABBEY THEATRE

FURTHER DISORDERLY SCENES

MR; YEATS AND THE CRITICS

that that the performance at the Abbry Testers, was subspecially the distribution of the Abbry Testers, was subspecially the distribution of the Abbry Testers and the Abbry Tes

as outside to be in speech, which is the place of the control of t

prented playing a piece called "Value Ries," but on using respected by the attendant to desist he resumed his next with a rentark to the audience that "You are no lovers of music," "Riders to the Sea," was first given, and passed off very well.

with a second of the control of the

is opened to come on the strict say the will be a designed to the additional to the additional to the additional to the additional to the strict of the stri

substantial visuose. We will put them ent "jing the property of the property of the property of the Vision and I had been a contain the range up or "The Principle of the Western World". All your well for the principle of the Western World". All you well for which has pass to down this could have been as found that the property of the property of

microstate training filter. The microstate training man policy of the shorting Mr. Years any yolder Shat up. Annual the abouting Mr. Years and the second policy as the result of the second policy as the result of the second filter and the space of the second filter and the space of the second filter and the

What yes can bur very greatly is the repeation of the country for fair play (books). The play was then proceeded with, but redshedly of the error, decided by the remaslated by the reson of the country and soon for the disturbers was stimately removed. The play was the country of the country was impossible to have been proposed, of the disturbers was stimately removed. If the country is the country of the country follow one had gut the whole falses in unfollow one had gut the whole falses in all the time, should be brought in Secreconstitute that fall mad it to be provided.

A Veigo-—"Who are year."

A Veigo-—"Who are year."

I doesn't named who I am I am a member of the public. The minagement with the property of the public. The minagement with the public of the public

lands demand by he as of the our reproved. When he credit rate up for Art II, a large number of the real beautiful rate to be the destroy of the building. A few all beautiful rate of the experiment of the result of the result of the company of the result of the credit of the result of the result of the return of the result of the result of the return of the result of the result of the return of the result of the result of the relation of the result of the result of the relation of the result of the return of the return

one of the policy. There was not much some of the control of the poly where Pergy and the state of the pergy and the state of the control of

reproduce or the stee, "The treat is reproduced by the control of the control of

the state of the s

Those in the fall peng the National Ribbon specific and the property of the National Control of the National Control of the National Control of the Indiana Control of Indiana Control of

TRISH TIMES,

JANUARY 30
PLAYBOY OF THE WEST."

MORE DISTURBANCES AT THE

POLICE CALLED IN.

RIVAL FACTIONS IN THE

There were renewed disturbances test ment scenes that were witnessed on the reservors.

fair play. (A Voice—"That's free-den.") I bope that the speakers on our side will receive equally fair play from those who disagree with them. We have put this play

In a full he said-" We have persuaded one og")-but you have not received that some

"Yea.") I will ask you not to pass judg-ment upon it until you have heard it. (Cheers, and a Voice—"There are no munderers in the

of the building, and the extraordinary spectacle witnessed of almost an entire an-

the West," and after the

by a certain inside female garment led to re-

cried another; a third man chimed in with

completely drowned in the groans of the pittites, who next started to sing "A Nation the other mile again responded with "A Nation Once Again." The police moved on the crowd, and for a considerable distance the trees, and we is considerable the both sections assumed a defiant attitude, but the police prevented them from coming into common However, in Westmoreland street two members of the rival parties got into fisticulis, and one student was arrested.

Mr. Synge tells us, was "made to amuse," actors have been obliged to go through play have decided that it would be abso "The Playboy of the Western World "and

26

of us admit at once that Mr. Synce's play has serious faults. It seems to be granted by his most enthusiastic admirers fault of being indelicate and the artistic fault of obscuring the essential realities of the play. An error in taste however, of rebuking it. As to the main incident of the play being impossible. Mr. Synce has produced prima facie evidence in favour of its possibility. The idea, he says, was suggested to him by the fact that murder was kept hidden by the people on one of the Arran Islands until he could get off to America. Mr. Synce refers us also to the case of Lanchebann, who was a most brutal murderer of a woman, and yet, by the aid of Irish persont women managed to conceal himself from the police for months. The fact is that while in our eminion, there are aspects of Mr. Synge's play which may be justly and severely criticised, the Sinn Fein shouters have ignored these altogether, and have founded their objections on a theory of Celtic impeccability which is absurd in principle, and intolerable when it is principle, and incommended as a canon suggest to be rigidly imposed as a canon RISH tion on Saturday night seems to have been In another column that clever ritor, "Pat," evolves an interesting and plausible theory of what was in Mr. a true theory Mr. Synce appears to have failed to give his andience a definite appreciation of it. But, if Mr. Synge is

Me outroom had, he tall an array matter in all the is a single manner of the control of the cont

it offends their crude notions of patriotism cannot be tolerated for a moreent, if there is ever to be any such thing as independent thought in Ireland. We heartily and dorse everything that Mr. W. B. Yeats

When I was a lad (paid Mr. Yeata) Irishmen obvered a few leaders but during the last ten obvered a few leaders but during the last ten obvered a few leaders but during the last ten of the last section of the laders of the Organised opinion of sections and colorise has been put an place of these lackers, one or we of whom were non-of-cenius. There

been put in place of these leaders, one or two of whom were more openies. There are come exceptions, as, herefolger, but the mass only understand convexion by terror, threats, and abuse.

It is high time for thoughtful Irishmen of all parties to make a stand for freedom of thousist, and as a stand for freedom.

of thought and speech neutral below which seek is nativodes one the widel of the mind the methods which the widel of the mind the methods which the Western branches of the United Irish League have introduced into polities. For this reason which the Native the problem of the which the Native the Property of the which the Native the Capture of the chipring parties. We hope, however, that the next heattle will be over a play to which as a work of art, weball I be

DIOTI MUSICIO

THAT DREADFUL PLAY.

(By PAT.)

Dullin andinone are aid to be very critical, and those at the Albey Theatre are said to be the most critical aff them, but they are presented themselves to not reflect the said of the said to be the said to be the said they are said to be put to the placky players will play on until there is a chance to understand, when the arresumpt has exhausted fixed. The acreamers due not know that they are said they are most they are the said to be said to be a second to the said to be a second to the said to be said to be

In a way there are no player, on which scooler, the dissect the time on it were. I say, not convenient as the secondary and the convenient about the secondary and the secondary and the secondary and the secondary of which is leaves, as when recogning a blader principle and it is encounted by the secondary and the secondary and the secondary and the secondary and the secondary with and velocity and it considers that the secondary's will and velocity and it considers the secondary's will and velocity and it considers the secondary will be secondary with the secondary and the secondary will be secondary with the secondary wi

charitate assumation of noral deletions. He has do our vision through the Abbey wested for use the control of t

Then, a Plys on the capital iside? Not then, a Plys on the capital iside? I will then, the southern heapt, yet permitted it to explain itself. Perhass the attends are behind them; he their is experical matter, and though it is hard for an extractal matter, and though it is hard for an extract a selection, and then it is not for an extract a selection, and the capital indicates the control of the capital indicates a working nonlifection may be arrived at without selection; anything areas, tall. Mr. Syrge must resemble that the cold out the cold o

"". Pegcen" in a lively pesses grid in ber to the publishme on the will warnied by the bart publishme on the will warnied by the bart publishme who have a few persons of the bart publishme and the publishme who has a farm, but not cough listellipense to point his yellow hair. There is no loss. "So could think of loving "Schmen" "I have not cough intellipense his listellipense when he was a person of the publishme with the last not enough character to have a ringle has not enough character to have a ringle was in him, and his not preparent virtue in

course to the that here with all these made that the white the state of the state o

The state of the s

60m for their lives. Such is the situation into which the "Playboy" drifts, confessing in callous calimness that, he has killed bis taker, and claiming sanctuary as pot boy in the publishousnot, by the way, a convincing position in which to diagnase a murderer. Women do not choose murderers for their husbands, but

the "Perfect" is and, but an early the may not do not may not do not be the tracking first, and the many not do not be the manufactory. The manufactory is the manufactory. The manufactory of the present the manufactory of the manuf

The schoic study is study of a community, ragic because it alternative are to be represented by the school of the

peasantry have a tener friend than the one who exhibits to criticism and to condemnation the forces afflicting their lives?

The peasant women of Consecut are no more to surderers than other women in partial to supercry than other women in other countries, set we must take the conduct of women anywhere in the light of their environment, and we must take the conduct of men in the same way. The difference beand in "Pegeen's world is is hard for a man to be much better than a coward. Hence the half-idiot with the yellow hair, who, con-trolling his share of the nation's land, can

In itself, the plot is singularly undramatic down along the shafts of light into Connacht as, but it is both.

I have not said much to suggest "comedy." the Abbey street and ences scream. It is a give on which many articles could be written. There was a large and ence hat night, mainly there to "boo," but they scrut pay to come in, so that the management stands to, make morey, and to be beard in the end.

WILL SCENE.

THEATRE IN A TUMULT

MUCH- RITICISED PLAY AGAIN THE CAUSE OF TROUBLE

STUDENTS ADD TO DISORDER.

The comput you took your seat in the auditor am awaiting the production of

self-appointed musician confessed, rather comething that sounded like "Hurrah for the fall of the curtain. Two of the stu-

MR. YEATS'S CHALLENGE, Mr. Years wanted to make a spreech. He

the their and one of this anisone as the value of the year which was now about the control of the property of the control of t

"FRIL PLAYERY."

Son after the surfain went up on the first and at The British of the State of t THE PLAYBOY."

abnuarile order added its unimizated cores to the inthe interest of the inte COMIDY OFF THE STAGE.

Control of the Contro

travesty. "Christy" and "Percen" gave

who took to beed, if he heard the shout of "Why not bring in Long." The Trinity students chorved and applauded. Others

paner, shocks were raised of "That's not the West." "Get off the stage." and "Far down the curtain." A third spaties took piner, and now the obstructionists at the

Last night at the Abbey Theatre "The Playboy of the Western World," or The Parricide and the People, was hustled through, under police protection, amid the protests of a justly indignant audience. Some young Trinity College boys who attended as triumph by singing "God save the King." Unfortunately it is no longer pessible toscroore the significance of this persistence on the part of the responsible managers of the unpleasing revelation. The calumny on frish Old slanders are raked up to justify the production, which the author declares is founded on fact. He indulges, it is true, in some of that foolish jargon about art for art's sake, and declares that it was his delight in this artistic theme that induced him to write the piece. It is not easy to discover the artistic delight inspired by the thought of the glerification of a foul-mouthed parricide by a gang of female Yaboos. From whatever it be regarded, the piece is sorded.

Nor mere the author's partisans more fortu-Lady Macheth a type of the Queens of Scotand if she was congratulated all round on the murder. Mr. Yeats speaks of a free theater. Does he understand this as a licence to produce a piece, however gross and ensulting to the people, and insist on its Calonist Association. In the repertoire of tabeleools with which they hope to rouse the hatred and contempt of the English people

Tue Irish National Theatre has awakened to find itself famous, or, as some of its criobscurely, in the little Abbey street Theaire, triumhantly living down the associations of the building, which was once the Morgae of the Coroner's Court. Mr. W. B. Yeats, Ludy Gregory, Mr. Edward Martyn, and Mr. J. M. Synge are the leading spirits in this movement for a National deretand, at establishing a drama that shall be rational in form, scope, and subiere. Que a number of dever hittle plays have been produced under these auspices, man in the street passed by on the other side, where, it is to be supposed, he found matter more attractive. But on Saturday, night a new play, described as a company 1 by Mr J. M. Syano, was presented, and it monitod a very unfavourable perdict at the hands of the critics. On Monday night a large and undeniably rowdy audience assembled, and ratified the decision of the critics with a singularly ill-conditioned and disorderly protest. The mob simply declined to allow the performance to take place. From the moment the curtain rose books and growns came from all parts of the house, and for a time the play was enacted in dumbelow. It was in vain that the principal actor appealed for a hearing, and offered to return their money to the malcontents. Ultimately the police appeared upon the scene, but withdrew at the women of the management. Shouts and sonra. books and greans, and cries of "We want the author," "Respect Irish virtue," and "This is not Irish life," were the war-cries of the pictors, who seemed to be an orga-

nised hand, and the proceedings finally closed in somes of the wildest uproar. The plot of the play which produced this unattractive demonstration may be briefly sketched, Michael James O'Flaherty is a publican, living in the wilds of Mayo. When the play opens, he is anxious to spend the night at a neighbouring wake, but cannot leave his only daughter unprotected. He appeals to her fiance, Shawn Keegh, who declines to stay alone in the house with the girl, as it might prejudice his reputation with the priori. In this dilemma there enters a tramp, who, on cross-examination, admits that he is hiding from the police, having murdered his

stalled as pothey, and, having thus secured a temporary and singular protector for his

and revels. This is a situation strained enough: the dramatist makes it worse-Not only does the daughter express her rapture at the arrangement, but she bundles her fasce out of the house, and prothe parricule tramp. Widow Quinn, who be scandalised, and endeavours to entice every women in the neighbourhood vice for the farour of this astonished criminal, no crimical at all, but a fraud and a posturing bravado. The critics pointed out

and has explained that his comedy was merely an extravaganza, bases on an idea which appealed to him, at least, and which of a case in the Arran Islands where a the Lynchehaun case, where a man, known ceal himself and to escape from the arm of illustrations beside the point. In his likes a thing, that is no reason why he for himself. This organised intolerance is antics of a few spoiled hobbledehors. window on the part of the management to continue to present a play in spite of the principle at stake. The right of freedom

the user five minutes there seem perfect in-terchanges between sensents and others in-when the possant disk on the stage betray fear that there here, the the postant of taken a large time time pleats of policesure architectured there are pleats of policesure here. We stay that write him.

A MIXED RECEPTION

ner, who interto has reached the coine performance without a single manifeine performance without a single manifeintereshilling failure and an of the cointereshilling failure and another the cointereshilling failure and another intereshilling failure and another interest another interest and another interest another inte

SUBSEQUENT STREET SCENES A number of Trinity students and their

A such real real to the control of t

THE PREVIOUS SCENES

MESSRS. YEATS' AND SYNGE'S VIEW

In reference is the event-lens to Mr. The part here, the demand and New The part here, the demand and New The part here. The part here is the part here is the part here is the part of th

"WE SHALL OO ON."

WE HALL OO QX."
They must, be contrasted, to se or with
the piece will it had been heard sufficiently
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"The Snear of the Decadent"

Dear Sir I was much interested is Mr. Yesis remarks, published in this even-ing's "Telegraph," and wish to ofer the im-

I am a commonshipe remon, who looked to three previous plays, to imagine that a play professedly of serious purpose should effect the spiritual exaltation of the appreciator by presenting him with an exalted vice of life Mr. Years is independent of our little pro-

I am for independence in art. I look, in kinds, and eyes social conventions. But

reacus of Lypchebaur was the entorce of maguided pity, and not of discased admitte-

A COMMONPLACE PERSON.

A Lady Approves of the Play

Because It Represents " An Uncivilsed. Savade, Ferocious People,

TO THE EDITOR OF THE EVENING TRIPLE APE readers might be interested in the opinion of a and was therefore oble to hear the World, "and was, threefore, able to hear the whole play with the exception of the man least-senses, which were less in a sterme of hasses. I will confess at once that I was creatly out-treated in the play, and still more in the currons light through by the authors on the hardon contracts and character of the light. If I had not heard disappearal from the authors of the heart disappearal from the audience leaving the threate it would not have occurred to me that there was reasonerfor any national indicate the thing that there was reasonerfor any national indicate the contract of the statement of A MUCH INTERESTED FOREIGNER

Mr. Harvey and "The Snell."

TO THE EDITION OF THE STREET, TELESCOPER, Dubling, Jun 50, '07.

Sir - It is difficult to realise that a production of the large World the "The Playbyy of the Western World" should ever be seen on the baseds of the Abbry Thouten founded. I thereby, to establish Theatre, founded, I thought, to establish a national drama in Ireland, and put an edd to the stage frishman by giving us true representations of Irish life and sentiment. play in question does not do this. It is deyour in quessions uses out on the of the void of post, uninstructive, give no pelacutre, and its venger and magnetive. Nor can it be said that it is artistic, for the subject chosen these not admit el artistic handling. From start to finish we have exaggerated pictures of what night be said and done by some de-based reasonts—and there are black there is very fock-test to imply that the Dish pea-

nates in deneral are moral nerverts is too

There are two reasons why the piece should manufal one consequent on its discon-transfer will not affect the management, as they offer to give free tickets during the read the profession to those who apply for them, Seen modelly and Mr. Martin Harvey, zeeing that he 'Spell' was unfavouredly recurred by Some months ago Mr. Martil Harvey, seeing that has Beylley as and induced by received by an analysis of the report the personal production of the report the personal production of the character by an Irish theatrical com-

Name and address enclosed, not fee publica-TELEGRAPH: WEDNESDAY

POLICE-PROTECTED DRAMA

Playboy" Prosecutions.

Charges in Police Court

Mr. W. B. Yeats Examined

Fines Imposed

To day in the Northern Police Court, be of crairs behaviour in the get of the Abbey viens might on the common of the production of a play styled 'The Playboy of the Western spoken to by the constables, using ofference Mr. Tabias appeared for the police.

Mr. Ladwall defended. Mr. McCore, actiorder, watched the case for the Abbey Theatre

Polite-Court die 470, in rendy to Me Tobias, depoced that he was on duty in the Abbey Theatre wt night when the disturb arce cornred. In commerced between 10 and If a clock at the performance of the play

saw the Defendant Stamping

and heard him booking and histing Did this cause disturbance and annovance to the andience! Yes; and some of them. called "Bush " A number of others also

caused disturbance Did the defendant say anything? Yes when I put my hand on him he said, "Who are you, yan - " He refrace to step creating the more.

Cross-examined by Mr. Lidwell—I went into the theatre at about twenty minutes to ten o'clock. There was great noise in the place. We were called in To Quell the Disturbance.

Some of the audience wanted to hear the Some of the audience wanted to hear the play and some did not. Did you hear any offensive word used on the stage? Yes, I did, I heard one offensive As offenzing as soything said amongst the

and smooth with the state of th sive expression boully and within the bearing eve expression leady and within the bearing of the undirect.
Contrible 1183, was also eximined. He can be seen to be a superior of the property of the propert

a peceral terrelt.
I Could Not Hear Anything on the Stage

owing to the noise. Mr Veats Examined

Mr. Wilham B. Yeates, equationed by Mr. Tobias, said—I am managing director of the Abbey Theatre. I was there had night when a play called "Toe Playboy of side West" was performed. From the first risky of the carain there was an obviously organized attempt the prevent the play being hear! That was from a section of the pit. The stalls and balroby were anxious to hear the playrecy, were assistent to hear the pily. The nones commisted of shouting and boung and starp-ing of feet. I did not hear un consecutive lines of the play last might owing to the none. The assistent that caused the disturb-ance was not part of the mysler accierace. The conduct of the section was residence, and

And Disturbed and Anneyed the Audience. Cross-examined by Mr. Lidwill-We have a

ateut for this theatre.

Did you read this play? Yes, and passed Is is a carinature of the Iriah records. It is no more a carinature of the people of Ireland than "Macheth" is a carcature of the people of Sociland or "Fisherst" a carinature of the problemen of England. The play is An Example of the Exaggeration of Aus

people? No, it is an engerouse. Then you admet it is a capture? An exar Mr. Mahony said he was satisfied that the

A Second Charge

Balice Constable 1200 evaniend by Ma

Prevented Anyone Hearing What Went on on the Stage.

Mr. Youton was Standing Bosido Him when he made the arrow Police-Constable 1210 gave similar est

Mr. W. B. Yeats dayoud-I saw the de arrested, and saw him before the arrest rise up and you at the top of his voce.

Mr. Mahony-Bid be say anything.

Witness-He addressed some words to me

Mr. Mahony-Were they complimentary or I Understand no Irish

Every True Irishman Would

Makeon—You are estitled to industry injuries of high make of high make of hisparcoval, but you are not estitled is equily of each behaviour as would be determed to other persons in the play and seasest their performance. He understood the defendant to be an enthusiant in Celtimater. He did not want to be too searce not in the would give an undertaking that be, self out that would give an undertaking that be, self out that want to be did not take any part in these dutarbases.

Mr. Years and he would be satisfied with sed an undertaking. Defendant said

He Would Make no Appeal to
Mr. Yeats,
at wished him to push the matter to the
most extremity. They would then have the
sectacle of a man brought into the Police

In Outrago on Irish Nationality.

Mr. Mahony—A protest which the law does not permit. Surely you can make a protect without breaking the law?

The Defractant—Mr. Yeats pointed me out to the police and is responsible for this res-

Mr. Mahony—I must fine you 40s., or in denot, a mouth's imprisonment, and I will alle your own syreties for good behaviour.

TATES, WEDNESDAY,
The trees of the Irish National Theatre and those of
a Guilla Linguo and Sinn Fein party on the subject
library in literature and criticion have none more

many the protection of comes to the end of the second manner of the comes o

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THE ABBEY THEATRE

GREAT DISPLAY OF POLICE

SEVERAL PERSONS EJECTED.

FIGHT IN THE VESTIBULE.

SCENES IN THE STREETS.

before the down of the Mery Trains were opened list single the bedding und in triangle presented. Ears created were assembled to be trained presents. Large creates were assembled to provide the process to the second of the sec

new bin appeled. The Project — as in him to behalf. It is the low were appeared in the behalf with the project of the behalf of

the imagend joine, "Ridgers to the San." This products one-set tragedly never had a more genplants one-set tragedly never had a more gentlement of the set of the set of the set of the behavior of the set of the set of the ferrid plantial remotived the raising of the sitian interitable.

A rather suntages moident took place almost A rather suntages moident took place almost.

POLICE HAD REEN SEEN IN THE WINNESS OF TOOK UP POS-

At last the topol was began—the performance of the control of the

The Play. For fail, My nations and a word spales on the stage of the band; but from that is the end of the set through the fail of the set through the set of the set through the set of th

on the set fit. Tests sell Mr Right's beat that the similar few in the seal of the limit of the sell of the seal o

in wind, a. ver, wight, f. There's the search has been for the entire that the search has been for the entire that the search has been for the entire that the search has been for the search has been

But the influence off and seem befored to proper the proper to the prope

who proceeded to clear the gallery.

The night's work was, however, and over

fares giving vent to the faith that was at them. They were followed in though the techniques of police, whilst other bodies of the force were stationed at points of variage,

to far as rould be assertained, no sensor du Mr. Synge, in reply to a Fareman repor-sentative last night, said - My policy is un-

THE SCENE IN THE THEATRE

BY ONE OF THE EJECTED I have been asked as one of those who was elected from the Abber Theaten on Toroday night, to pen a description of my exdoing as. I am not one of those who take

NOBLY: and I, who welcomed and supported the Abley Totates while it followed the counselstill a poet, processing men in the Police

HOOTING A BAD PLAY at his fronten. Why it is a better tragiequally thing anything that could be connerved in the gratesquest familes of the clever mic writers of his feredoomed theater. How Mollece would have expanded on the speciacle of our dreamy post swearing in the Northern Police Court that he distinctly heard a boo! What a sportiacle for gods

CHANGON OF A FREE IEISH THEATRE

saling in the police, and admitting drunker. stillish rossles to the stalls free for the purpose of supporting what those previous welcomed with delight as giving an uniacorable picture of their countrymen. stors in the picture of thus Irish dyamatist. this nothernty on the ways and speech of the

STANDING SICK, SILENT, AND

when addressed in Irish There is no pleasure in liching a dead dog. separally if when alive we thought well of ever scorped by the people of Treland as a at one institution of their. I pay a rain

DRUNGEN TRINITY STUDENTS standing in the stalls, brandinging their sticks and inviting tight. I new souted facing the stage a number of respectable young men who were certainly on making as much presesoher, and who, I am abscentely satisfied (for

him give two Irish speaking produces charge and accompany them to the term

This last picture was the most nitiful of all Mr. Years booked as if he was thoroughly asharted of bireself, yet was determined to branen cas his false position,

The gowning spectacle of this tragicomedy we the sight of a CORDON OF POLICE SURROUNDING

THE ABREY THEATRE to remen it from the people; and as I went the 'National' Theatre of Ireland."

FROM THE POINT OF VIEW OF ART." THE EDITOR OF THE PRIZEMENT DOTREST.

Dotte Editor of the Prizement 1907.

Sig-in this morning's Press Mr. Years in reported as having complained to an interviewer that Mr. Swoge's new play has been

The complaint is not unjust, for it would certan'y be difficult for the average critic to say what are the procise canons of Art by which The Playbey of the Western World may

be fairly judged. It may be remembered that when "The Shelow of the Ghell" was first produced some years ago, there was a sentential premature outburst of their pant criticism on much the same lines which popular opinion rooms to have followed in the present instance. Strong exception was taken to the piece because it an altogether abnormal and objectionable tabless of Irish peaceant life

some justification afforded for the subseproce was first played on the boards of a assess whose arowed object was to create a and which might reasonably be expected to

that the dramatest was in no was bound to adhere to conventional \$07 cutardo the artistic pale. The only thing that curried in the articl's mind, and the very against of Art claimed for that conception the right to present itself to the public, un-fettered and uninfluenced by any ideas or prejudices that the public might entertain or the subject of artistic fitness. With such a view no reasonable critic will

be disposed to quarrel. But the standards of criticism which apply to "The Shadow of the Gier" are scarcely appropriate for "The Posyboy of the Western World." In the former work the ambor has taken form people, and placing them in an ex-virenment, of which the most marked fea-ture is its isolation, has built around them a play of remarkable merit, which, be it poted play of remarkable merit, which, be it poses, the very nature of its characters and their possible mission as from the slightest amplices of being "typical" of the class from which those characters are drawn. Zacks of the four individuals in the play is a constant of the contract of the contract.

ent risk of tlandering the community to which they belook.

But in "the Playboy of the Western World" the trunteen to cattral different World" the huntion is entirely different fillers in the parties of a district, and without attribute to the parties of the par

LETTER FROM MIR. PIDRAICOUNE

depend of the state of the stat

POLICE PROSECUTIONS

MR. W. B. YEATS EXAMINED

SAW THE DEFENDANT STAMPING HIS

Duf the delendant tay anything? Yes, Cross-examined by Mr. Listwell-I went

CO. We were called in TO QUELL THE DISTURBANCE Some of the andience wanted to bear the

Did you hear any offeraire word used on the stage? Yes, I did. I heard one offeraire As offensive as agething and amongst the

Witness smiled, but did not reply

Police Constable STC, examined by Mr.

THE STAGE MR. YEATS EXAMINED

AND DISTURBED AND ANNOYED THE Cross-enarized by Mr. Lidwell-We have a Did you read this play? Yes, and passed

AN EXAMPLE OF THE EXAGGERATION shall have more of these distiglators.
Mr. Lidwell- is the play typical of the Irish people! No ! it is an emggestion.
Then you admit it is a carricature! An emgra-

Piaraco Beaclaci, aged 25, was charged by

the same theatre. Police Constable 130C, examined by Mr.

PREVENTED ANYONE HEARING WHAT He saw the defendant in the pit, and be He saw the deressant in the put, and he was booing and histing. He heard one sortion cry, "Pet him out." He aroke to the MR. YEATS WAS STANDING BESIDE HIM

when he made the arrest. Police-Constable 2216 gave similar evi-Mr. W. B. Yests deroued-I saw the de

Witness-He addressed some words to me Mr. Mahony-Were they complimentary or

The Defendant-If your worship had been This closed the case for the presecution sticks. Mr. Yeats stood over him and said

EVERY TRUE IRISHMAN WOULD ACT Mr. Makeny-You are entitled to indulge

Mr. Years said he would be satisfied with HE WOULD MAKE NO APPEAL TO

mis permit. Surely you can make a protest without breaking the law?

The Defendant—Mr. Yeats pointed me out Mr. Mahony-I must fine you 40s, or in de fault, a month's imprisonment, and I will take your own sureties for good belaviour.

BEATS THE POLICE IN THE CAUSE OF FREEDOM OF THE THEATRE."

In the contemp Perions of the Palmer Courts y retently before Mr. By Mr. Courts of the Palmer State of the Courts of the Palmer State of the Court of the Palmer State of the Court of the

with Mr. clearled hand, and one on the side of the lase, highly injurging him. He was the side of the lase, highly injurging him. He was the side of the lase of the clear of the crossed whe way the side of the clear of the lase of the

translation This White Public Translation The translation of the first public translation of the first translation of the fir

was an engineed altered to suppose the play of the Abbey Theates, and his sail carried bins away. The defectants was a Untered bins away. The defectation to the play right is justified or might not be justiced, but this young backgrant had no right to assail the galos. He mind him 25, with the Meynating his two months hard labour.

"AN ORGANISED GANG.

To the Statistics Foliae Gentis, below, Mr. Drugs, shike Batter, sirely, Thirteeville mod. Shadymontal, was charged by horgant Mr. Batter of the Thirtee Statistics of the Sta

stembook fet.

To Mr. Littwell, an citize for the defendant.

"Bern was a creed there. He did not know
the fet of the fet." The occurred in the car
there are the fet. The contract of the car
was one, was disorders, "Defendant was no
on the foundant when he strond his mann. He
was one of an organised gang who marrhow
to the third Planter. Windows hold some
fet to be know defendant was now provided
for the contract of the care of the car
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INDEPENDENT THURSDAY

UPROARIOUS.

ANOTHER WILD SCENE

ABBEY THEATRE AGAIN CONFUSION LAST

Yeals was continuent many to not continuent to the time try.

THEATRE AUTHORITIES TO

Bits the one convenies has covered the month's case below the a settler as the month's of the administration o

trainping effect on the entrainping effects of the e-ANOTHER PROTEST.

Long below I evicals the theats was peaked. The first unabsently code cours before the first unabsent code cours before the rise of the centain on Whites the bear was not go and the same of the same and the same a

opened. He was not allowed to carry out his intention, as he suggested, and it a couple of migrate, was extended the theatre on the far side of the street, with a couple of densu policious around him. The police were hissed far research; him

clean all the artists were shortly as phased as they came before the curtain. After a fire-m mantler interval Mr. Mr. Mr. Yank and Mr. Syape come into it while, and the layer at the later new it was a man of sheet them. Then who have man and sheet them. Then who have man and sheet them. Then who was the man of the come it was a strong to range the control of the range of "By it wise seventhel saided for a fair begin for the work, and, for the range of "By it fairly the layer Mr. Mantad by its point going at the range the comedy we extensively.

Meson, You and Synge as they left the additionant for the stage. Mr. Synge returned again in a few minutes, and received a upr minute reception.

There we place again ugil the cu

There who peace armin until the cutting of "Chr depuler Mahon." Hearne shap were mained us he appeared at the doorwand during his three on the stage it won possible to hear a fought of his line "Get off, you fraud," and "What do y know of the West of Iroland?" were to

reappeared he was not with cries of "Lanchelman" and "Entern," and amount

2S TO

there were vignors request for interest which we have been with the server vignors request for the walk by Mr. W. B. Teah." but that on the separate and to take a part out.

When the concept was revened the keen appeared mars inclined 80 contents and or two instances it was settlement or two instances it was settlement to the calculations are experiented at some of the

and or two mateurs at vacque, and the the chalcenes as anymonal as one of the the chalcenes are anymonal as one of the state of the chalceness and the chalceness and the crypt as proc. All the chalceness are soon in the stalls be seen tall to take asset in the stalls be to take the chalceness are soon in the stalls be to take the chalceness are like the fary gree outland a final like the fary gree outland a final many founders in the base, and asty has all the chalceness and the chalceness and many founders in the base, and asty and of the base are all the chalceness and the same behalf at the some. Years making

pants of the pit, and, strange curtain fell amidst all-round a

A STORM OF MISSIS.

Darriar the next interval three were move described in the home, and as the service of the

A small scuffle took place at the backthe pile between two exchanists, and or member of a party in the stalls stune a schan to the street or "ghat soil." I latter responded and the wouldpublists, attended by many statters, as get to the vertibule before the policy is the stall of the stall of the policy is a stall act. Mr. Yests and a few policies came into the stalls anded a starte.

hisses, and as a sergeant thrustend to.

more a certain member of the sobrees
was treated by a number of memorial
fary remarks.

Lerly in the secent who of the number
of the company tells a story about wit
skulls and sellers skells and lake the
in the Dabla Museum, and as die, and
refurned to the stalls just of justice
worse treas the place of the control of the
worse from the just reasons are one

full without his annexative around which caused innershes laughter amount in young men behing!

The the scene where the old man, support to be assuricered, nearly solding feet seen, who are not provided by the according to the lady of those are a strapped a feet, back, at were dearly anywhere? Whatever is the back of the according to the lady of the according to the lady of the lady of the according to the lady of the lady

MOARS OF LAUDHTER.

mercardo con est na directalesse. The line of the property of the second of the property of the prop

the further production with the further World.

Mr. Yeals, in reply, said—"It is too la mow for speeches or protonis, lost come don mow for speeches or protonis, lost come don there on Monday week and any all you will be said; the said;

a equal of police receiptly charged the

ries night were witnessed.

FUTURE OF THE PLA

light Gregory, seen hast sevential, start that make a property of the Play bey "until tang tives a fair hearing. There was a said to a property of the light, and if natives improved it is highly and if natives improved it is highly and if natives improved it would be midd as long as increasing. The world be midd as long as increasing the said of the light of the ligh

VIEWS OF OUR READERS.

THE UNREAL AND UNTRUET Containing the processing and the processing an

shows the state of mirror from the companion to the one general to a companion to the one general to the companion of the com

seprencial ships a second state of the seprencial ships and the second state of the se

See Mr. Synce has reached an diffuse that is happily unattaincable initatory. T. P. B.

APLAYGOR'S OPINION.

As I be permitted to use the most your properties of the proper

The tre Company was expected to reseal commercy we of british market. No olay and the base of the british market. No olay the base of the british market for a type of season one of solder and configuration for the british market and the solder and configuration but "The Ulaviay" is not a historical character, and the play, if it is uncot some semi-

APPEAL FOR FAIR HEARING.

forming the process of the three constraints of the constraints of the Albert and the constraints of the Albert terms. These main they were always to the constraints of the constraints

Name and notress (not for publication

"SLUR ON THE IRISH RACE,"

sides — to good as advertenented from the territory of the members of the territory of the territory of the territory of the Mayer Theatre subscribes lead under the Mayer Theatre subscribes lead under the territory of the terri

and I consider it a slur even now.

Soch Jan., 1907.

"THE PLAYBOY OF THE WESTERN WORLD."

MORE DISTURBANCES AT THE
ABBEY THEATRE.
There is one distinct advantage about the

distributions which have occurred outing a distribution to the Abdeg Tunn a very consideration of the Abdeg Tunn a very consideration of the economic of the control of the

Playing of the Western Westi, and stories reasonable altitude coupled with the presente of a transfer of police occatables in the play had a state-what rectraining indicates on a small group of interrupters who had assembled at the back of the theater.

Mr. Sympos first play, "Biders to the Set," was received with heavy and prolonged appearance of the playing the

met with a fairly quiet reception. Some of the sentiments expressed by the characters received much grouning and issuing and stamping, but on the whole the noise was not so great as he render the voices of the players manufall, to One prompts in particular already through through distance. Thereupon the general body of the audiency falled out for "late play." The reply of the interropeiers to this constant was "give us a decent play." Cheers and general content was restored.

The disorder, however, soon broke out again, and some of the measures that have caused on much reterminate and the state of the stat

The discrete, noticered, and where comments much resourceasts here close a give not with crise of "That's not the West of Jerkan," Personal in Lancadars, and "Liveran lor The paragraph showing the affection fraction of the feather than the control of the feather than t

The second set, the core where the property of the property of

EXPRESS, THURSDAY.

RENEWAL OF DISTURBANCES

FORCE OF POLICE PRESENT

Last night the disturbance which have marked the performances of "The Phylopy of the Western World"—Mr. Syngw's new play—were centimed at the Abbry Theatre. The pit was filled leng before the performance, practically all the occupants being young men, the majority of whom anused themselves previous to the performance by whist.

alvee previous to the performance by the ling and sunging "God Sava Ireland," be ing Mr. Synge every time he appeared at stage door, and loudly cheering the rem of a guildenan who occupied a seat in habored, and fundly and according address

ergress his disapproval of the play too loadly ce, protesting against what Three years from who were spoken to by a constable, welmarily walked out, but the audience widchily thought they were being "the introduction of immerality" into frish drama. After some time he was repoved from the halomy, and carred unch actions effectly thought they were being removed, and there were shouts "You have no right to put them out." The third at was now in progress. The section of the play where Progress' father joins her hand with that of Christy Mahon was "drummen out." sed the chalome could be musement by appearing a few moments later in the stalls. He was very quickly moved on, however. The musical selections production, with few exceptions, left the by the archestra were listened to attentively Abbey Theatre with a sense of laving out," sed the dialogue could not be heard one man who was disgusted said, "If that is Irish then I'm an Englishman." The on the whole been fooled. They went to see a corred by a writer of recognised power and dis-When the curtain went up for Mr. Synge's raisiest scene of the night was occasioned by play, "Bidges to the Sea," there was an itthe fortible senoval by the police of a man dant bush. From this point to the end of the piece one dare not cough without being police. This was at 10 30, so I the noise inc. sided after some minutes, and the plany finished up, the fall of the current being the signal for further binning, asympton for author, and after a wast was cultivated in the communities, propole called out "He's afraid Symps is a coward." Mr. Synge did no synge and the coward. reproved : not a shuffle nor a whoser disurbed the bearing-cothing but a long and ory hearty clap, in which everyons seemed to join, at one of the finant points in the may. At the conclusion the actors were soully choused and applauded, and it is quite a better hearing or a greater amount, answer the call. The next random was the speech of member of the antincon, who as the condition of the condi acept that Mr. Synge was a used on appearing at the door which leads from the stage to and appeared inside the auditorium were the to who entered the belongs to assist in the oction of the would-be crass.

The opening section of the play was listened with period attention; my interroption The many the processor was a super-pared by the contribution of the con-tribution of the contribution of the con-served and in all my arrival to a sumi-sery and in all my arrival to a sumi-sery and the contribution of the con-served and the contribution of the con-served and the contribution of the con-served and the contribution of the con-tribution (there, and a sum arising and and without there, and a sum arising and and without there, and a sum arising and without there, and a sum arising and without the contribution of the con-tribution of of t as at other an thred by general cries of "Or-ri," and Mr. Syngs's dever dialogue was ten as fair in appreciation as ever a play ad. At the trist phrase which proved odenthere are some hasm; the lights went and as most of the audience appealed for day, quietness was restored. When net, there were green appeals of pulparat" and give "Fair The real signs of greened distoral was exhibited by the occupants he pit and balony from the point in the where the Widow Quinn enters. Some bor lifter around crise of "Shane," hat is not the West of Ireland, "Coar, ar), with conder-crise of "Order." The had considerable difficulty in clearing away the crowd outside, and until nearly half-past to the primer than them, respecting win-sized at App medicines in performance, time the charge-ten are also provided in the control of the control of the control of a carlo interest disappears of control of the control of the control of the control of performance and the pattern of the control of the control of the control of performance and the factor was control of performance and the factor was control by white the control of the control of disperse. This was the factor of the control of the disperse in the control of the control of the control of the disperse and the control of the control of the control of the disperse and the control of the control of the control of the disperse and the control of the control of the control of the disperse and the control of the control of the control of the disperse and the control of the control of the control of the disperse and the control of the control of the control of the disperse and the control of the control of the control of the disperse and the control of the control of the control of the disperse and the control of the control of the control of the disperse and the control of the control of the control of the disperse and the control of the control of the control of the control of the disperse and the control of the contr THE "NATIONAL" THEATRE Jul -

The was the first time the voice year, and the action not all one to be feet. For timing they fail to go on after a there are not of go on after a there are not of go on after a there are not of good This time there were the action of the control we had completely the profession of the weather than the state of the complete than the complete that the complete the complete that the c

with leven the most of the sch. We're a few to be a school of the between two new to be a school of the between two new to be a school of the between two new to be a school of the between the school of the school

a study of peasant life; the year of his

to his opportunities; but the knowledge

THE "PLAYBOY," Siz. - As a rule the loss a writer says about his own work the helter, but as my clear have which appeared in one of the everiet papers, and was alluded to in your leader to day, I would like to say a word or two to put reyrold right. The interview took place in conditions

that made it meanly impenible for me-in writing it. "The Poyley of the Western World" is not a play with "a purpose" in

parts of it are, or are meant to be, extravasmedy, and no one is 'quite sure to-day whether "Shylock" and "Alcesta" should

them in his own way. There may be still others if anyone cares to look for them.the Western World" and the Abbey Treater sit is the old hattle between voltage and the

bross of reaction, with which we are already familiar in other forms of art. When Manet, discarding convention and the "Ideal,"

if to give us real sum and worsen. It is the same with the drawes of the villace. Unless the drawns of the winded the season intrastery and persons to the place us with benedities; or, when the work of the constitutions of the Albert same of the productions of the Albert peache, to give us supports, not plays—quite

contemporary Irish Jermanist has not some-times fared further field.

With regard to "The Phythoy," considered solely as a work of ast, Ethink it Inferior to "The Well of the Smits" and "Blakers to the Sas," not because of its realize, but because the underlying pischological idea—the silica-lating effect of here weaths, following upon

HERALD, THURSDAY.

ART IN TROUBLE

TWO PLAYS AND A ROW

BY M.A.M.

the plans preduced there, and am altofrank, like many another, I was there

THE SHOW OF DISAPPROVAL WAS AS VENEMENT AS LVER,

A DIGNITY OF PATROS TRAT IS

The scote is a cottage luterior, grey and sombre, the characters match the back dever acting that is no longer on amateur When "The Playboy of the West" made

his appearance the wrath of the applicance THE MOTIVE OF THE PLAY SERME

BIDICULOUS TO ME

parents probably the entire village would turn of thought, fartastical to a degree, but, strange to say, not wholly abound. It may be un-Irish, but it is not absurd. The plot is well-known by this time, and what the dialogue may be it is impossible to say, as the actors played in dumb show rearly all the while, for scice was drowned by a chorus low sung, cat-calls, Kentish fire played with the feet, and other diverting

would not give him and the show a fair chance. It seems so strange that a Dublin audience will hang on the words of "Marda," a Presold seldier dead at her feet-but they can-

AN AUDIENCE HAS ITS RIGHTS.

36. A. 36. SUPPORT ABBEY THEATRE

AGAINST Organised Interruptions.

DEBOLD THE RIGHT OF EVERY MAN TO HEAR AND JUDGE POR HIM. SELP.

RIDERS TO THE SEA.

THE WESTERN



RCUMENTS FOR AND FOLLOWED AGAINST

OUTSIDE





IRISH IRELAND

A LEAGUER'S POINT OF VIEW

eine na naceveal.

tiam, an rite. Digace william Yearpamain, nac bracers Carll to perc, margere. Pers digerera 6 so cook tall. In commant to damas tom thon b'erney no out arrate beit ain

TELEGRATH.

LETTER FROM MR. SYNGE

an pocal amad on' c'agaré ni meaga wort an

r-aprin Så beannet." Ace ta an t-april de

He Explains an Interview.

He Says " It is Not a Play with a Purpose

But He Doesn't Say What It is. The following letter from Mr. J. M. Syrg

A Lady Defender of the Play.

of the continues of the second of the second

MR. SYNGE'S KNOWLEGE OF THE WEST

His Slander on the Aran Islands

WHAT MURDER WAS COMMITTED THERE?

to the entrop of the evenied derecards

Let ... To what murder a few years ago does 2nd .- Is it a fact that mardeners are Jod -Was he Olr. Synge treated with re-4th -If the answer to the third question be in the affirmative what conclusion can a stranger-I do not mind the "much impressed

foreigners, be they lates or gentlemenman," etc. Will be produce the play in Galway City!-In haste, your, ____

"SINN FEIN" ON THE SUBJECT

A Vile, Inhuman Stery.'

Alleged Obscene Language.

"The Aid of Dublin Castle." "Sinc felo" in its tape this merning.

with "The Playboy of the Western W d" in its editorials. Under the heading. The in its editorials. Under Abber Thesire," it man.

on of our space : SUPPORT ABBLY THEATRE ORGANISSE OPPOSITION

He who Stilles at FREEDON OF JUDGMENT AT THE SOUL OF THE NATION.

So Obscone that No Man of Ordinary Doconcy Would

cented as being used in conversation between a Mayo persont man and a Maro peasars woman. We observed a man who hissed this

So Vile a Race Should be Permitted to Exist. If, on the other hand, the author's statement is untrue, his plot on only be considered as the production of a zonal degenerate.

On Taresty this deer of anomal market and amanged hart left in feel larguage, was

The Aid of Dublin Castle to crush its expression. And yet its directors talk of freedom. We have never yet under-

" Singed His Wings."

AS FISHAN MCLEOD WOULD PHT IT. TO THE EDITOR OF THE EVENING TELEGRAPS.

Sympe is reported to have declared that "Plarboy" is simply an extravagement and ough well be expected from a mystic whose creations are formed in the else of shadowy waters. If, however, the cheaply-aftertiand play was intended for an extravagama, what need exists for the justifying attaines of revolting, terror-compelling life-derice like that of Lynchebaus? Admittedly there is in Ireland too much sinderance towards Mr. Syngon instell liferay doct. Maskinh race carealine sitis resed-ned sare where profe of virtue, manhood, and nationality is dead. Twenty Years, and Mr. Syngon reputation as a desaminate will have travelled over Excess. So says, I think, Mr. W. R. Yests.

Danks to the night recess of the Also-Danks, he regulate has breash as the control of the control of the may be found to the six and the control has been presented to as exactled extraction. But though Mr. Sithes may posses the seat projects of the control of the control and the control of the control of the project. Does at present for asserting the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the while a state of the control of the state of the control of the c

"Freedom of the Theatre," ADDRESS BY MR. W. B. YEATS AT THE

An advertisement has been published this afternoon in which is in shated that an a winternoon in which is in shated that an a winternoon in which it is shated that an a way of the shated that an a winter past of the shated that a shated tha

Last Night's Disturbances.

A Visitor's Impressions.

Sustained Objections

A streamment relation to the control of the property of the control of the contro

An Outside View

A gratients who was present at the Abi-Tanter that signs, and evide it not the solitics who was recorded to the solittics who was recorded to the solit, cate who he heard him the once; thorty abservant he hissed again, and was arrested. The prelimens regime that he was often all the sation at the Bolez-Court today and give reference. From watch he saw of the soning of the proof, he is improved that proofs was any accreted for our applicating. The use was accreted for our applicating. The contraction of the silical proofs were to the court of the silical proofs were all to the silical protections he had see your

Police Presecutions

Dear Six-With regard to the report of police prosecution in your evening paper of the 31st January and 1st of Pebruary. I be to state there is no some person as James Deliny at No. 3 Nelson street. Please correct, and odding.

3 Nelson street.

A WHEELER,

The Pelice and "The Playboy"

10 DE REUNA OF THE LUCEUS TREASURE.

SENT LINE STREETE TREASURE TREASURE.

SENT LINE STREETE TREASURE TREASURE.

SENT LINE STREETE T

Monday Night's Debate

to me garron oy the release Thinkship of the Bellevick of the February, Wr.
School and Richard of the February of the State of the Stat

FREE SPEECH "IN THE ABBEY."

Done Strucks a still find freshman, NO.

Done Strucks a still find freshman should be
be stopped from the Western West to
be stopped from the Western West to
be stopped from the Western West determined from the Strucks and the still be
movered for case of the Trusty boys, and
that in the next of the house every accordand be occupied by a D.M.P. man, thus
mustering free speech as well as far and
color.

"CONNAUMORT RANGE."

MR VEATS TALKS AGAIN

THE TERIS INCHES

To an Evening Telegraph Man

About the "Western Playboy"

What He Says of Mr Boyle

Mr. Yeats again argued the question of the exponention that had been given to play that all differentiable become point, the size of playment Axised about the attitude that my playment and the attitude that my playment and the size about the attitude that the about the size about the attitude that the about the

"The Building Fund," in connection with which, he said the them

bost many of its original friends.

Do you think, our representative sade, the Mr. Boyle has finally soceed from the Aber Thouts?

No, mod Mr. Yests; certainly set. I think he has noticed precipitatedly, and on more mours ...md I home he will occasion in the mours ...md I home he will occasion in the mours ...md

But how could me, it he has a thousandial objection to "The Playboy of the Western World?"
Well, said Mr. Yeats, he is the lad man who should sake no much as stickle, in his

who should take up such an titible; he he own admirable plays have

By no Moans Been Approved of

by the class of critics who are so mayerable to Mr. Synge's.

What evidence, though, Mr. Teat, har you of that?

Well is the first playe. I keep for its

chinacter and amage to age he shiet of day a man gave us a copy of the Creation upsilon of r certain Britis worky with the been about the littlesset operate of the Parterior," centramine matter of the Edgewood Despose," and "The Sador of the Ulim" about the bind of the size, and expectally the two forces, which are bid. To the Copy of the Copy of the Copy of the Management of the Copy of the Despoin of the Copy of the Copy

Well, do ren think, then, this we particular disturbance has passed et Boyle may reconsider his attitude!

I hope so, indeed, for I think he ha

Without Properly Weighing all the Facts of the situation. In this economies, so, I think I may refer to the well-balanced later in this morning's "Feernan" by Mr. Stein this morning's "Feernan" by Mr.

phen Gwynn.

"Bell, I maid, lot what about the remain
of Mr. Wall, and Mr. Yeats, think that we
are habaving in a high-handed way in lot
of physical proposition, or rather of the sysdependent of printing of our sufficient. A virial
stage cumber of the great pipe of the small
later house produced in the face of

Intense Popular Oppostion,
Been a "Leogue of Youth," which is now the
Mottle popular of all Norwegian plays, he is
Mottle popular of all Norwegian plays, he is
Mottle popular of all Norwegian plays he is
Mottle popular
More and the popular

toffer He was denoted with extraordist violence, and was all but denoted Constant bursts. Fine draws, by its very patro.

The Most Fiery Passions.

The Most Flery Passions.

I was held when it Pain way you go to the week your it Pain if pains you go to the week you for the process of the passion of the

ABBEY THEATRE PLAY

INTERVIEW WITH MR. W. B.

The fifth performance of Mr. Synge's new place. When the curtain rose on the preorting play, "Riders to the Sea," almost all there were many empty seats in the stalls. The walls on either side of the pit were lined with stalwart constables and officers in plain

and all

by the police, on the whole the piece re-covered, as we have each, a fair bearing, and the stationae left the building in good order.

orived a fair hearing," he said, "and we can not object to anything that has occurred. If things go on like this probably we shall not continue the play next week, as we have a lot of other work to do; but, of come, if the grevious disturbances we repeated tonerrew and Saturday we shall be compelled

I think that gradually the andience are coming to understand what it means," con-tinued Mr. Yests. "We had to-night, for the first time I think, the milerity of the pit This play, you know, has met with precisely This play, you amon, and the Shadow of the the same morphon as "The Shadow of the cities," low the same arthus. The first perwhen it comes here? Asked our represents

tive. "Oh, no. Staw's play is simply a debate, and giver both sides. It is nothing like the same case. The audience will understand what he is at at once."

Mr. Yeaks unded that there had been some alight pounting in Mr. Symp's new play during the first lever days, but it remained verying the first lever days, but it remained using the first lever days, but it remained to ther we perform the play cent week or not," concluded Mr. Yeata, "Monday night will prepared to hear any criticisms of it that may be set forward.

THE ARREY THEATRE. TO THE ENTOR OF THE " DAILY EXPRESS. Sm-A same that has appeared in connection with the recent Abber Theatre prosecution might give the public the impression that an author whose werk has been staged at the Abby Theatre was amongst those who demonstrated against Mr. Synge's play. The

that prevents the play of a distinguished writer free being heard, and he considers that organied violence against drama is a greater dager to the community than the ree canvasing of any ideas in the play,-

50 Cheinfiel road.

P.S.—My lather's name has agreened in connection will the prosecution. I may say that, as far a my father was concerned, the prosecution sate grave blunder, and is now admitted to have been mach.

FREEMAN'S JOURNAL

THE ARBEY THEATRE.

FRIDAT.

A RATHER QUIET NIGHT.

clothes men. The audience was not by any there was a comiderable diminution in the number of the patrons of the stalls and balcony. A rather notable feature was

From the very commencement of the entertainment both sides of the pit were lined with constables under the command of Invations Mr. Wall had made in the Police Court last afternoon.

Whilst waiting for the curtain raiser a great portion of the audience indulged in nusical enercises. First they whistled, accompanied by pedal marking of time, "The strengers voice to "A Nation Once Again," and next rendered in true martial style that inspiriting Celtic war cry, *O'Donnell Abu." Mr. Synge and Mr. Yeste had in the meantime emerged into the theatre from a door leading to these mysterious precincts known as "behind the scenes." They were greeted with subdued hisses, and also sub-Again was "Riders to the Sea" most flat-

teringly received, the artistes being warmly After "The Playbey" had been in progress about ten minutes, hisses, which provoked counter-cheers from persons in the stalls, con-

bey" by the peasants amostart when he found occasionally until the curtain fell on the con-

Many of the passages in the third act were

ber of gootlemen were departing from too finitely when so alternating compred but seen them and the reason.

Scattling and devices great, during which
TWO PRESONS WILL ARREST 221.

Steps had been a state of the policy
enthorities to prace a state of distri-busce arising a for the arrive and feature
the theater. The latter gave now expensions the their emberage of span has expension to their emberage of span by lany theory. They som displayed that fool pelicomes, of thou 40 weep drawn in builts army across the O'Council steel end of lower Abbey street, had sence all perma of vantage. This formidable force was commerced by the Assittant-Commissioner. Measurementing this,

ANOTHER PROSECUTION

CHARGE AGAINST A STUDENT SIDELIGHTS BY MR. WALL

A FINE OF TEN SHILLINGS. Verterday in the Northern Police Court, be-fore Mr. Wall, K.C., James Delays, J Nelson fore Mr. Wall, Ketz dames Tallary, 3 Pateson street, disclosures, sea citarged by Commission Flyum [1840] and Foretable 1250 and the impactor of the digition with having been "guilty of offentive behaviour in the ptt of the above Photoca Salvon 10 and 11 o'clock the above Photoca Salvon 10 and 10 o'clock the above Photoca Salvon 10 and 10 o'clock the above Tallary and a the common of the products and Tallary and the common of the products of of th

World," by shusting and bosing to the annoyance of other persons there's and refusing to desist when cautions. Mr. Proise prosecuted on behalf of the When the case was called, Mr. Wall-What is this about?

Mr. Tobias-II is a consection with the Theatre disturbances, ander the Sum Mr. Wall-Then I pos it back and go on with another case for the present. Mr. Tobias said that the prosecution was one that enabled a very serious proster to be

INSPECTOR FLYNN DEPOSED reply to Mr. Tobias, the between 10 and II o'cleok he was in the pulpi the Abber Mr. Wall-Is this the thing that is well-Mr. Wall-a That above up what I suppose they would call the "Vile trich?" and it is well advertised?

It was the play in the theaten that is at I know. I was so duty, and in the last act \$ I know. I was on day, and any this sound man. Mr. Wall.—Where was he? Smalling up. Go what? On the floor. He had been site ting, and was on my right hand. I heard

han shorting.

Mr. Wall—"Boo" Canadiant

SUITING THE ACTION TO THE WOED.

Did you hear the words on to days! No. There were eithers borne all room the pil-Were they isolated. Yes, here and there. Bid you speak to him? Yes, and he said he

ad a right to protest
AGAINST THE THING THAT WAS
SAID ON THE STAGE.
Acainst what he head: Yes.

Mr. Tokins to og Wilness-He reind 'n roe. Mr. Well-You armied him? Yes. For what? For keing and histor. Why? There were reveral of the andience

calling for order, Nr. Wall-like they say probational man representing the declaration of the Mr. Tobasa-No: 1 be low so. Mr. Wall-What save the posels saying force were calling to refer. I do not com-plain that the defendant was continuing the year.

Witness-There were cries of, "Put Men Sheep was especially There were TRONG OPPOSITION TO THE PLAN Was there abouting to impede the play and could not have the play. There was a lend of espontion between the stalls and the Was this the only person arrested? Yes

Mina! WHAT WAS HE PROTESTING AGAINST! Why! He did not man But you heard! Yes:

Yer: I heard them say fid not represent I had been the men MEN THERE, TOO, FROM THE WEST and they said they never heard such thing You had men there in uniform? Yes, You may the defendant there will others the others shouting? Yes.

Fairly and honestly, was he she only one! No; but the only one I could observe, or they would be been to-day. Obtro was a general protest against the plan And you made no other arms! No, your

Morabia Did you are wind was going on? You. What? There were characters on the stage What was being said! I cade say DO YOU KNOW WHAT WAS WAS BEING SAID OR DONE:
No. I owed not. I told the defendant to was causing amorphone to the ardience and to denot. Most of those who said "Stop"

Were any of these is the stalls brought 853 Was not this a riot? Rictors conduct.
AND NO ONE PROM THE STALLS IS

Mr. Wall it appears to me there is an absolute want of knowledge of the law in matter Witness-This was opposing what was go. Mr. Wall-Is it the same play ever night? Yes; it is to go on every night. I sope the What do you mean? The ricous be-

Mr. Tolen-That is my case.
Mr. Wall-Your whole case? Ye: I un Mr. Wall-I don't care about 1-dy Gre gory or anyone else. What is your case Why is there not a prosecution is a rice Thus man is singled een. This man is singled een.

this a riet?

Mr. Tebias—I cannot say.

Nr. Wall—Neither can L. I sad occasion.

Mr. Tebias-The section giver you power being an isolated case.
Mr. Wali-The officer possess on this one

Period, and
I HOLD THAT IN POINT OF LAW HE
HAS A RIGHT TO PRITEST. Tobeas-But not to the enterance of Mr. Wall-Whiteet his protest, whisper it. Here you take one use. If there was a riot it must be established, and what

eridence can you suggest that he was noticely

conducting himself!

Mr. Toban-1 can say no more
Mr. Wall-Very well. The Aisoner-GeneMr. Wall-Very well. The Aisoner-Genepal has been in fown and one ob mathing
THE LATE LOGID CHIEF JUSTICE
LANG LOGID CHIEF JUSTICE
Louid a format in the conduction of an alleged
pic. at the old Theaten Lored, and in that

Pocted to get these adverages and NOT TO HAVE THEIR PROPER LAM-POONED AND REVILED.

tion which he understood was created for the past week, and that, as far as he could see or ment of our people, and a nice way of raising

MB. WILLIAM BOYLE'S

WITHDRAWS ALL HIS PLAYE are at the Abber Theater, I ber to say

Mr. Boyle's plays are "The Eloquent THE DANGUAGE OF THE PLAY

Dar Sir-I shall be much obliged if you

TO THE EDITOR OF "SINE FEIX."

May James Ty. 1907.

Dear Sir-My attention has been drawn

I am the actor referred to as having speken windcate by a dash was in the text, and a I spoke it on the stage "stuttering." all spoke it on the stage "stattering," ill to see anything observe in the word. I demand an immediate and public with fival and apology.—Yours latificially, AMBROSE POWES.

BY THE WAY.

lady Gregory, who is now so prominent) before the public in defending the production il the Abbry Theatre of Mr. Synge's libel on the Irish people, is, as everyone knows

Se widow of Sir William Gregory, who, h 1962, contested the representation of the City of Dublin against Daniel O'Connell, and was written by O'Connell to his bosom friend, of the Castle, it is impossible to hope for

Irish affairs. Gregory, scoordingly, was turned out, but the other offices remained unpurified. The Gartle clorks and secretaries are literally the eyes and ears nothing is seen but what they please to

INDEPENDENT, FEBRUARY 1,

QUIETER.

ARREY THEATRE SCENES

TWO ARRESTS MADE BY THE POLICE LAST NIGHT.

PROSECUTION AND INTERVIEWS

There was comparative calm in the Abbey Theatre last night when "The Playboy of the Western World" was again produced. The andience was smaller than on form a more correct impression of the char-

A few minutes before eight o'clock the "The Men of the West" with much vigour, pearance he was received with hisses and books. The singing of "A Nation Once Apain" was started, and continued until

RECEIVED WITH A HOWL

WAS IT INPLUENSA?

At this print is now form a interruntion man invested. More/religit in hopping-second man invested, More/religit in hopping-second man investigation with the second man in management of the second man in the complete of the second man in completing and measuring, easier than the second man in the district of the second man in the district of the second man in the At this point a new form of interposition As soon as the lights were tilred on not the interval a young man in the body of the nit began to sing, is steatorian tone. "The Men of the West," and the oberas was taken up by many voices. The andience was then treated to "The West's Asleep," and so the time went on until Act III. began.

Again there was an outburst of hissing, but this time it was at

Again there was an ostburst of hissing, but this time it was of a mild character, and, a few minutes laster, a number of young men walked ostentions); out from the pit shouting as they west—" Soften, It seemed as if there was about to be a disturbancy, and hap police were again active, while review from the stall establed ut." No

A CALMER ENDING. A CALERE EXPLINO.

In a lived popularly was a rain restored, to be shown to be income to be a substitute of the state of the state of the state. They separated at the back of the state. They separated as the back of the state. They separated maintee of the proceedings start to startled as string. It is true that there was relied as the state of the proceedings start to startled as the state of the state o Osimike these was a large force of police, while at the junction of Abbey street and O'Consell offset another body of non-was were moved on, and at 10 effects the street another force and other force and a street of the street

THE POET IS PLEASED.

INTERVIEW WITH MR. YEATS.

Later is seed after the parlie manner. Mr. appropriate the parlie manner of control (controlled) for self-seed and controlled diamon, and had two culturals the word which district a necessary article of its which district a necessary article of its which district a necessary article of the control of the contro

achieved their object, and will not continue it next week. In any event, it will not to produced on Monday. That evening will be devoted to a discussion of the play.

in which any merober of the noblic year

MR. SYNGE "BEAMING." AUTHOR AND HIAW BOTAFEDON The author, Mr. J. M. Senre, was beam

ing at the reception accorded to "The ing at the recognit account of the property of the land approached by a representative of the Independent." Beyond expressing his gratification at having at last pot something like a fair hearing, and last pot something like a fair hearing. he had title to my:

Our reprospits ve abod him if he health that he de one "spelvhraker" is being it that he de one "spelvhraker" in the second to be the second to the second to be the second to be the second to be the second to the sec

A WEADING-OUT OF WORDS

Lady Organy, one at the con-cludes of the performance, expre-sed by plasure at the terring accorded to the plasure at the terring accorded to the plasure at the terring accorded to the plasure at the period of the performance are equally estimated. The Playtoy uses at till end the week; if not, it will be communed until the when it is the procurred until the management consist that express which to have the state of the procurred to have it is had a late opportunity when and garants owned the express of any opportunity and and garants owned the express of the expres

* PROTEST FROM THE WEST

The Oughterard Grardians vesterilar, on the motive of Mr. F. F. Nauphton, escendial to fair. M. Waldy, sanationally passed a visit, the resolution states, is "a comprise travers of the characteristics" of our pages. The resolution heartily "constitutives of the characteristics of our pages. The resolution heartily "constitutives of the sanatical and openiously below the present of the sanatical and openiously play from being heart."

DEPENDENT, FEBRUARY 1.



Author of "The Flayboy of the Western World," which is appearing in the Abbey Theatre, and has excited so much adverse criticism.



Two of the Principal Actors in "The Playbey FRANK J. FAY. WILLIAM G. FAY



Managing Director of the Abbey Theatre.



The Widow Flynn in the



"THE PLAYBOY OF THE

ABBEY THEATRE.

ABBLY THRATRE.

There was a resarchable change in the attitude of the audience at the Abbey Thatrelast night. Instead of the continuous secses
of disorder witnessed at the provious performance during the work their were only
international outlined, and as result the
majoritude of the continuous permajoritude of the continuous continuous

Abble 1 and 1 and

the pit persisted in expressing dissent, and ultimately had to be ejected. The disorder, however, was of abort duration in each instance. The majority of the audience seemed

ANOTHER PROSECUTION In Northern Police Court yesterday, before ient, was charged by Inspector Fiven and Constables 125 C and 144 C with having on the

previous night in the Abbey guilty of offensive behaviour or of the production of the play dyled "The Playboy of the Western Week!"

Mr. Tobias, sho proscuted, and that the proscution was taken under the 6th Section of the Summary Jurisdiction (Iroland) Act.
The penalty was 40s.
The summer was undefended

Impector flynn deposed that he had been a duty in the pit of the theory, and that were constables with him. Between 10 l o'cock be saw this young man and ral others, who were in the pit near him. wer shouting and book He could baving in that way were isolded. Witness the defendant, who aid that he had

right to protest.

Mr. Wall said that nearly a contary ago and Barakeld laid down the law on the ector Flynn said he sold the defendant would arrest him, he did not craw, For causing an to the ardiero by shorting and . Others amongs the audience in the

The shooting and hooing were calcu-to impede the magress of the play: reply to Mr. Vall, witness repeated as did not know what the defendant by understood is was protesting against play. Witness beard young men caying the play did set represent I rish life, and tay had came from the West of Ire-sand that they knew all about it. and that they knew all about the and all the constables were, with one tops, in smilers. He could not hear was said on ine stage.

was strong evidence had taken sides.

was strong evidence of a riot, and if it a root what jurnalicties had he in the A magistrate could not convict.
Tobias said that the magistrate had

He Teless and the three productions of the control depended for these of they should be andicaces. But they should be a right tend to excite in such a manner as might tend to excite or ab-

sought interest and culture and instruc-you have they expected to get They did young man but be improved or reviled. If to these to be applied of revising a special a polymeral as a polymeral with the special of special a polymeral to work as special as polymeral to be been a gloop case for such as special to be to be the property of the special of

mehangs of his daty in trying to put down he per which was going on. It was lament-able that the parties who were responsible for this regrettable condition of affairs were set brought to book. On the other hand, in girld be well to consider on the part of the as to excite popular edium and opposition, and which could not be tolerated, at all events

had the right to interfere. He thought the defendant did not act as he did beau-fide. He might have thought that he was only acting on the profess, but perhaps he was not quite so innocent as he professed himself to be.

Tobias surperied half the penalty



whose beneficence the Abber

Lame and Impotent," Mr. Walks arguments in the Abbey Theatre



PERFORMANCE AND

SEQUEL

A FOREICH VISITOR LIDY CONTEMPLATING



QBJECTS ERSLE PUT OUT

"The Abbey's" Future Supporters.

Desire to you freame degraced. For the Absety Chestre to stage such a play is, I think, sofering to the taste of the majority. If it is the policy of its directors, what Mr. I sate says will not be done—marnely, to

Trinity Student & "The Abbey"

to as representing Irish traits of characters it issues than Macbeth or Falctaff repre-ted Scotch or English. We all know in Ira-ad that this is more twaddle, as the unfordesign. Their disposition forwards National and would not allow them attending as a 35-by Theater when its mode to fatter or passift the national trails durantee. But immediately this applications were which traderes that character they use to applicable. This proves only too son to applied R. This proves only too early that what might pass unnoticed in the Britain has to be carefully analyzed in thind. We have too many version in our

RALD. FRIDAY. FEBRUARY 1

MR. YEATS'S INVITATION

What an Impartial Spectator Thinks of "The Playboy "

BY V. R. Al had mover been to the Abbay Th piece at all, impartially or etherwise. the second piece, cutted recret their visit The Connemara cottage, and its stricken The air smells of the sea, and everething

THE TERROR AND CRUELTY OF THE another her sons are cust up be the warms, dend at her feet. Four of them already; and now another is waters, till be, too, comes back to her, early a piece must irresistibly tempt to saw the air, and to tear the pas-

MR. YEATS'S INVITATION TO THE PUBLIC. to give a fair and impartial hearto give a fair and impartial hear-ing to "The Playboy of the Nestern World." The pit of the theatre has been associated to far with ir. Yeats's pive met last night with a antable response; that, in fact, the maan unbinsord hearing; for with the excepone of two orneants who mined in the and nations throughout. I use the word patient" advantly, for assurably if the The Playboy of the Western World ment have ded "in a general him Mr. Sympo'attefence is, I understand, that

World" puts before the audience a group AL THE ILLUSION OF REALITY.

One asts conself are there peacents emposed all to have gone auddenly emposed all to have gone avolently mad. But they return to their natural manner when they come to apout of any other subject than this mondrous crime, and extravariant, it is not a user at all conversation with that of the winders and conversation with that of the winders and that it that it thereweaves with introducts and that it that it interweaves with introducts and baracter studies drawn from life in the Word A MONSTROUS MORAL PERVERSION a affecting not ease or two individuals, but a whole community. The pit audiences the endeavour to drown the play in tu-day's re unintestionally defar what in them lies to save Mr. Synge's reputation.

Surely the managers of the Abbey Theatre protected drams. Mr. Yeats prophecied that his friend Mr. Synge would profit by the a bargain could be struck with Mr. Long ton aravesties of Irash life and character like "The Playboy." A correspondent shrewdly suggests that there never would have been an Abbey National Theatre founded if the

bulle knot of decadents who exploit it for the profitable disposal of their literary wares had been able to find a market elsewhere Certainly no love of Ireland, and no symnathy with her national spirit, was responaible for "The Playboy." It is not a little curious to find that, in the estimation of the managers of the Abbey street house, slander the pation.

-IRISH IRELAND.

---A LEAGUER'S POINT OF VIEW.

eine na staeneal

man preman broats. Hi colprare pe pre, of bears of miste aren suit mission an

Di spranco Sinte a Stock men in court repaireous na vacine a cun ag curoreção afte year a Company count randout, manmacone cost pipunarad baonna an ream, sup nad elemant Since. This wohard on Place

de year a explohar rules of example d many a breagnugat, the tor read of and sage a beginner of an prain priminged of settopian o Eserte Seara ponnpatiaca na raining Leap fin a Seanam a School ager 50 Web your egoron and which mi hi on prosp er constat att reap repioble an opine.

COCAR A DEACTAR REEMAN'S JOURNAL

FEBRUARY 2,

THE ABBEY THEATRE.

ONE ARREST

comparative quickness reigned again in the A large force of bottom of the control of the contr being under the command of Superinteredent Whittaker. Sorwell plain-felders may were also on duty. A few minetes after the down and been opened the pit was crowded to remaining perious of the house were by no stance enqueled until the time had arrived for the presentation of "The Playthey of the Waters World woos they were vircously invaded. A comferable portion of the first act of "The Piasboy" was productive, it may act of The Playboy was productive, it may be said, of nothing save applause, it being numbered by some slight expressions of dis-

not existed to give vent to his opinion. No reply was given. Ten minutes afterwards A Yours—Three cheers for Mr. Wal Cres of "That's not fair play." Orse of "That's not fair play." The rest of objectionable passages, and now and then cheers were raised for Mr. Wall, Mr. Beatlest

THE LANGUAGE OF THE PLAY TO THE EDITION OF THE PERCHAND PORTING.

17 Former' street. Dublin Schroary 1, 1907, Dear Sir-In the Abber Theatre on Tues day night a certain word which reached the grouns, and abouts of disapprobation from the pit and balcony. As to the word, neither myself, my friends, the people in my vicinity, nor those I alterwards met who had been at certain low expression. Mr. Power, the actor in whose part it occurs, has since "stattering," and pledged his benour that it was the word used by him, and which

I accept Mr. Power's assurance. frank manner convinces use of his sincerity and I regret that his serrie on Tacalay even ing should have been mistaken by audience. With the actors in the Abbey Theatre the only feeling can be one of gyapathy for the difficulties they have this week to contend against-Sincerely yours, ARTHUR GRIFFITH.

MR. BOYLE AND MR. SYNGE.

LETTER FROM MR. STEPREN GWYNN, M.P.

TO THE EDITOR OF THE PERPMAN'S ACCENSAL.

Dear Sir-It is the simples thing in life, and the cheapest, in kill play. All the public has to do to stay away from the theore. If you go to light it, the conflict develop whatplayed with acceptance, word would immediately go out that parrielde is a popular who do not look closely into distinctions would have jumped to the conclusion I in dicate, all the more readily because Mr. Synge has taken an unfair advantage of corte is neterious, to begin with, that among

to shelter a man who is wanted by the police. By a very old tradition, based on the general

injustice of the mode of government, less peacants are bunded touther arries the original law. Hence, be interes the ercape of Lyuchebann. Mr. Syrge would re on to arme, I fancy, that hen this teati riotal attitude there springs areas very primitive peasants a moral result is an ab shat deduction, except it cars when the easy to see how grim imagination can there deed in a man of note-and, by another sten exagreration, the more notable in recordion to the horror of his deed. The centil is a yet in a true relation to life. The fourth

his play as a social document, a literal in-For that runon, when Mr. Sense inverte-

brains; and to merrow an andience may dis

Sight or reading of the play the conclusion on scheck he to proceptiately seven the car-metrics with the tenter-clear Mr Street is deliberated vibrage in contingent of deliberated vibrage in contingent of would Mr. Boyfe, I wanter, feel called upon

to stand up and him when Peycon Mike retorie to the Widow Quin's present the lotter to the Widow Quin's present the has come in merely to bay a penareth of has come in merely to bay a penareth of has come in merely to bay a penareth or shift that he had sever thirt nor shift that the house with your Dom as your really in the house with your Dom as your really construction who know pensant its agreement of a pensant of a pensant

past equivalents that deliescy begins. I falso his merely as an imstance of the way in which mob classour apassat a work of art still tend to set every mass who can be applied to the still tend to the ranks and beast hisself with those who wish to deny another writer his neutral privices, which is to say his any to those who choose to hear him. No may and so woman in ferred to be are or to real-

STEPHEN GWYNN.

EXPRESS,

FEBRUARY 2, 1907.

THE ABBEY THEATRE DISTURBANCE

MR. WALL AND THE RIGHTS OF PLAYGOERS

Farther prosecutions in connection with the Abbey Theatre disturbances were beard yesterday in the Northern Police Court before Mr. Wall, the accused being Patrick Hughes and John Dunn, two young men living in North Earl street.

peared for defendants.

Mr. E. H. Byrno-I represent the manage-

ment of the theatre, having regard to the Press comments and your worship's comment of Thursday.

Sergeont Booth said he was on duty uniform with seven men inside the Abb Theatre from about half-past seven the pr the transfer of the transfer of the pro-

Mr. Wall-Is it a large theatre—as larg as the Gaiety? It is a large theatre, b not as large as the Gaiety. What play was going on? "The Pla

That is what all the trouble is about? Witness ead the two accused came in to gether. When witness entered the theat a song was going on. About half-past eight he poiled thou sitting in the pit. Help was booking and stamping and hissing a load as he could. The could be sould be sould.

Mr. Wall—At half-past eight? Between that and mine.

The bear of the past of the stage? I did not eight due.

Cauld you hear? Yes, but I did not missid.

The booking and hissing continues for about a mirste or a minute and a half, and there were should of "Rotten." There essend to

wall—three office delt be emining.

See both hased and booked for the continue of the both hased and booked for To Mr. Tokina—Hg believed it was the part of the performance where it is said that the max killing his father as a boy incident.

Mr. Wall—I don't have what the play is middled.

Mr. Wall—I don't have what the play is not discussed of than continues no decent with the middle of the

pley. It was a very high hand we heing men on in this way fer exp disapproval. The Act of Parliam rate would do away with the right val or disapproval, even by this and the residence in a fair way. If the our distribution is a fair way. If the our distribution is a fair way.

(1990) — We were the large to the region of the large to Mr. Rose, witness and the large of the Mr. Rose, witness and the large of the same region of the following the large of the large

were about the profit the fitting Year, were about of disappeard if the based stanging and no se overhood, and no se overhood, and the search of the profit of the profit

At wall-Did all other pegic related to the actual Nation with a state of the actual Nation was their or forty. The prepared soid it was must be east of the plan. At a morbid can all an irrisk the period of the plan of the period of the plan of the nation of the nation

that they were theiring leader and makes:
Mr. Wester been cream before the the prof.
Mr. Wester been cream from the model and the wester been cream from the best been dealer by the model of the model of the model of the model, which is not been clearly the model of the model of

Mr. Wall—What is the domb? Mr. Bross—It is said to be a filed on the frish people. He would say that with condense, with the numbers of the Press beside him, and he walbed he night examine them. 'Air, Wall and he Brought these young mean Mr. Tolkass—I have the matter with your Werklie, Mr. Wall—But you don't give me any antistance. I arm in doubt as to the section.

And the second second process of the second second

con first-class actors would refuse. He had to consider how far the had been supported by the consider how far the had been supported by the constant of the constant of the constant of the throught there was a right to approved of an universeesses, a very high handed thing to in this way for expressing them. The Act of Perliments at that to away with the right of appears that the constant of the

that they were to exceed the researche excecion of their privilege. He did not knowwhy these were not several others brough! for forward. It is did not innovated that they
forward the did not innovated that they
were cateful to exercise, in a reasonable
way, and he had there was no offeree conMr. Tobes, and he did not ask in Weening
to exceed Thursday's penalty. Bit, fine.
Mr. Wall therefore fined the delensars
Mr. Bos mind they would puy the fine.
Mr. Byran even of Mr. Wall and a said hand.
Mr. Byran even of Mr. Wall and a said hand.

der Bourmet they would pay the ties.

Mr. Byrns enid Mr. Well had a odd hard
things about they sky, and be would like
they about they sky, and be would like
they suggested the the mention the deck,
who suggest to be more first than the litels,
who suggest to be more first than the litels
Mr. Wall—Lound shear yeap you are not
to Corri. I know nothing about the play.
Mr. Yeste-Li is not.
Mr. Byrns and the play was a good oneand was nother two poor in the Mr. Westelling
and was nother two poor in one in the Working.

INDEPENDENT, SATURDAY,

MORE PEACEFUL NOW.

ABBEY THEATRE PLAY.

ANOTHER DAY IN COURT.

A large audience attended at the sixth production of "The Flayboy of the Western World" in the Abboy Theatre has night. The stalls were crowded, and many ledies were present. There was practically no dearder, and the appleaue estirely drowned the hisses.

There was again a hig force of police

Gin and a small medicate occurred in the decrease and only of proper faces as some pass of both proper faces are some in the disapperent of the right. He was the contract of the right of the contract of the proper in the contract of the proper in the contract of the contraction, and passed the contract of the solid radiate of the contract of the contraction, and passed the contraction, and passed the contraction, and the contract of the contraction, and the contraction of the con-traction of the con-traction of the contraction of the con-traction of the con-traction of the contraction of the con-traction of the contraction of the contraction of the contract

medium. From the halony a number of more called for theorem-which when a complex called for the called for the

IRISH INDEPENDENT, SATURDAY, PEBRU



d outside the Abbey Theatre during the production his week of Mr. Synge's play "The Playboy of the Western World."

BY M. P. B.

SATURDAY HERALI thinkin' moself," said his friend. ince I dropped in at Abbey street, an saw RAFFERTY AT THE NEW

ner-boy of Connemara wod be more like "What's your opinion of it, Bafferty?" "Well, Casey, as far as I cud make out

Well, Case, "said Mr. Rafferty, "Thad language slong about. "There's roough talk ever it as way,"
and Mr. Carry. ght they had an easy job at it."

Our Pew "Irish" Plan

Says this new play of Youts and Synge-

It is not one sweet girl alone

That then around your usch will ching, And strive to make you all her own-" Says this new play of Yests and Synge. Whole crowds will make what haste ther

But do the deed right out and ent-

I say, knock out, and clear away With spade and rake, this editor thing: We should get better—and we may, On some near day—from Leats and krape.

of "miles" of "discussion" between the conorder of the control o

Irish Stage or an Irish Drama a those days? Did Dubliners depend as much

Dewer in to day's article. During the two or

Any Counterpart of "The Playboy"





1775



A FOREIGN VISITOR STOLIDY CONTEMPLATING THE SCENE





AN ACCIDENTAL WEN OF A REAL INSPECTOR ON DUTY OUTSIDE THE PIB MOR



ANDIENCE.



"The Freedom of the Publie."

Caricaturing the Irish TO THE EDITOR OF THE EVENING TELEGRAPH.

February Let. 1907. Bear Sir-Mr. Synge says his play is pos-ses written with a purpose, and yet he does not reputited the version of it as not forth by one a his suspenders who thinks it rhows than men of character by form this country. likat nest of character fly form this country, Now, I magnet that the latter gentleman unight and to his forces in this country work, ing its survives character the physical force of the DALP, of whom over 200 were muc-haliful lists might in our about the Abber Thaster fertical when filled its uts utimus, capately only listed to Decount. For, in my one and boye will not be less sight of by Students of national affairs) the young men

riber, it he been urged in extens manded the carries are, or the green current tion of the form taults of the trush passares Now, I doubt if there is a rose on the carti which has been exricatored as reach as the rish (and, rand you, we have produced of te noblest, eleverest, mgs: henourable, and most herein men the world has once were we have been carinatared in England and America for political purposes; we have been carrentured or the commercial gain of newson now, Golf belp us, we must be carried tored home is the holy causelof "Rich say, for does not Dublin Cartle dams over us and if we protest cast us into risons or mulets us in heavy fines. rate, the whole time supplies force or thought, and if it make one more Irish-san is algerically over the whole national it will not have been without some rails for Irriand. So that the play, after all

SID OF "THE PLAYBOY." GENERALLY APPLAUDED LAST RIGHT,

After a storm, won "The Dary's to the weekers," of the storm of the st

VENING TELEGRAPH: SATURDAY. FEBRUAR
"THE PLAYECY OF THE WESTERN WORLD."

"An Exaggeration Apropos,"



MR. W. B. YEAT'S IN COURT

The above statch of Mr. Para dome in the Police Outs veterday, appeared in its edition last esterning.

nor."

straight lies than 4 db pit for the stalls, her were real; he did not be the stalls. They were real; he did not be stalls, he were real; he did not be stalls, he was not received of "Author" they were controlled up his the stalls there was calabled a bit hadden headed. "Free year of Sporth" at the stalls there was calabled a bit headed. "Free year of Sporth" at

BY M.A.M.

The record high jinks three here aftertied the theatre and the player as no a process programme or orders accessed

eq f record programme or orderly endend fact ments possibly could, his Franchism tended to him fam to fir

Everything troded to brig horse fells: little play-base. Mr. Wall per sensible when he faced the riculous, and fell of CPNs: the victosoms into the ricial stew of hispering brancy by presenting then with hypothetical questions. The free gaves sample bord in the delty report of critique on, and a noblition in a lokins State might be put under by the number of conversion in these and lines for page tile wavestion in this and offers the page tile

andmon annul and about.
All weig and condition of people weighted to these to make them and the pick which we have the best of the people with the pick which will be pick. It had people with a stable pick. It had people with a stable pick. It had people pick was as idea that "the best of the egal pick which will be pick with a stable pick. It had people pick with a stable pick. It had people pick with a stable pick with a stable pick with a pick with a popular and the pick with a pick interest of the pick interests of a stable pick. It has popular interests in rathing the date and the pick interests in the pick intere

The Yeats' dekate to sight is such at dever more. The liberty of the drass, the readout of the subject, the signity of lessen, and all such percent situates for one leave ample soops for speciar, and on sorphy chairman can drig is every side from the Courton Kathera to Mr. and for many the Courton Kathera to Mr.

stoke, just as Mr. Yest's nightly beliefest to the Press,

These read like series pathel ontide the residence of some great near corn with fever or the facilitation appendixth fever or the facilitation to the complete of the read a little better to ample.

they were lost feared, and percobetween the anni- Dr. "Persist ingreeingst in the consistent of the anning the eventing. They were quite colorest, and recognised many for prompts. In "The Payboys"—On learner, they were able to stand and smaller a lattle surfateau, and and smaller a lattle surfateau, to "," All is quiet feetight. The critis is Or," All is quiet feetight.

tered, but he is sery

A THING THAT SHOULD BE STOPPED ... AND AT ONCE.



"THE GIRL WHO HELD THE



The describators has here taken bless at a Dablin Uniter, and openied describes, here called the creation of the foliate formation of the foliate formation of the foliate formation of the foliate foliates, he cannot will import the so with a warrance. As if yet, and founds the artist on states are affected for the foliates of the fo

66

DUBLIN, SUNDAY, FEBRUARY 3, 1907. July

A DIFFERENCE IN ARTISTIC IDEALS



Our Mission is to relay for higher, Dan counteyment also eyely one. Say what you will did not rive the United on the Mind of the Art like which was a found to the work you will be done. The beauty of our to the ways. But you some day, well Entitly Pour o'er our month Entitly.

You do not shee class of our diagn-Atte attempts. You's but the row! And when aired one week you damnshir shellow broks are always load, Our latest here is a type of West a seemant Lor and renetie with his story with a swips, they beautiful a them for you:

So, please, get tired of frips proposed, obtains things at this "Final This here boild of Mr. Syuret. Who killed his father with a LOV Who killed his father with a LOV English, in state, e.g.!. To make you have the furth board. To make you have the root of the day of desire, above yourcass Ar

THE FREEDOM OF THE

DISCUSSION AT THE ABBET

THE MAN WHO HID THE MAN WHO KILLED HIS FATHER

WHO KIMADD HIS FATHER.

There was avery large audience in the
Abby Theater last night, when a valide size
meaning took, place in reference in the
gainst note of the control of the control
play. "The Playley of the Western World."

We say another of lastice present. Mr. P.J.
Kamp compiled the chair. There were
memories speakers, and it was mortly unit
might whin the delate choost. The speakers
were frequently interrepted, and at times the
times was very local. These in regularly with
the deline size. These in regularly with
the size was represented to the control of the
mine was very local. These in regularly with

the play were often kined and boost. The Gharman, was about to soldren the saldent, was frequently assured to the saldent and the saldent and

despite heard if the date of proposed of the control of the contro

grow give root and ever it as the fact (a) per second and the charged and the fact the charged and the charged

theory at massacritic many the stirrium of the Etrinium of the

meeting.

Mr. W. B. Yests, in concluding the debate explained that after calling in the police he explained that after calling in the police he should go to the full length. He call not want to charge a near rower, like can be went to charge a near rower, like can be went to charge a near rower, like can be the full length.

Diplome. The charm is many be ready or consistent of the charmen o

EXPRESS, TUESDAY.

THE ABBEY THEATRE

MR. YEATS ON MR. SYNGE'S

PLAY

LIVELY DEBATE

1 In another of the paths amounts of the paths of the paths and the paths are considered in the paths of the path of the path

come with the sale object of unjoying the prespective fun, and of making a little on their own account if the entertainment did not come up the expectation. Portice of the audience looked gramly in earnet, intably the group of long-haired young real, between whom and other hittle knots of serious youth who affect kread-scaled hats, here appeared to be no law joes. Another

announced to begin at a quarter par eight, were far from being puncted, but five early The chair was taken by Mr. P. D. Kenny, better known under his literary soubriquet of "Pat." His appearance in such a position did not ment acceptable to a large section of the ardience, who hurled quite a miscellaneous arrety of cries at his head, chief amongs were references to the whereaboots of he posset, who, as a fact, were not in evi-bence in the interior of the theatre at all. As soon as an epoputunity presented itself of

and gallery were a number of ladies and poung girls. The proceedings, which were

come of denies, who mail to of other two brades are the linear, with the linear way of the linear to the linear way of the linear the play the figure of the linear the linear way of the linear the l

the theelre to be an evening spare for the pile discussion of these matters which had made. A Voice—At a made per head "I fell not believe a Dubba moderne would follow Mr. Yanta an opportunity of tetranghen which is not believe that in his conception the free three what is his conception the free

rienza chored han withhist utmos a goal the bissing and groining predominated,
for a time the art we thick with trial
for a first the art we thick with trial
for the state of the state of the state
taken of the state of the state
taken of the state of the state
taken of the state
to part with the state
to part with the state
to proble over one of he see plays. "The the proof when he is a difference with a patter over any and the patter of the patter

there was no author that did his desire a live against. But last week they had to face something quite different from managable expression of dispert. On Tanday and Monday make it was not play, and this deafering outcry was not paired by the whole theater, but almost entirely by about furty persons in the pit, who acted together and even set together.

or the understanding that he play moust be heard and seen, and they consider it was their forty to carry out their contract (ground). Mr. D. J. O'Becopher and declared that the forty described in the put were doing their duty beamse there was no Government conver in Ireland. The public other appointed to the task. But were these forty—they had them counted upon Monday night, and they were not more—alone the public and the omner? What right had they to prevent the far greater number who wished

of the evidences he had that the Jose were an imaginative and unimated people in the which the people were interested. Mr. Yests, The Chairman then invited discussion.

appearance was not familiar to the majority Irish Nationalist, and as one entirely un-biasted, and entitled to speak as a representa-

thinly some appliance, die, in his mind to the good acting. Throughout the accord at there was no stolele agreent, but

that it was market the three plant, as that it was market there is no state of the control of th

PARRICIDE AND PUBLIC DISCUSSION AT THE ARREY

No one could say that he had finished from

his fight (there and continued hisring and growing) He did not regard himself as a

mere entertainer of the public. He was

been charged with estering for the "garri

up the work of a man of genius because the mob cried out against it. Some novelests re-

presented the Irish peasant as a cherub with wings and so body. Mr Symm reconsected

Mole-I would sak the centleman, for

at take, to remember that there are a need G men in the background interrup-

a firchard Sheehy said if Mr. Synge stan-ed an individual he would be amenable to us. When he standered a nation, was to be allowed to go scot free? (Lond cheers.)

to taumed Mr. Yeats with having cut a o dgare in the police courts when he had

mises that he a Connaught man, did not a word of Irish, and yet professed to its leader of an Irish literary movement.

it J. B. Yeats, who stood up to defend play, was practically shoulded down, his subsing audible only at intervals. He

we being audible only at intervals. He is bed not read the play. He had been be ibeatre two nights with the strange at that he had seen the play but did not at it illustrates. But he did know Mr. tr is vice, "So de we", and he inner is the name had an affection for the people which would make it was the man bed an affection for the people which would make it was people which would make in the state of the people which would make it was the people which would be the people with the people w

made an intimate member of their mode. A voice—"They should put tor.") He (Mr. Yests) did not forget this way an island of saints—planter the himself was not very proud of the control of the court of the thought

otions (ground) or it to the pelice, and for going to poice courts to give evidence against. The reason be did that was this, that

pd cries of "Put them out

Last night the promised discrepion at the the Theatre and "The Hayboy of the Western World." The proceedings were the custain was raised amid cheen and hierar. P. D. Kermy ("Pat") appeared on the stage.

"Pat" took the chair.

Mr. W. B. Yests, who not with a very mixed reception, said he saw it again and equin raid that they tried to prevent the

W. J. Lawrence, who was loudly cheered, said bearooks as an Irishman and ar first occapion. Mr. Yeats was not. He was therefore in a position to speak in report to therefore in a position to speak in report to the recognition in got on the first night. He had toward-fine year, experience as a play-goer, and he had never seen a rethat the National Theatre So would have been well advised they had as once, in delerence

in modern times against the freedom of the thrairs (cheers). There was a movement in Years to obtrude any indecest, rulgar play on the public. Mr. Years's action was an ar

tion of Great Britain (cheers and greats) tion of Great Britain careful a for The struggle of last week had been a for tecessity (cheers). Various packgraphs in

prompaper, describing Irish attacks

come to think that are might win their their own pleasure might win their a lattle fame (hases), and, perhaps a lattle control to the last he serve their country. The last beard of was in Liverpool (cheers)

The Chairman appealed to them to give a fair hearing as they expected a fair hearing

knee ("Ob," groses and hisses) to every man's hand as ready as a store or a stick (A Voice—"Or a spade," and laughter). It was not approval of Mr. Synge's play that sent the Abbey Theatre receipts up nearly \$100. The presented of young men and girls who were new leaving schools and col-

creat believer in saints, but he engaged to think that the was a land of sumers (crees of Pelice, police," and Isaghter). The speaker sablin than the support of the garrison (bear, Carlesm's peacards, amid much interruption. Craim O'Brien said they protouted against what they considered overcloss thear, hear). If Mr. Yeafa objected to builying to Carleman's peasants, he said, were a real insult and degradation (noise), and Mr. Syage's peasant was a real, vigorous, vital man, though a somer floud laughter and hisses). The speaker could not proceed with the noise. Mr. O'Heey, who first spoke in Irpsh. said D. Sheeban said he came to defeud be had never seen a play which paced the frush people in such a discussing light found the play. He did so as a peasant who know pousants, and also as a motheral student (loud Mr. T. Cufe, rising in the pit, said there were a number of G men in the bodground. aughter and groans 'the Chairman-Listen to a peasant on Mr. Yeste, who was hissed, research cald so far as he knew, there were no police whatever in the house (cries of "Put them out"). peasants thead lengthter Mr. She an claimed that a man who came up and beed in Dublin for four or six years Mr. O'Hoey and be was quite sure Mr had as much right to speak of peasants eals was not responsible for the presence of man who heed down in the country (A Voice "Wond-rist" groats and laughter. He claimed the right to speak as a medical student (auchter). Mr. Synge had drawn a the excitement and disturbance they med trying to create a riot amongs a band d of people controle, when they had a force dictent to wipe them out (hisses and circen). type of character that ever since he studied any stience he had paid strong attention to thought if this play had been prediced on laughter), and that was the sexual melancholis other side it would have been either evenly (hisses and disorder). He said that in any country town in Ireland they would get types the beasant life (cheer). He was gird that best of these who sympathised with his view at seen fit to absent themselves that sight, as tacitly out down on the bills as a statch of country lows in Ireland they would get types of men like Carnaty Makon. He would refet them to the Irany reports of Ireland (dis-order), and to Dr. Conolly Norman's lecture at the Hermood Lanatic Arylum (some protest against the introduction of the police facers). There was no organized diffuriance a Monday might. They objected to be attriwere. There was no organized to be attri-tion to the Irith people of characteristics and not be the rich people of characteristics and never all be them; cleared. He shoped all relation to the characteristic limit people would touch Mr. Yeuts the management the lesson they help the management the lesson they help managed webset further letter-writing or laughter and great disturbance). Shame." Mr. Shoehan continued, when some Mr. R. Sheeby said their andiences who to salire was well directed and just, reproved that I salite and approved the salire. Mr. case claimed freedom without limits. What was to be said if, instead of slandering as appealed to to choose between the man who me so docide to Father Builty and the man shi billed his father, he did not their these or one woman in that room who would have beentated (cheem and hisses). He could be them where Mr. Synge got the contracted the place has been supported by the contracted in that, is tlandered a nation (cheer), Vests' position was that so long as a a paid his mossey and had not board this a paid harmony and had not beard the beard it. The sky was rightly condemned a diametr to Irahmen and Irahmen had not beard it. The sky was rightly condemned a diametr to Irahmen and Irahmen had the strain of the strain of the strain it. perfect right to proceed to any extremity Mr. C. P. Barran mid that he had been no seed of prode information to the police last each inture, hasee, and boot. He was re-vering to the moral objectors (hasees). We see a some murdererer—(the straker's (At this stage in the speech many ladies, whose counterances plainly indicated interest feelings of astonishment and pain, rose and Mr. Beasley said he found it very hard to merstund Mr. Yeats' views that might; but Mr. is active and he Stand it very hard to attended Mr. Yeals riews that might; but found it easy has week when he four extent that god him in the Police Courts weeks that god him in the Police Courts were and crise of "Police". They had a armen a positionan who had already co-Island and they all parkers from the reverses detarrising while he may be reversed as a substantial of the process of the parkers of the park Dr. Ryan said one point they were anxions Trick Thom A vocco- He was very impartial, and languages. Mr. 1 Very Mary Mary 1. Well. Beasley hoped Irishren would hover but his pase in the Police Court (cheer).

too breaks out through the eyes of the calcome and laughter). They had called in THE "FREEDOM OF THE oca and laughter). They had called in be chape of the gerrhous and police, and and spacered that place a place to which no fixing could give the suightest expect Was the anabor of the play incapable of apprica-ciality the good qualities of his courty nea-and woman factor and the courty nea-and woman factor and the The Richert for the Sea "thines and noses. If the thing was a kindle do sometime (sheet) should be a could no accord that ventice ("Yes, yes") against, a man who wrote "The Richert for the could no accord that ventice ("Yes, yes") against, a man who wrote "The Richert for the active (many). There was undestined by a wan-acter (many). There was undestined y a wan-ter of none of the property of the court of the of none of none of the property of the pro-teed of none of the property of the pro-teed of none of the pro-teed of the property of the pro-teed of the property of the pro-teed of the proteed of the pro-teed of the proteed of the pro-teed of th TO THE KINTOR OF THE PERSONS PURCH Mr. Malloy (Cork) said the play was not no a (cheers) They protested against the stalled imprance poured on the stage during Dear Sur-May I put a few point in the "Playboy" controvery? Let me person by saying that I write from the starboard of St. In and seen it strines into any not head and the final affections for these people little days affection for these people little days affection for these people little days and the string of the Thesize from the beginning, and the waber to see its true function preserves for the of moral courses in our people "OL" and of moral courses in our people "OL" and ground. They undoubtedly said one thing and think another sometimes (laughter and "Qh"). Carroll said Mr. Synge's stay was Mr. P. Carroll said Mr. Synge's stay was I do not wish to attach it to this public Belter. Let me also my that I deget propose the result of bruisal agroumes, not a sizest of ideoxy (great poins and cheers).

Mr. W. B. Yeals saked, as to the introduction of the price, did they realise that then of the prices of the kind of effect upon the distraceful behaviour to deal here with the merits of the playand with the greater of the President

the state of the s

the Shaun Reogh.
While this speaker occupied the stage a subber of ladies stood up in the stalls dieft the building. "LIKE A STALE EGG "

Dick A STAIR 106.

De Rum said that like a stale see in erect, the play was recei in part, but presented in false picture of Wheele. He hoped that no master has they reduced by Teatr in relation to the reduced in the present that they would be seen to be the court of the present that they would be seen to be the court of the present that they would be seen to be the present that they would be seen to be the present that they would be seen to be the present that they would be seen to be the present that they would be seen to be the seen that they would be seen to be the present that they would be seen to be the seen that they would be seen to be the seen that they would be seen to be s O'Mabony, who defended the play

A Company of a closely of the party of the accions of the content of the content

MR. YEATS REPLIES, When There's Cartification, and forward we the dylate, and reply to the critic with the factor of the control of the police, but the had brought in the police, but the district the audience to consider the cf. Upon actors of the discreasful behavior of last Monday and Turnday error of last Monday and Turnday error.

POLICE-AIDED DRAMA. We are asked to publish the following-

ca of Humour 1 quite agree with the water in her approximation of the value of a case of humour in helping. what is humour? When we are mixed by the managers of the Abby street Reactive to look on the murdering of a father by his seg as a good joke Ithink it is pushin; "the educe of humour" a little too in; and if a 19bbin andience, or an audience in all country, had failed by mark their disappen-ies and the property of the property of the prova and had joined the stage maidens in worshipping the "Playboy" it would have been a bad omen for the ruture. been a bad dones for the inture. The audiences have shown pretty freely their dissilts to this kind of "humour," so now set us term to some other little humour so that the state of the st

the clay Thes clay when the people and of the people and the people are to the people and the clay to become and the people and the man who dares say the people are the pe "Bool" is pressented What a funny incident, too, when "Pat," What a funny incident, too, when "Pat," writter that desadful play," comments on "Staneon Scooph" as "that half islind that have a funny to present the staneon of the pressent that have been a funny to the pressent that have been a funny to the pressent that have been a funny to the pressent that the pressent the pressent the pressent that the pressent the pressent that the pressent the pressent that the pressent the pres

ONE WHO ENJOYS A JOKE

MR. SYNCE'S SECRET

Mr. Synge has written a play and a great many people are estremely agrey with Mr. Syune, Cros below neurle were abore with Shadow of the Gleb." They are a great dee

Mr Synge has been extremely course, that Le bas written words so homble that their utterance by actors on the stage outrages all uticrance by actors on the sings octunges all public decency, and, further, that he has a scalled the Irish people. Therefore, the Abbey Thatther has been the agens of a section of demonstrations. Earnest men, with the best, possible intentions, here shooted and hotted so that the voice of the actors have been shown in the pot, Keethak fire has been large, up or generally intendible. Tempeta have leen shown in the pot, Keethak fire has been large, up or generally in the gallety.

but excited members of society from the second the fray; magistrates have set and fide-livered o'er to executes pale. The disconder of the disconder of the desired of the desired of the second of the stage. Several people in Ireland, and perhaps a few in England, are beginning to wooder what the first is all The Midden Week

Theirst date of some of the season of some of The Hidden Word

The Audionos's Gelevanes, Mr. Synge defends hersis! by suscing that twice recent! I finish peaned women here about their formations for underces by gootering and concessing that The Debta audients does not thank that the limit and their concessions of the concession of the light peaned women are intelliged to full it forest peased women are intelliged to full it forest to the control of the co

charietem difference Charles, which, according to a neily component of the "Freeman's Journal," no deem was not attend to the record in time traced of own would hear it. what this word is, because they are all to modest to print it. You mant find or

characters, defree le character, me consu

A Melody Unheard

The Audience's Grievanes

Co nedy Revealed

is food Save the King." Here is comedy in to the hand of the demaint of the land of the demaint of the life. But when he writes his play he had set not store it in Dublin.

WERE & THERE

BY M.A.M.

But three are only possing abecations. What of the lady who recently entered her husband was no longer her husband. tomestic dues, the children bowled 'daddy' as of yore, but yet be ted come over him. She shared him boxe and his board-but he had coused to

Bowlldered, the poor magistrate inquired pictons to the man that is. She said no. Princit when the springs tots surprise on

What a pity our own Mr. Wall cannot Tell ore, my good woman, when did you

"When he began to grow fat."

"Way dodn't you bring him to a weighknige at Smitaugid, of ibuses him to try * 9. my in tor-ant on Sunuaye?"

"What' is a Curutish quartry! You

pere, meu.oc.proof?" "have you seen 'The Playboy of the

"the what!" "I must have some regard for my oath) don't telieve what you are sweating

Weary is the way of the transproses. the Loudon Listy with the wrong husband is in trouble, what about the bungry man the way of food. He broke a window in a St. Paul's Cathedral. In the seleme light of the dim asses he would rest and sat and give the Maker thanks. But he was copied and arrested, and tried, and cent

***** pie was a sawdist confection, a mock thing gut in the window as an attraction To fruit of jules, and his only main was a few meanly to put in 30 days in price over an satisfaction is being jailed for writing . threatening letter. It weems like suffering

THANKS OF LUNGUES.







FREEMAN FEBRUARY

INTERVIEW WITH MR YEATS.

Mr. Yests again around the operation of the opposition that had been given to plays that dently did not know the facts about the new the Abbey Theatre audiences when they were first produced. He dwell especially on "The Building Fund," in connection with which, he said, the theatre lost many a fit

Do you think, our representative asked, but Mr. Boyle has finally seconded from the Abbye No, said Mr. Yeste; certainly not. I think by has acted precipitately, and on more a

But how could be, if he has a fundamental objection to "The Playboy of the Western

Well, said Mr. Yeats, he is the last man What evidence, though, Mr. Yests, have Well, in the first place, I know, for in-

Well, do you think then, that when this articular disturbance has passed over Mr. I hope so, indeed, for I think he has acted WITHOUT PROPERTY WENGHING ALL THE PACTS

of the rituation. In this connection, too, I think I may refer to the well-balanced letter

Well, I said, but what about the remarks Wall, said Mr. Yeats, thinks that we behaving in a high-handed way in face popular opposition, or rather of the oppoof popular oppose A, or rather of the appription of portion of our andiscos. A very says number of the great plays of the world have been produced in the face of incree popular opposition. Ibsen's "Length of Youth," which is now the most popular of all Norwegian plays, had to

LETTER FROM MR WM. ROYLE TO THE EDITOR OF THE PRINCIPLE POURSE.

London, February 3rd, '07.

characterises as a content of lump against brains. He adds that I am laying down a law to mr own hort, for to merrow an an that, for his part, no plays have presente brishmen and brishwomen in so anattractive against Mr. Synge's play on the r fact that the Irish public has accepted a criticisms of certain phases of Irish characte although they are, of course, satirical, an therefore, of course, unfattering. The veface that this same public had accepted a should get have allowed the management

and they (the managers) could not wond the wares with anything like the security the new enter. Because there is no sensor now enjoy." Because there is no person Irelated this "decent-minded public" p eventure this decent manded public po-ceeding to do what Mr. Archer calls "di duty," results in neveral people lating of nounced to the police and fined by a reli-Mr. Gwynn sugrests th public could express disapproval "by stay one away." It is curious that when the stayed away from some of Mr. Synge's for mer plays these plays still went on, because the "Abbey" is a subsidized theatre, independent of the money taken at the does Therefore, realising that the public had to remedy but the one resorted to, I made the

Yours, etc., WILLIAM POYLE

LETTER FROM MR. D. J.

character as a miner, with all the allogeness and harrhous of a miner, and webons the slightest feeling of affection for his cranky and miserly mather. Spring the is a consistent piece of character-drawings Shawn donk, mean and strill, but Egyle done not make him a here. Nobedy in the play here had a considerable amount of it—and all

here had a common and measures and in defeat.

Where is the analogy betwee 'The Busing Fund" and "The Plater"! Seas Grogan is detectable rearly a detection as This result is dealtless medifers, but I do not deplore the humour of the author. It enabled him to give Mr. For a chan of

Mr. Gwynn's comparison. As possible at tribution to the drams. It now appears at tice to Mr. Synge's undoubted years as a people; as an extravargama, h is made blessing by the drenken publish is pair moment charge him with deliberate visits Boyle has rathly assumed that Mr. Sprin does really know the Irish peasant. Seve pathy for the Irish peasant, and his also lutely unrivalled knowledge of Irish per

May I be permitted to add a word or two as to the absurd talk of "freeden el thought" and "freedem of discusion" ! and in other ways tries to drown the exica

ttink (the weed will be familiar to viction) to the Abbert in the north of the public Moreover, I consider organized rappert just a frameoful as organized opposition—more famedal, in truth. I am glad Mr. Syragi's podehat is, the later Bowledried versewas gives a fair bearing, as fair along as the original version received on the first night. It was not too far as I we been able to judged until the organization appears was introduced that the oppositions

see instituted.

Early, have we not had enough of the seef the teamp and beggar, aspecially the yard little and beggar? Sy the consummate acting of the wonderful sig the consummate acting of the wonderful sig of pulyers in the Abbey Thanten has as some of its plays tolerable. Shern their seeding eleverance cannot make "The Plays is" acceptable, and it may be said that never played better—perhaps cowing to

D. J. O'DONOGHUE.

and a parties assumed of self-responses, and electronic self-responses to the control of the con

creamond, it set values, for yet states that the tempty the management director new-found art of salvertising. In agine of it due to the support from the public, and it was seen that Mr. Yeath the rand of himself, as and to his phayeraphita, "This will never to state that Mr. Yeath the rand to himself, as and to his phayeraphita, "This will never to state the tempty of the public connection and the public ideas of decompy." Jack District States. He is a gottle stall a less than the public described the public connection and the public ideas of decompy. Jack is not the public described the public connection and the public ideas of decompy. Jack is not the public in the public connection and the public ideas of decompy. Jack is not the public in the public connection to the public in the pub

Cennya.

Mr. Youte began it bimself in "Beirdre,"
Of this on more need be said than that, as the
most transmit players and players
and players and players
and players and players
are acting experience defines of Stakerpare, acting experience defines of Yeast will
be called for. But that not of thing only
frightened away and thinned as andersors.
With a the count of thin desired and
thin of the country of the country
and the country of the country
and the country of the country
the managing director is deligated.
The country of the country of the country
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and the

one what it is all abouts.

But then—war not the lowester founded for
the elevation of Nationals, and for the
three controls of the controls of the
much that was done, cannot it be
saved? Is not Ledy Gracopy beneal
a delightful themourant, intended
and delightful themourant, intended
position of reader to the certail, and not to
position of reader to the certail, and not to
position of reader to the certail, and not to
position the managing director's devertising
ton-cloride to apoil the high standard of art
which up till almost recently has been un-

one, in similar to that of a figurant story that I glassed short year-endy. English that I glassed short year-endy. English magazine literature is now greatly contended with the emissian and his surroundings. This talk, "The Herw of Missian stress, and the control from quod, the recopions by an advantage public, who make a best of him tall they discovered that the four years he had done had public with make a been of him tall they discovered that the four years he had done had public that the four years he had done had public that the four years had done had prive up the old Dutrient. His discovered had been proved to the desired that the four persons. Can the subset of "Enders to the See" give no bester had that I hope his will not to the tendence of the person of the person

man for the managing director.

As for the best mount to most with another production of this kind, I would suggest to the messages are suggest to the mesupaper critics of the first night to include in their notions of the play a plain exposition of the improperieties of the play, with quotations as far as they can decountly go, and them and a list of the procupal possis present, with a obscription of what the latim week, in the style of the

In this work of the control of the control of the site of the control of the site of the community who go through controls, the site of the community who go through on the control of the

LETTER FROM MR. OTRARY CUETES.
TO THE EDITOR OF THE FREMENTS JOURNAL
Dear Sir.—Mr. Synge's latest example of de
resident dearma has, I think, received a prefeelily unautimest condemnation at the lar-

The control of the entrol of the property of the control of the points o

W. O'LEARY CURTI

LICEMAN'S DESCRIPTION

DEPENDANT FINED TEN SHILLINGS. Edward Dillen, joiner, 30 years of age, of 167 Upper Shriffi atcest, mac charged on Saturday, before Mr. Wall, K.C., in the Northern Police Court, with being guilty of effourive behaviour in the stella of the Arbey

Mr. Tobias prosecuted.

Defendant was not professionally represented.

on daty in uniform in the Abboy Thouse last night. He went into the pit. He was site thand behind for the pit in the second behind the second of the second of the control of the second of the second of the it was received with appleane and hisses. Denotation was in the pit stalls, and was histing and booting. Others were histing and booting in the pit and galaxy. Witness are forgeneral Threats appear to the second of the second

Inter at once began to mee and not again.

THE PLAYEDV WAS INSTELING FOR
THE PLAYEDV WAS INSTELING FOR
And chapping of hands in the pit stalls and
shown, and crite of "order." Several people

the curtain let after the rayboy rests witness arrested defendant, when he sale "I was brought here for a purpose. I can to protest against the play."

To Mr. Wall—Defendant hissed three times

gallery.

Was not the clapping of hands just as likely to obstruct the play as anything else?

Would it not make as much noise?
Witness did not reply.
Mr. Wall (shaking his head)—Very well,

Mr. Wall (shaking his head)—Very well, you may go down. To defendant—Have you a solicite? Defendant—No.

Do you wish to sek the witness any com-

inces! No.

Mr. Wall—He mays you stated to him "I was brought here for a purpose. I came to protest against the play."

Defendant—
I NEVER MAIN; THE STATEMENT

I NIVER MADO THE STATUMENT THAT I ARE I THE BEAUTY AND THE ACCOUNT OF THE ACCOUNT

MOUSE THAN ONCH BY VEXT CLOSES
TO TWO.
Langshey. Defendant went on binning moder than before, and other people called him to other.

In the control of the c

WHEN THE JOKES WAS GUNE TO BIO.

BIO.

LOND loyd bughter, containing, witness said defendant said he sai as good a right to him as they to clear, as with the lond of the when the people was the instaint to him when the people was the instaint to him when the people that the was the contained and the people was the lower than the the lower than

WERGO-It was at THE POINT WHERE PUBLICHOUSE, NTO THE PUBLICHOUSE, Mr. Wall-Was that "The Phylop": Wilmon-Yes. Mr. Wall-Well; Wilmon-Yes.

Mr. Wall—Well!

Witness—Some one on the stage asked him a sit down, and he went over and sat down a so atool at the fire, and then they asked in from what part he camer—

Mr. Wall—Who asked him!

Witness—One of the men, in the shop.

Mr. Tobian—What about what was going.

min the home at the irres.

Will—Stop now, Wr. Tobing. Let us have the whole steep of the play from the constalint (laughter).

Continuing, witness said, "The Playboy" field his groey, and part of it was that he had killed in state with a "loy." Then, and witness, he was saided if he had billed in faither on the declared be faither on the first of the state with a "loy." Then, and witness, he was saided if he had billed in father on the farm, and the declared be faither on the farm and the declared be

Mr. Wall-Well!
Witeen-The publican then said be wall be wall as wale, and be said it would be will if "The Playboy STAYED WITH INN LONELY DADORTIZE: FOR THE NIGHT

Mr. Wall—What: In the publican's house,"
Witness—Yes (lampher).
Ji. Wall—And did approx object!
Witness—There were cores of "Order" and
Mr. Wall—And then what happened on the
fam;
Witness—A widner woman came in and
and the could keep the Flaybey for the night

Witness—No said if he did not like to stay in the publishmene she would keep him for the sight.

Mr. Wall—And what happened them!
Witness—The dissiption of the publican NAME UP A BEED POLY HIM ON A PORM

Mr. Wall—thad is that all?

Mr. Wall—thad is that all?

Witness—the give him his support than thoughter.

Witness—the what did the archives say to this

Witness—There were criss of "Order, eacher," and "Pan him eart," illustrated, and what sent? On shared him to probable and that him the The shared him to probable and that him the The the publisher.

has still in the source. Then the printers may be a seen as a second of the companion of th

Mr. Wall-Oh, never mind that. Did you peak to the defendant afterwards? Not interwards. Did you see him? I did.
Was there, archarge as well as himsing!

They can mercen as out as handles of the line in the Party of the 200g to 300 t

Mr. Tobias—That is my case, your wonhir. Wall— HAVE YOU PROSECUTED ANY OF TER

Mr. Tobbe-No.
Why? Because
If one is as had as another—? With yet
allow me to answer you?
I asked you a question? And I was answer

The year and I was a proper when you want to the proper when you want to the proper was a colorious of the proper was an observed with the proper was a proper wa

Mr. Wall doe derechains the play, and thing to say? I want to such the play, and there saves performed in I tologoridate to and there saves performed the I tologoridate to and the considered a most extraordinary core-the he considered a most extraordinary core-the herize on any and the same the play of the herize the same the play of the play of the former better and anyther applications.

side husmit. One opposing approval of the One party was expectation of the control of the contro

MORE EXTELACIONAL MARCHAEL AND A MARCHAEL CANNOT AND A MARCHAEL CA

changed cannot proved not bose delity via his cone. I will say life.

POLICE PROSECUTION.

TO THE ELECTRA OF THE PROPERTY SEPROPERTY OF THE PROPERTY OF THE PROPERTY OF THE STATE OF THE ST

MONDAY, FEBRUARY 4,

TOPICAL REFLECTIONS

OF WALL IS a serial data when modes in the last water and the last wat

THE OWNER OF THE PARTY OF THE P

of the allege of the contral acceptance of the contral acceptance with contral acceptance of the contral acceptance of the

A PRIMAL INSTINCT.

THE HUMBERTS

sees with the best feeling of the other triling, snown particularly the Latin rases, wing to some special temperamental side, some provided temperamental side, and the second side of the second side in Early, and that adventures' began side in Early, and that adventures' began the lar schemes for we analysing ways. Then her schemes for we analysing ways are some side of the second side of t

A SATIONAL SENSE OF MONOUR

PLATEOUS.

where shall we get away ment the mountain-tions of local circumstants and local cases! Take the particular Playley whose story is so much courassed. They was an initial point about it which would seeings to ex-lect the completely. When the Western point about if which would escape two-ared men complately. When the Western talk he took refuge with bigun to question him as to the serry pight in which he cam-among them, their first anxiety was to know whether he had been a landgrabber that he fied from the consequences of it

LIFE'S LITTLE INTERESTS.

where shall we get away from the moute w

Also I nother imprine there im't a com munity in all Ireland where folk think

LOUISE KENNY

INDEPENDENTMONDAY EXIT 'THE PLAYBOY'

CLOSING PERFORMANCE

AMUSING DISCUSSION IN

POLICEMAN'S DESCRIPTION.

Your of the play.
Would it not make m much noise? No

How often F-More than once. Witness went on to stant that he told defendant to ciscontinue, and he said—"I have a perfect right to project." In a greater of an lover defendant re-commenced to hise. Mr. Wall-dad you think that a hiss was loader than appliouse "-His hissing was leader than the applique of the rest of the -TELL ME WHAT YOU SAW."

The company of the co

APPLAUDERS AND PROTESTERS

APPLATURERS AND PROTESTERS.

Mr. Wall—I think the defendant had so sold a right to protect as the others had to appeared. Well, what more happened?—The Payboy was going to bed then.

Mr. Wall—Oh, never sailed that. West there supplains as well as histing!—There was at the time the Playboy, was going to along daughted;

When ja was going to bed did he say or

Pallers. the performance there were cal

POLICE AIDED DRAMA

Sir-I attended the matinee at the Ab-ter Theatre to-day to witness the pen-timente of Mr. Synge's now motorious hav. I sat patiently through the far-id second acts, and intended to make no sturbance in, any way or to prevent second car, and introduct to make a prevent in from south and harting what was come to prevent in from south a harting what was come and the form of t

MICHAEL MEANE

- 07 TW4 THE ABBEY THEATRE

its the hostile recention accorded to

HERALD.

HERE & THERE

BY M.A.M. The Abber Theatre is on the pig's back,

**** The recept high jinks there have adver-

rooms programmes or ordinary announce-

Everything pended to bring fame to this ittle play home. Mr. Walt grew sensible with hypothetical questions. The Press State might be put under by the number of

All south and conditions of monte went there to we but not to bear-the man in the play who could start a matrimonial bureau because he killed his aged parent with a skuln of a spade. All along there was an iden that "the Abbey Theatra was somewhere at the back of the quara." No people have found their way there and find it comfortably situated and a really pleaeant little theatre. When you put the first visit ever yes wonder why you had not gone there long since. All things considered, the people interested in running the show should thank their stars for those

The Veste' debate tonight is another clever move. The liberty of the drams, the freedors of the applied the dignity of la bour, and all such general subjects for dethe worthy chairman can drag in everybody from the Countess Kathleen to Mr Martyn. The ending of the Abbey Theatre racket in a full dress debate has its comical side, just as Mr. Yeats's nightly bulleting to the Press

These read like notices posted outside the evening. They were quite coherent, and recognised many fine passages in 'The Playboy.' On leaving, they were able to over. Change of covironment will now completely restore 'The Playboy' to his tered, but he is very hopeful. Mr. Wall ****

The Prestige of the Abbay

The Fiddler and His Fun

TO THE EDITOR OF THE EVENING TELEGRAPH.
Dublin, Populary 4th. Dear Sir-It is much to be feared that the prestige of the Abbey Theatre, if it ever

of mem money patronage. From the remarks of a lady director it would seen as if such were the case. She is repeted as saying that it is "the didler who calls the teate." and that the nadier she call the tene-and that they would give what plays they liked irrespective of the opinion of the andience. This is a one arotiment if it can

andience. This is a first continuent if, case only be made pencical. I thank everyone's experience of adult of the blank everyone's conduct for but they generally play the time aduled for but and another thank of the best breeze of the but the state of the but t

as well as one shop, and who well to and I don't care a ran whether the same my customers or not." A speedy balency or a benative acclum would be the bend prophers with recard to such a newbot

Mr. Years is represented as saying the "De of Irish penants than Falstaff as a type of

highly seasoned with wisdom and notests, and sitial duty. If we must have excernand final duly. If we used nave tion led us have the wholesome kid!

"A Tramcar Conversation

In " the Abbey " Stalls

1958 right to has, pecupity rifers in shi-ling fines on two nes who were charge with chall "offence" another cent are for 5 Yangie was: "The Irish seen to have a all seens of humour we shall seen and have a cradable a Society for the Preservation of cradable a Society for the Preservation of trick Humors" '! May I put these for most marks of exchanation in brackets [21] for

Gort District Council

Mr. John Nesell, V.C., passided, Ais-present—Messre, J. Noone, M. O'Dor, M. O'Nell, Y. Lally, F. Gill, M. Count, M. Count, M. Count, Kelyy, C. Hasses, J. Jopes, F. Nishel, hazu, B. Kely, J. H.D. Sweeney, M. Ta-jolan, M. O'Dorle, M. Naugitton, J. Connelly, M. Berke,

(clerks), T. W. Roseingrave. Ber, J. A. Carr, C.C., was present on

THE PLAYBOY OF THE WESTERN

Connaughtmen Indignant.

The Gort Gaelic League, Rev. J. A. Carr, C.C., V.P., presiding, passed a re-

LETTER OF PROTEST. Sir, As one who visited the recent Sir,—As one who visited the recent performance at the Abber Theatra, and 4 one who has lived in the West to most 30 years, it might, perhaps, the in-iteating to some of your correspondents and others to know how Mr. Symbol pro-fection of the summer of the perhaps of the bid others to know how Mr. Scoodly, ms a bid which no true Irishman would tel-

FEBRUARY, 1907



APING IBSEN AT "THE ABBEY."

MESSES. YEATS and SYNGE have out-Ibsened Ibsen. For beauty, trath, literary form, choiceness of language, striking situations, and delightful pleasantries, "The Playacting, and of stagecraft. From its splendid opening, with which the "Playboy" entrances his audience by his excruciatingly funny description of how he killed the "old 'un" to the concluding surprise when the "old 'un" turns up "in the pink," is worthy of the best traditions of "The when some one in the audience whispers "rotten!" and and the mirth-provoking magistrate, with his "forty shillings of the age, and the exquisite appropriateness of the arrests-

did you attain the transcendent altitude on which your latest performance has pinnacled you. Surrounded by your playwrights and your players and your subsidizers, we

Don't fall, please, Willie; you are the greatest the country possesses. The eminent New York entic who

It has been suggested to turn the Abbey Theatre into a Variety Hall.

We have much pleasure in drafting a possible programme

Of course be in the fashion. Have Ji Jitsh and Catch-Can-Tommy Reid v. Manning. What price the little man? Varon could tackle Kelly in Graces-Roman style

An interinde by Eussell, " The Petting Down of Drink" Book Balancing by Drury will afford you food to think,

A custame song by Boyers on " How to Strike with Seaso " ;

Fred Gray, "the press-gang gualman," is really quite insurena Then Daria's exhibition of how to steer a " Ship " Jim Keating's variations on a motor car "pip-pip" Some science by Sir Charles on what composes cream Sorgeants Woulfe and Leary, as ' The Mites," will make you see sweet ideals, of bitter contempt for all

The star woold be our Sexton, a statement Heaten-sent

In a marrellous act entitled " How to Make Eleven per Cent. Then Yeats' recitation as to what his poems may mean, And as Ban Letto's double Tors Wall is well worth seeing Dan Mahony's clever patter on " Farness Men from Kerry";

The Recorder on "The Licensing Laws" is truly norry merry As the Obsert Girl Perfection, Mrs. Gleenille is a treat ; John Dilline's acrobatics have nover yet been beat.

Joe Koogh, a "knock-out" artiste, is "Goma, galag goos! A favourige song by Rerell, "Oh, now I shan't be Long" Sketches by our Artist at the Lord Mayor's Children's Ball, Then telegrome to Percell for the ambelance to call

of D.M.P. men was a sight which will

In Clarocam Solur

at cliat, readra 9. 1907.

THE PASSING OF ANGLO-IRISH DRAMA

If it is unlikely to have any other happy outcome as we fear it is-the tragi-comedy which ran its ansurd foundation of an Irish Theatre in the capital of Ireland. Anglo-Ireland has been shown at its worst, and a very unlovely worst it is. We cannot conhave been mock-heroics and hysterics; on both a shameful lack of tolerance and stpadmindedness; on both an even more painful want of that saving sense of sumour which in his most tense and electric moments never deserts the genuine Gael. If " Art " has contrived to make itself look ridiculous, so have the raucous cryers-down of "Art." And both are of Anglo-Ireland; wherein the true Gael who "sees life steadily and sees it whole" may find a certain Mr. Synge's play was indefensible.

defended on almost every ground on which it was attacked. The objections to certain plain-spoken expressions which occurred in the dialogue as it was originally spoken were simply puerile. The serious resentment of the not need to be vindicated against Mr. went a passing strange way about vindicating it. But we do not believe that Mr. Synge intended his play either as a picture or as a caricature of Irish life. The charge which we bring against him of animalism, of revolt against sape and

But it was defensible-and was ably

that is fine and worthy, not merely in Christian morality, but in human nature itself. He lays the scenes of his plays in Ireland merely because Ireland is the country with whose scenery and life he is best acquainted: but it is not Ireland he libels so much as mankind in general, it is not against a nation he blasphenes so much as against the moral order of the universe

In "The Shadow of the Glen" we what he would doubtless call the "moral convention"; in "The Well of the Saints" he railed obscenely against light, and sweetness, and knowledge, and charity; in "The Playboy of the Western World "-not so much perhaps in the mere story or plot as in the amazthree plays humanity is in savage revolt. pitying God A sinister and unholy

has now been in existence for ten years. Its net result has been the spoiling of a noble poet in Mr. W. B. Years, and the generation of a sort of Hvil Spirit in the shape of Mr. I. M. Synge. " By their fruits ye shall know

"The Playboy of the Western World" was not a play to be howled down by a little mob. It was a play to be left severely alone by all who did not care to listen to it. The course taken by the objectors was not only

undignified, but, as events proved ineffective. It was, therefore, bad tactics, as well as an infringement of the liberty both of the author and players and of the public. On the other hand, the action of the Theatre authorities in introducing the police, in personally denouncing members of the

of the odious and the ludicrous which deeds of men made for fine things. Mr. Yeats triumphs for the moment but he has lost far more than he has gained. As for Anglo-Irish drams-it is the beginning of the end.

Cunrai an TSAOSAIL

éire.

"cleasarde an DOMAIN CIAR"

Desp Runarde Coasibe an Cescionis Sup appurtead stores soone on an Sceipt reo tuar i nasur na scetmneacan tuan to Sab tagainn it binn tinn a rueat, man ni glorca Saoire, act glords baoire, ir mobile

clor an an Scene pan Amagelann 'rna paipéapaid an read na restr maine. Duarteaman phin speech part Amapetainn chatnons Dis mare, if of na Stopes basire com ant rein nant' feroir tounnie start act ons Clurceought o cur so pergeat. Dian ceand on pao as Prapar bearts 7 as na Daoinib eile bo tabain amse 50 nearh-eastac nuarp a tuadad rocta palada an an annan, ace ni nos line So host an ceape as an opeam to at as beicean in as puncish an read na horoce. Dan coin So mbean cean Cainne as Sac einne i neipint-as Singe com marc to calc. Ap at canb Call De'n rSeal, by namest an seast Do pinne Luce resupts no hartste-Lainne 7 an c-spm to catalog speed, I be ugilize , ut Loin ou warke co,u Yearpac pleaceage no beanad ce Féin 7 Flannaire Cabaipt i n-agaro Saenest measurant or comain contre m. Hand' terois an certe co the san Saill Cabains ireead ran Kinson con?

emp ran Omanclainn apir Dianor cualaman an opama i n-a in ni bpéas a pát náp mait e Focta patada an todo ba bi aip. Hi Lia buine 'na bap-Ili baoppaimir-ne é i ngeatt bruit be bpoc-foctait na be or é. Ni paopramir é, acc an b, i ngeatt an go martuigeann etit. Ni as caobat te motati nă éinne eile ată chu pean ip n lancain, 7 ni Sabati é copaine Soetit a martat can aon opeam Di a malaipe de pún i n-a use, 7 'ré an pûn é rin, Dap hi conomaro oo oeanam pa'n Daonna ir ceap masarb bo on be bliggio De. Aop uacată ran gcluicce reo, ni an rataib, act ap an Scinear a an rat if on Chucuiceoin an in. Ir mon an chuag a tercero tit ba ceapat i n-ap mears if a

"cuincean cors teir. eat an deign ap par the ceite tarclainn oroce Dia Luain reo 454inn. Ol an ceac i n-a son han an read thi want an clus. ofca baoire " od n-spougao ap on rocal in ciallinaine 7 inta od noubpat, 're piapar abubaint é: "nac micro of perpean, "cumann to cum com clurcci Saevealaca ugan?" Ir po-annam cluscel ods od scup i breiom or Pobail Daile &ca Cliat, 7 ma cann obain na reaccmaine Capainn Sacoit na ppiomdum an reest roin b'athugab, urbeac pe Singe.

de cup or comain an pobail : ace

cinnce nac le "sloncaib

Sinn rein. February 9th, 1907

"The Playboy of the West." West" would, if published, fill one-half of our present issue, With two exceptions they condemn the play, and one of the two exceptions, which is written by an independent writer, we print in another column. The author of the play is entitled to have independent opinion expressed in his favour published. Last week, in referring to the play, we stated that an obscene expression was used in its course. On the night we were present the audience evinced no doubt of the word used, and received it with groaning and disapprobation. Mr. Power, the actor in whose part the word occurred. has shown us in the text the word "stuttering," and has pledged his honour it was the word used. We are conregret a harmless word should have been mistaken for one of a very different charof the people against the play, sympathy for their difficulties and admiration for the pluck they showed in contending

The Freedom of the Theatre.

The directors of the Abbey Theatre having invoked the aid of the Castle to crush out the freedom of the audience during the week, with inimitable humour invited discussion on "The Freedom of the Theatre" on the site of that Freeside the hall, and the Dublin detective ing director of the theatre, Mr. Yeats. ducing the police into the theatre and in prosecuting those members of the audience whose arrests he secured. His defence was that the opposition was organised. After putting forward this de-fence, he admitted that he had deliberately chosen a gentleman named Beauley and had him arrested. He appeared in the against Mr. Beasley, but he gave no evidence to show, nor did he even allege, that that gentleman organised interruption. During the Abbey Theatre. The Abbey Theatre management, although it was crying "organised interruption!" made no attempt when afforded the opportunity to position to Mr. Synge's play was or-ganised is idle. Every journal in Dublin, irrespective of its views on other questions, united in condemning the playevery section of the community except the Dublin metropolitan police and the Trinity College students whom the management brought down to the theatre to act as a claque, and who cherussed in God Save the King," in the stalls, unequivocally condemned what Mr. Years

in the daily Press as having on Monday Islands a person who had sheltered a man the basis of the play. We shall supple-ment Mr. Yeats' statement. The man Inismaan. But-this Mr. Yeats did not father-he killed him by accident-the cause of his father's death; they pitied dent, a playwright makes unnatural inhumanity, calls it life and art, and when the people deny it to be either one or the other, he calls in the police. Mr. Yeats has struck a disastrous blow at the Freedom of the Theatre in taken away. It is the Freedom of the Theatre for the playwright to produce what he pleases and for the audience to accept or reject as it pleases. Mr. wards Mr. Yeats-it is Mr. Yeats who has changed towards the nation

A National Theatre. There is a tendency in the Irish char-

Theatre-which is a concern built and staging of squalor and the one-sided view which to be art, must be noble and beaution life which makes it fall so short in

that which showed Burns how to write his "Jolly Beggars" without making it a parody or a caricature of the poor of Scotland. Squalor, coarseness, and crime are cancer, smallpox, and policementhings as noteworthy, as art-worthy, ac-Those hunters are not to be misled by a noise in the bush who are running to earth the forces of Anglicisation. Henry Mangan has made the excellent negestion that such bodies as the ociety, the various national dramatic the Gaelic League, co-operate in the coundation of an Irish National Theatre. We believe the time has come for such coperation. An Irish National Theatre will tion, not the nation from art.

A PLEA FOR "THE PLAY-

"The Playboy of the Western World," Mr. J. M. Synge's latest draof walking out of the theatre and leaving the players to amuse empty benches, they nationhood, but most gratifying to the made a considerable monetary gain and

I remember a long time ago reading an anectiote of a Yankee who was making a tour of the "United Kingdom," as it is called; he had a national temper of curiosity, this Yankee, and when in England he remarked to a typical J. B. that Englishmen were cowards; J. B. merely growled; crossing the border he made the same observance concerning Scotsnen; Sandy laughed. He then came over The Yankee's comment was, that I. B growled because the assumption startled him into inarticulation; the Scotsman laughed because the national reputation apposite text for the "Abbey" rowdies. Supposing, for instance, Douglas Hyde would not shout in order to drown his accuser's voice; and now here we are a and morals, and for general all-round

merely human, he must, forsooth, be hooted down by a gang, and why? There is only one sane construction to be must keep shouling that we have, to which the existing male representatives them much better, "Pegeen," the heroine is daughter to Michael James, and is to with not a soul for cales round. Shawn is invited to keep her company, but the

be forcibly detained. A fine husband, this, for a spirited girl, but better than nooe, thinks she, and is ready to put up with him till Christic Mahon arrives, strong, well-favoured, and courageous has he not laid his father low with a lick of a spade, and Peppen exalts him into a hero. A sort of hero he is, too, after a hero. A set of the set of the manner of Carly's a poet, articulate in word and deed, with his nose kept to the grindstone all his tays, all his aspira-

the granted and offstilled, and his

has hitherto known, sriking myone; falls in love with Christic, spainly when the trees. They become neared, after killed, after all, only would. The knowledge comes too sleeply toon stand the shock that the Mm's only, as she thinks, a boaster. She distrisses him, but in the last descairing cry, " I've lost him now, surely," is the whole tragedy of the play.

THE FABLE of the FIDDLER.

he wrote: "The Only Genine Irish Fiddler. The Only Genuine lish Music

And the Fiddler took his Fidde and drew his Bow up and down the Strings. and instead of emitting Music the Fiddle don't know anything about Ireland." was a mild man, having been Educated

"But surely it is not Music at all?"

"But, please, won't you play me 'The Coulin,' or 'The Fair Hils of Ireland,

bile, do you not know it is the Fiddles

Well, then, won't you please stop d said: "Keep your eye on that world. He is an Organised Inter they his Baton and held it over the of the Irish Public, and the Fiddler ed worse than before, so that the

Police, "deliberately Interrupt." Teeth Chattered again at the recolto, and the Police broke in his Skull

Hip, Hip, Hurrah for Freedom,

BRITANNIA RULE-THE-WAVE.

A COMEDY

(IN ONE ACT AND IN PROSE). at booing for the past week, and it has

be soul of the nation

Chief Actor of Ireland, It's nearer now.

Chief Actor of Ireland. I'd better look only a stout old lady. She couldn't make all that noise. By the holy, she's coming here. She's knocking at the door. I never saw anybody like her be-tore. Wanting to be charwoman, may-

Chief Poet of Ireland. Go out and find

Chief Poet of Ireland (murmuring to

round her shoulders of red and white and blue striped met shape, with horse hair

Old Lady. You've a good job here

morning. Oh, I'm very sick. Chief Poet of Ireland. Who is she, do

Chief Actor of Ireland, I don't know, She's very well got up. Maybe she's a Chief Poet of Ireland. Do you want an

Old Lady. Oh, I have had a hard time streets. I have had a very hard time of

Chief Poet of Ireland. And what did they hiss you for, ma'am. Was it the

Chief Actor of Ireland. Would you like

Chief Actor of Ireland, I think she's

Chief Poet of Ireland, Hush. She talks like a poet. Let us listen to her. Old Lady. He thinks I'm off my head, but I am not; it is only the bissing that

chance here. And I am worshipped in Chief Poet of Ireland. Who sang song

Old Lady. There was an Alfred of the and an Albert of the Quills. There were there will be hundreds more, and they

Old Lady, Come closer to me, Let me

put my shawl round you. You are like some that sang about me and were

I care over. Listen (chants)-

"They will be respectable for ever,

going? You forget about the rehearsal

harbour. King Edward has landed in Kingstown. The police are all going down to meet the King.

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Chief Poet of Ireland (going to the door)—

Chief Actor (detaining him). You are not going with the police. You are not going to meet the King.

(Voice is heard chanting down

"They will be respectable for ever,
The police will protect them for ever."
(Chief Poet of Ireland breaks
away. Chief Actor and Scene

away. Chief Actor and Scene Shifter look at each other.) Chief Actor of Ireland. Here's a holy II. Did you see a fat old lady going wan the stairs?

down the stairs?

Some Shifter, Faith, I did. She was the very spit of the image on the new penny. And there was a mangey old lion from the Zoo walking by her side.

(Curtain.)

THE LEADER. FEBRUARY 9, 1907. CURRENT AFFAIRS.

De "certair Delliu westly" siche Lexens. Que to the grand manes, fithe "Presses" reperied kin 1989(1); he largeidy deletes that "a ame gare in 1989(1); he largeidy deletes that "a ame gare in 1989(1); he largeidy deletes that "a ame gare in 1989 and the lexest to the Statude general to get a copy of the issue constaining the article he refers (s). He is part of Mr. Vests to represent that an article in the part of Mr. Vests to represent that an article in the Legonian Dampes, when the large of the street. The article referred to wan a very elever and againing the largeidy between the large of the street. The article referred to wan a very elever and againing why been written by a Cockeay in Daubliu to a freed

a Beginni, and covered more than one topic. The river is represented as not alwaying the Dublis for the form of the state of the state of the state of the he mes of the whole skir—I'm there long dark the mes of the whole skir—I'm there long dark the state of the st great business of going up and down a unite anisons stopping to talk on it, when half way up, and showing off, in fact, but I suppose they think the bucks up the bis a bit. "The supposed Cockeng in Inches up the bis a bit." The supposed Cockeng in Inches up the bis anison of the bi

Well, Mr. Yeats must be hard pressed for a point when he tortures this skit--which he eame to our office in search of--into an article on "our plays" which says that two of Mr. Boyle's pieces "should be hissed off the stage." Perhaps this is only an example of "exaggeration aproposi"

Now, if it is the game of Matter Verts to use the Latanen in an effect to extract elimined and its friends from that ugly position in which the wibblawal of Mr. Beyels has landed them, we may be eccused for kning a way in the matter. In our issue of January 27th, and the matter is our insue of January 27th, and the matter is our insue of January 27th, and the matter is our insue of The Beyons We can recommend 'The Ecquent Mr. Dempey' the our was the property to our readers; they will enjoy it. It is a pectal advance on the same anthor's Building Find.' Again.—The phyly occasinally is very catestaining, and is well worth

We do not make in index for the Learne, no we specied with an hour tooking from a clinical selection of the Bullding Frend. "We find it in our issue of Ordeske 14th, 1900. We find that theight our view of the play wars not very complimentary, we did not start to the play wars not very complimentary, we did not start to the start of the Bullding Frend," we said — If was not a consely, nor a stayed, over a face. We did not thin much of it, the stayed, over a face. We did not thin much of the positionate dimensity that may make a study of norther than the start of the start

Learn. 7

THE COMEDY OFF THE STAGE.

Third development in comments with the sates of Mr. Thirty, are creating highly count situation. The property of the property

promising fresh stather and library princeings at the Objection, which the only changing of at the Objection, which the only changing the loss of the objective objective of the objective objective

represent Field life as it is lived, that he had no object making live to the priviled wave length, it is these making live to the priviled wave length, it is these can the humans of the situation, and that the play was lived by the life of the lived life of the lived life of the lived life of the lived life of the l

Defining a fragitate of the "constant again the control of the Toron of the Pathern the the Toron of the Toron of the Pathern the Toron of the Toro

that they were outraging literary freedom and the "freedom of indement," that for our part we might

three distill the live waters any clief states, get that yee were at really included to represent Mr. Year's did not ever a real property of the property of t

"The Load."

It is come before a space of the property of the second of

spanis before: Kity, Geyr's over the play of a verser, Par's in the coloures of the 'Farli Trans.' "Par's he recently hear incline, the pales of the parties, and the parties, and the pales of the parties," Par's see yearse; "A present, in a son treath and heavy, "A valley, "A will be a "Advey" Person, in a "the prime" who is "any property of the parties, and the pales to suppress the conditions." Will Mr. Syenge, the sales of the parties, and the parties of the pales to suppress the conditions. Will Mr. Syenge, the sales of the parties, and the pales to suppress the translet of the sales of the pales to suppress the conditions. Will Mr. Syenge, the sales of the translet of the sales of the pales to suppress the translet of the pales of the pales to suppress the translet of the pales of the pales of the pales of translet of the pales of the pales of the translet of the pales of the pales of the translet of the pales of the pales of the translet of the pales of the pales of the translet of the pales of the pales of the translet of the pales of the pales of the translet of the pales of the pales of the translet of the pales of the pales of the pales of the pales of the translet of the pales of the

"Pat" a fine fellow when he is tilting agree with him when he is praising Or would some of them even like to and how! him down! "Pat" tells to

and how! min o

He has 3 were voter the control the Alber Street stage into the sect of \$\tilde{\text{control}}\$ was the control to \$\tilde{\text{control}}\$ in \$\tilde{\text{control}}\$ was the control to \$\tilde{\text{control}\$ was the control to \$\tilde{\te

But Mr. Synge had already told "Buff" that he had no motive in writing the play beyond pleasing him-self. Yet "Pat" ought to know Mayo, for ho is a Mayo man. If "Pat" is right about the tyranny of "the priest," is there not reason to suspect that he may be right concerning the moral qualities of Mr. synge's "Comedy?" "Pat" ought to know the Mayo Next morning (Thursday) discovered Mr. Synge in he columns of the "Irish Times," explaining that he Buff." Here is a delightful piece of comedy. Mr. synge had told "Buff" that he had no particular notive up writing the play. Mr. "Pat" tells the Irish Tones" of all the great corroboration of certain riem of his which he found in the "Comedy," then Mr. Synge trots along to the "Irish Times" and exsains the was "rather misunderstood" in the inter-see with "Buff," and that "there are, if may be unted, everal sides to the "Playboy." Pat. I am He adds-" There may be still others if anyone cares to ook for them." What a good thing for the sake of the exquirite comedy off the stage that Mr. Synge had un-burdened himself to "Buff" before Mr. "Pat" informed the readers of the "Irish Times" of the moral and ther beauties that he discovered in the "Playboy,

A SEVEN DAYS' WONDER; OR, ART

"Oh, Sergeant what's the rear and rout,

The diamid da, the fearful shout?"

Constable 144.—"Get bless yo, slip, ti's hand to note.

For wan come in and wan comes out,

And Mister Yang see hose put about—

And Mister Synge looks put about—

About this right and radly play—

About this right and radly play—

Ab, do yo mark that screechin' row!

Sare, Mister Years is preschin' row;

Sure. Mister Yeats is preachin' now; Likely enough on Ireland's fate, Who fears to speak of Ninety-eight,' Or Shakespears and the Irish Nation, And a European Reputation! Sure, there he's at it now again, It's Art that was he so she havin'

It's Art that man has on the brain."

Mr. Feats.—" Sit you all down and never budge,
For every man's a right to judge.
By the power of Art (this mois must cease)."

Foice from Gallery -- "And the Metropolitan Police. For if a lad lets out a squall, It's off to jall and Mister Wall."

(Considerable confusion in the Ga'lery owing to owner of voice being arrested).

Sad and disgusted at the sight , We watched the Press at morn and night. The Freemann 'falls with heavy splash, And Yeats and Synge are in a mash. "The I'rsh Time" that hates the race, Pours unctions grief on Synge's disgrace; While Scely fains—afraid to kill The brewery organ from Cork Hill, Calls the play sturied.

Which flowed from one whose brilliant pen Was once the pride of Irishmen.

Then others say the play's a sham, And certain cliques "not worth a damn." While "Sinn Fein" men with indignation, Take it at "Griffith's valuation".

The turmoil lasts through seven days, The management some words crase. Why shift a line—it's quite absurd To change "a fine old Envlish word?"

Then William Boyle flared up and bubbled—Adds "boil" not "oil" to waters troubled. And last, this crowning act to mark, We've wisdom from Baheny Park.

Oh, scion of O'Brien's race, Why did you wear a double face? On fence superior—dignified, But with a leg on either side.

But everyone their voices raise
To give a meed of honest praise
To all that gallant pucky crew
Who pulled the wretched business through.

This tribute each can bear a part— To Sara Allgood's perfect art, The other actors in the play, The genius of the brothers Fay.

Here's the conclusion nearched for saily; The "Abby" neets a Centro baily. Some Censer who by magic spell Could summon from some trisk dell Queen Mah and all her Pairty waits To make an Irishman of Yests. And when the miralele's complete, Let Censer tackle of his feat, And to the task refinement bring To expurgate the works of Synge.

THE BUINED "ABBEY."

THE last rays of the setting sun lay tenderly upon the shattered walls. Sadly yet caressingly they flitted among the ruined pillars. The green moss and clinging ivy were all around; grass grew among the long untrodden pavements. Not far away the limpid Liffey reflected the dring rays. There was a stillness in the air. A mute spectator gazed upon the score Many emotions strugged in his breast for mastery. It was, indeed, one of those moments that come now and again into the lives of all of us; one of those precious himself a victim to the mystic influences roused by the memory of the faded past. The twilight hour is potent in itself, but when one stands in contemplation of an ancient shrine where once the sacred lamp baflamed, where voices now long hushed have chanted poems, where gorgeous spectacles or simpler scenes have filled the vision of a bye-gone age, feelings that ever a poet may not gauge throb in the swelling heart. We are standing in the graveyard of the undying dead. So felt the stranger on this summer eve. Having paused awhile in avoluntary homage to the useen spirit all-pervading, be advanced slowly and reverestially through the mined fane. No chattering guide, no deserrating guide-book intruded harshiy on his thoughts. He needed none. Voices from the outer world must surely grate discordantly on cars awake to catch the whispers of the past. What need to tell that this was once the stalls. Here sat the worshipper clad in sad habilinents of white and black; here, too, the devotors in the the devotees in the much varied fabries of their cult From this hallowed precinct rose the adulation offered with uncessing aderation by the chosen few. For not in these stalls did the rabble dare to mix with those of

the Day alone show faith was foreign office the besides the gradies to be individually as the subject of the management of the subject of the

that now and then some restless spirit, chaffing a less confined life, broke from the cloistered walls sought the world without. Restless, indeed, and situned to a life of solitude and self-contemplation, at have been such a one to hasten to the land over

Ander how he are all, and steps all were neary with must pearing of ager feet, are all that say to mind of the path is by which these men of olden time entered all the clair. Naught remains he show where the clair control of the control of the clair of the control of the control of the control of the works trains arose mingling with the half-near the works trains arose mingling with the half-near the works of the control of the control of the path of the control of the control of the path of the control of the control of the works of the control of the control of the path of the control of the control of the path of the control of the control of the path of the control of the control of the path of the control of the control of the path of the control of the control of the path of the control of the control of the path of the control of the control of the path of the control of the control of the path of the control of the control of the control of the path of the control of the control of the control of the path of the control of the control of the control of the path of the control of the control of the control of the path of the control of

There and loggrams, heree and crambal panels can for upon it. Figure of substance the sixty of god repote and ill have one an agone the sixty of god repote and ill have one and god. The sixty had says, the social three had says, the social three had says, the social three had says the sixty of the social three had says the sixty of the social three three if thus, my market Who can still be as the sixty of the sixty of

stone breasts, what might we not learn? As it is, we

must but goes a truth. Some any last there are truthed trumps, a building fined, where how leaving it to the truth of the control of the cont

THE PEASANT, SATURDAY, FEBRUARY 9, 1907.

Dialogues of the Day.

RECORDED BY F. SHEEHY-SKEPFINGTON.
FOURTH SERIES.

"Delighted to meet you again," said the Colone, penalty.

"I hope," said the Baronet, "were permanently settled in these premises. This chayving about from place to place gets on my nerves. This is the fourth meeting-place we've had in little more than a twelvemonth."

"And every change for the better," said the Curate.

the Barrister, but it's not mine. I never was so comfortable as when we met in the Nationist Office."

"Your satisfaction is the measure of my discomfort," returned the Curate.

"But I'm perfectly happy here."

"In any case," retorted the Barrister, and the satisfaction of the satisfac

"you'd say so—seeing it was chiefly your fault that we were turned out of our last domicile."
"Don't let us go into that," interposed the Colonel. "Let by-gones be by-gones,

"There's only one possible opinion."
"There's only one possible opinion."
said the Baronet, emphatical." It's
a display of sheer hodigarants—Separastir
rowdystan and dericalist intoferance. I'm
deligated that Mr. Yeats has had the
courage to make a bold stand against
the corner-boys.
"If I remember rightly," remarked the
Currate, "you weten't Just so keen on

"As a Briton," replied the Baronet,
"I take the side of the bottom dog,"
"Especially," and the Curate,
"Breen's a year elegantly gut it,
"Then you condone these rowly seenes" and other Baronet. But of
course you do—I needer it ask.

"On usee low work of the Curate,
"But all the rowdynam But all the
rowdynam in this case has been on the
side of the Trintry casks and the police."

play a hearing?"
"There weren't any organised attempts," replied the Gurate. "That was only the natural, healthy protest of the decent and patriotic public. I should have thought but poorly of my

countrymen if they had tolerated sur an outrage."
"Have you seen the play?" strue in the Bookman.

"Have you seen the play?" struct in the Bookman.

"Of course not," replied the Gurate indignantly.

"So I thought," said the Bookman

"Most of our nuoficial censors are that position."

"It isn't necessary to degrade onese by going to see such a vile play," said the Barrister. "The facts are undisputed that Synge represents the Connach peasants as foul-mouthed, murderin immoral wretches, without a single redeeming trait."
"And instead of being thankful," said

"And instead of being thankful," as the Baronet, "to the man who has the courage to show his countrymen them selves as they really are, you proceed to hound him down unheard, is it any wonder were not anxious to trust our selves to your tender merces under Home Rule?"

"There's the cloven hoof," said the Engineer. "The defenders of this play are doing it far more harm than its assailants."
"Both sides," said the Bookman, "will

y see the affair, no doubt, from their own standpoints. Art has nothing to say to "their petry squabbles." "Art can' condescend to notice anything so sorded in as politics or so petry as national sentiment; it's too busily engaged in transit cribing the language of the gutter, and

said the Bookman. "All the play claims is a fair hermity for first performance," at got that on the "and shellest may be a fair that the said the said that the said the said that the s

every night, I understand, said the Curate, and each was disgusted in the same fashion."

Not at all," replied the Bookman, "They never got a chance to be disgusted. Even those who came for the first time came with thisir minds made up to prevent "Quite right," remarked the Barrister,
"Profacities and obscenities like Synge's
shouldn't be permitted to be uttered
before any decent audience, especially
when ladies are present."
"Thanks," said the Mere Woman if

when ladies are present."

"Thanks," said the Mere Woman, "I prefer to act as my own literary and dramatic censor, if you don't mind. Your real to protect my own to be a controlled to the cont

"Apart from the language," said the Barrister, "the whole scheme of the plot is, of course, a base libel on rish womanhood. I am very glad Dublin chivalry

wouldn't tolerate it."

"What about the actresses?' asked
the MerejWoman. "Had Dublin chivalry
no thought for their painful position in

"Actresses," said the Barrister, shruggag his shoulders, "are actresses."
And peasant women are peasants not refined ladies," said the Baronet.
"That's the whole case. But, of course.

you must make out all Irish people, at least of the lower classes, to be angels.

We musty't let your natural repugnance to the rowlysum, observed the Colonel, interfere with our recognition of the fault-lef this play. I am afraid Mr. Synge's iteas of words are more in harmoney with Paris them are more in harmoney with Paris them.

declared the Curate.

Why, asked the Bookman, "is all this seal for morality expended on the one theatre that is making a gennine effort to develope dramatic art and literature? The property is the maximess of musical comedy was partonime-glalowed to go unchecked, which is the proposed of the property of the property

"The other theatres don't trade on the name of nationality," replied the Curate. "The Abbey certainly can't do so any longer, after the introduction of the

"That's it," exclaimed the Baronet.
"Law and order, in any shape or under any circumstances, are what you people object to;"
"Even if we hadn't special reasons."

sid the Engineer, for objecting to the police in Ireland, their employment in a theatre to secure a hearing for an unpopular play is a monstrous thing."

But the freedom of the theatre must be secured somehow," said the Colonel, "against the tryramy of the moly."

"And what about the freedom of the audience?" asked the Engineer. "Have they not the right to condemn as well as

Condemnation should be reasonable and orderly," said the Colonel.

with Years as sole jeedge of what is reasonable," said the Curate. "His autocratic methods have been damaging the Abbey Theatre for a long time, but it a hopelessly damned now by the open alliance with the Curate." No it as il. "Southern the "No it as il." Southern the curate was a super-

were there before, and many who go to ban will remain to bless,"

"And even if the theatre fails," said the Barrister, "this affair has proved that the Managing Director can always that HEARD] IN] THE CAPITAL

Art for Art's sake means Yeats for
Yeats' sake.

Yeats' sale.

W.B. has lost the "Poetic Faculty" since he got his "poetic lost," synged."

A member of the "or, ansed opposition" suggested to him the other might that his

that his pext drams should have for title
"The Shadowy Morals."
A new species of Hero-worship habeen discovered, and a modern Carlyie
is wanted to write a learned discourse
thereon. (Killsether

preferred).

The Malachys have had a Collidh which was such a success that people had to be "turned away from the door."

"turned away from the door."
"Liam" has translated a drama from the French for the Ard Chraobh. It was be produced on Patrick's Eve.

1 041 4

MR. SYNGE'S "PLAYBOY."

Travesty of Peasant Life in Majo Scenes of Popular Indignation.

The curies that have made the extensive make in the comparison of the purpose of the Children Theorem clauses are a fasted Children Theorem clauses are a fasted Children Theorem clauses are a fasted to the comparison of the clause for the conductors of that individual control of the conductors of the clause for the clause of the clause for the clause of the clause

transferine that result may be always of a histories. But the jill of a course was created when selected distinguished principle with off the present proceedings of the law terms of procedings of the law terms of the law terms

these who excelled the play not as the second of the play and the second of the second

"thus the lottle & drientle feder Feeders and feeders for mergers." Mr. Synes whose equation for superland synes whose equation for Street and whose equations of the Street was the second of the second which for the last feeders for superlation for the last feeders in a fight forces of the best feeders for the forces of the the second of the second position of the second of the second position of the second of the second position of the second feeders and the second of the second of the feeders of the second of the second of the feeders of the second of the second of the second feeders of the second of the second of the second feeders of the second of the second of the second of the feeders of the second of the secon

before, whose that white a loss is a type of manufactured for the last and the constitution of the last than an above of the last than an above of the last than an above of the last than a last of the last of t

which is to help the evolution efaul spirit within them to give it would be all very well, II, when first the play was lid hoted at; it were withdrawn bee put in its piace. But Mr. fuld not surrender. He knew

know what National Art was: And ed to quell by calling in the or the theatre with police and apain the Police Court to give eviin by police force, and many most We people were had up in Court d, though one of the magistrates, it to protest. A great deal of coning the piece after the first perfor-Out of this correspondence one a clear. Irish Irelanders of every

have come to the conclusion that which has rendered still more of Abbey street, Mr. Years and an of the National Theatre, as the not action.

TI-"PLAYBOY" PROTESTS MINDIGNANT CONNACHTMEN

wal public hodies in the West of Ire-lane given expression to their strong whaters of "The Flashey of the "Y World," threading the properties to the properties of the theory of the thread of the way Irish National Foresters Dra-Clab. tob.

modulion passed by the Gort District

characterises the play as "libelgrose bufloonery," and "a scarberformance," and goes on to say

The Gort Guelic League, Rev. J. A. Carr C., V.P., presiding, passed a resolution -"Condensing in the strongest possible term: the action of the es-called National Theates is staging a play libeling the presents of the Most."

LETTERS OF PROTEST.

The following letters have been sent us Sir-As one who visited the recel per-formance at the Abey. Therite, and as ene who has lived in the West for the past 30 reans, it might, perhaps, he interesting to some of year correspondents and others to know how M. Sampe's profection strikes me-first, as an insult to the West in general; seconding, as a play which be true leadman would telerate.

SOVEY."

Sir-In the published report of the police proceedings as Saturday last I was charged with history the "Bursten the "Bursten the "Bursten the "Bursten the "Bursten the "Bursten the survey." I was known to be proceed on arrest." I was known there for a purpose, I cannot proceed against the play. I has court and would led obliged by your grinter further publicity to the contradiction. I was not brought what I would when attended was "There as good a right to protect as other people have to a coping the proceed was a public as opinion with the process of the

EDWARD DILLON. 141s Up. Sheriff street.

DECAY OF HUMOUR. DO WE SCREAM AT THE PRICK OF A PIN?

BY MARY COSTELLO.

"We'll bound the stage Irishman of The above cries, which reat our ears at

VALUE OF A SENSE OF MUMOUR.

eray churs it as "a mixture of love and wit" and another famous writer calls with "quick wisdom"—what better quipment. It has been asked, blood of love and quick wisdom—what greater mixture that he be brevite ut; A loss constitutional sense of fun, a de-lightful appreciation of these unexpected incongruities which destroy the symmetry of Sofity are an inheritance of the first

FOUND LIFE WORTH LIVING.

the first over the first reason also makes and color closes a local largedimes and colorates which was larged few to the sale contages of his partie, and to the sale colorates of his partie and to the sale colorates of the partie of the sale colorates of the partie of the sale colorates of the sale colorates of the sale colorates which makes the sale colorates of the sale colorates and providing was by which as the colorates of the sale colorates of the sale

SCOWLS INSTEAD OF SMILES.

able likeloo like the high and the low the country of the country

THE STAGE INISHMAN.

incompal gener of a type the varies seen. A sensition for fatilities made and control of the sensition of th

nto consideration. Education in Ironand a advanting rapidly, nothing among the active change, but in proportion to thus the constant of the control of the c

MARY COSTELLO

THE ABBEY THEATRE

words little one get drama was "Riders to

minimals, and falsed up the vilest type he could that Art and Drema in Ireland as represented

a perchand by the most effective faction or a fit embject for a chartly attempt Mr. Synge has done for Irah drame. We sym pathine with the sound hun who declared when sharped in the pollos court with decederly con dut in the Abbey Theaten, that the play mad-

tween Mr. Martin Harney and Mr. William NEWS JANUARY

will? He withdrew the play and anologised

Butler Yeats.

The people of Dublin have been hissing a ments" that might not have been severely were to favour the public with "literary" and of the English lady who "found" the

help of the property lades and retigen just now "striking" in London de mob cocasions the exponditure of a mode M reacured admission to the little ball in Allegreet, Tree and their assistants strut and gestulate a singer, "second to none," as the smission of the local branches say. One emitr a

I do not know whether you have a redwin with the core-famous member of them who had their home amidst "the stately mis or sion in exchange for a halfpenny. Maliente unknown land of vision. He saw a unires Hall would up his "long nametica" with "Thus ends MacKenna's Deam, I went out and strolled along the Liflergrays,

satte") in the public-house how he wend the old man with a spade bumpery quarrel in a bog. The a young girl of twenty, makes mood becomes her rival for the effecand "Margaret," the publican's a defends her "conquest" against all

two language-from Bogland-which deally coined in Louden slums, and They are a comprued of Zola's m at their filthinst, and the deciseus be Morrison's "Moan Streets" of ich at their mest depraved. The shis the idel of men and women slike doaly put him "out of action," eo to or some weeks. The worthy father the noble sen; and then the spell is The "hero" has not murdered his He has been the recipient of potences." He is no grand "romantic"

Staworthy no longer of the homage and Min tendered by these Irish peacants h Western coast-decondents of the one is changed to loathing and contempt best unformately for the son's pros-

Pelas log! . . . biquite meedless to say that no such beles known thein. Well, Mr. Synge's as a playwright for the Dublin people he Mayo "types" can be pleasantly and True if he takes my advice. Let him the "Irish Timen;" and the "Newswill rejujos in an occasional contribuarhis pen. The writer who makes Sabrahim as a narrator of imaginary be" It will be seessy to fashion these

as boxest to assert the requirement of their outrages as to altest the reality of the boastful criminal and the Yahom who admire

'lie true, the "L T." gently berealed the opinion that the play-night might not and obscerities of the barrack square so but it stated that the persents do use them in

racores." The fathurisatic reception of the men and women was "true . . to actual phonous larguage must be "sacrificed if the binsplience a little less freely, they will, in the

The actors and actresses who read, rehearsed as I do the author. And what had an old lady like the widow of the late Sir William ing's paper? Mr. Martyn's own "Heather

"realist," as to discours touth, art, or

may whether he really approves of the "National diagrace the boards of his house by giving it

I have seen and known of "popular"

wonderful "Irish drama." The "Irish Times"

The Ri

PERSONALITIES - AND PRETENCES doction of Mr. J. M. Synge's "Playboy of piquent personal interest. Mr. Syngahas written a play which has been churacterined as an insulting monstrealty and a vile periosiure of Irish people by three-four he the delty Press of Dublin, and whose lity and blasphemous language is not lended by even the " Irish Times." This blin. The police have been called in to stell" the mesait raised by the indignant raises. A terrent of execution has been seightly reward of the actors who strive represent a murderer, an idiot, some gar, shemeless, wons'usal virageos with so sond and tongues of strampels, and a

As the Henricon and Baglish high hall had Laura Albey Beard filled upon as a "high theaders in the depend of the same of a "high theaders in the derivation of the Henricon of the Henricon and the Henricon and Henricon and Helmands waters and Helmands strange Helmands and Henricon and Helmands are produced as the Henricon and Helmands are produced as the Henricon and Helmands and Henricon and Helmands are produced as the Henricon and Henricon a

Signs on the parties of the control of the control

the narrows If he has been a simple makes by young his finaling. But he will be not in treatment reposition for the industrial to Chiefman delicities of the industrial to Chiefman delicities of the control of the con

Lify Green's in women of mason process and the proposal and proposal and management of the state of the state

Mr. Edward Martyn, of Tillyra Castle,

He two voluments a Director of the manuschief Stelland Database. He as the superschief Stelland Database is the consequence of the superschief Stelland Database is the consequence of the superschief Stelland Database is consequently as the superschief Stelland Database is superschief Database in the Stelland Database is superschief Stelland Database is superschief Database in the Stelland Database in the Stelland Database in the Stelland Database is superschief Database in the Stelland Database i

Tuningly input involve seconds described to the "National Timester" (copping to less a person than Mr. P. D. Kenny, "piper "Pair. This enfirst." "committed "secondarist" in the "public covers" in Italian as a "Special Correspondent" in Georgaph for the Irish Time" at a period "-bre all the Procurses of entering were visible to off the Procurses of entering were visible to off the

constitute of General regions the game, at the Builder The Lagge. The figure of the game is the property of the game is the game in the game in the game is the game in the ga

to appland Mr. Synge and Lady Gregory.

Terrelagy v. 104. Trans - Ash prant of the engage of the e

"Semantis" of high "monthly above the workship, dismissed stamps of the plung, channily and assistance, and assistance is a notificial of the impact of the state of the impact of the impact of an impossible probase, cond-time the impact of an impossible probase, cond-time impaction constituted by Zohn 200, may be discoved by Mr. Yashi, Mr. Omgary, and 1-124, vin partice that shall be stated in the proof of the proof pitch and solidar, Thirty Other, was fight. The analysis, we have been assigned to the "monthly discovered by Mr. Moffers and making," in the life "monthly discovered by Mr. Moffers and making," in the life "monthly discovered by Mr. Moffers and making," in the life "monthly discovered by Mr. Moffers and making," in the life "monthly discovered by Mr. Moffers and making," in the life "monthly discovered by Mr. Moffers and making," in the present like discovered by Mr. Moffers and making, "monthly discovered by Mr. Moffers and Mr. Mo

maign."
Having dealt with the precombiles directly responsible for this unplowant and un savoury episods, we jears them to Indinates also also are like the members of on own Uniter Lineary Thesian, pure of and and heart and truly Irish, in their intrist. There are a lew otter confidentions each

All this cout and rant sheet "Art" by Yout and Synge is the worked healereld, exploted, meanings humber, and These meaned their physheme "The Nelcola Theater," Let thus the the simoner's Strainer the words "Natural" and "Inda Strainer the sheeter, the propositions and Adde Strainer and Strainer's and Adderinvest british and for Ironals will, attacher right to complain. Park, interest, the "Guldine-King" and Trially, when "chard being his property of the "Guldine-King" and Trially, when "chard being b

"her Mike" chose to present "reslistic" em of the language and manners of a less don of infamy and to locate the den tersy or Co. Down, would their work wald papers published in Ireland Men it: behalf as a needed though allal searchlight into our charished estation of social skeletons?" One merice no absorbation that could not tieded by the riess put forward on beof "The Playby of the Western " But the public are the mry, and to it is not headed or meeded by Yests - Synge gentry, let them thy guard their doors, drep the protonces implied in the words Smal" and "Trish." and avoid there of opposition or consule by relyfor support and criticism on "Pat," the Stated man from Galway, the God-save-"and the "Irish Times," which loves

Recions thing in the abominations round "Christy Mahon" and too Mike."

Bah Naisma Thuare has awakened with the state of the stat

man in the street passed by on the other side, where, it is to be supposed, he found matter more attractive. But on Saturday night a new play, described as a comedy,

inition are play, described an animalog. by Mr. J.M. Spray, we presented, and I would be strong to the control of the control with a single plan of the control of the control with a single play. I would be control of the control of

of the riomer, who comed to be an expectation that the art of a processing facility and the state of the plan of t

ha, of course, ultimately turns out to be or criminal at all, but a fraued and a posaring hereade. The critics pointed out as such a situation was absured, that it id not bear the remotest relation to Trais (e, and was, therefore, a complete failure far as any claim could be made that it med as presenting a consely of Irahs manirs. The organised ristors on Menday ght's autismost discrete to regard the mines; not as a stund dramatic blumtimess; not as a stund dramatic blum-

li-mannered protest accordingly.

Mr. Synge has since been interviewed norely an extravacanza, based on an idea to worked out accordingly. He simply ells the public that he down't care whether they like it or not. As to the of a case in the Arran Islands where a and ultimately assisted to escape to wisdom on the part of the management to continue to present a play in spite of the verblic. There is nothing in the play to justify a heroic attitude; no dramatic name inle at stake. The right of freedom

THE PUBLIC FORUM.

THE OFFICIAL OF OUR CORRESPONDENT ARE NOT NECESSARILY OUR OWN. TENSURE INSERTION, LETTERS SHOULD SELLEF, TO THE POINT, AND FIRE TENOUTH OF THE POINT, AND THE POINT AND TH

DEES TO THE

Sts.—In view of the preminence given in your columns to the series at the Dublin Abboy Theatrs, I may be pardened for intrading upon your space with the views of "one

would was the remark of a friend that " know percen had "been at it." I was anxious to you

I do not quarred so much with the fact that

clater developments they would have had to

have a young and proposing Irish Treatre which has a clearer and cleaner porception of ast than the decadents of Dublin Liberary Thealrn is a society of which Belfast will are: be guilty of such a gross insult to public morality as "The Physbory of the Western World," arean thousand it had Yeats, Lady Geogory, and Mr. Edward Martyn .- I remain, yours faithfully. "NATIONAL THEATER."

Cork Constitution

MONDAY, FEBRUARY 4. Tur Irish National Theatre has been brought into prominence in truly Irish fashion. For some years it has had a were street theatre, Dublin. The leading tional in form, some and substance attractions they left a good deal to be ported stage Irishman, with his strongly ment proped or care promise of proving. a conspicuous success. There was a cer tain group who so strongly approved of this undertaking, and of the object the pear to have felt in duty bound to natronise the Abbey street theatre night by Irishmen and Irishwomen do not appear to have appealed to the patriotism of the man in the street.

executed by means of grouns, books, and

card as a libel upon Irish neares to the performers fulfi) their engagements by only an occasional utterance from the stare being heard, and during the amcress of these wildly unroarious were unerards of a hundred stalworth Meropolitan policemen have been nightly anraped in arresting disturbers among both the audience. Then, next morning and performance in at least one of the Dabamination, which results in a rehearsal must have proved financially successful would have no cause to complain of lack and character on the histrionic stage But Shakeer care that the aim of the stage coeding too real, in acting up to the

Meson William Shakopeare and

Tom Wall. Possibly, too, much sof the proceedings are, however, truly characnects. They afford a striking demon-Irish National Theatre people, and those of the Gelic League and the Sinn Fein Party on the subject of liberty in literature and criticism have once assin come into violent conflict. Mr Vente who is ment, tells us that the aftuation which and leagues have taken the place of leaders. "We must." he says. "obey the "demands of common-place and isnor-"ant people who try to take on an ar-"pearance of strongth he imposing some "crude shibboleth on their own and "ror, threats and abuse." Mr Synge, the also filed his defence. "He wrote it." he until he could get off to America." He refers, furthermore, to the case of that

rich Leus

es 4

IRELAND ON THE STAGE.

MR. WH. BUPEN YART has invited the public to join in a discussion as to the rights and wrenger, the meralities and immeralities of his friend Mr. Syrayes, "Playboy of the Western World," at the Abbey Thestre is Dublin to-night. It has been rather wickely surrouted that Mr. Yeads my

possibly protein a swellin of append for infriends Parrichia and the Parrichiality inmitters and changines in his manages insures the proteins of two "Theiling Gullen source has protein of two his particle of public who may jet into the ladeau and stalls, and of two D.M.P., men for every ordinary sequiplement first has been compared to the sequiplement of the latest two proteins of the protein of protein the sequiplement of the proteins of protein the sequiplement of the contament of the sequiplement of the contament of the sequiplement of the contaments of the sequiplement of the contaments of the sequiplement of the collection of the construction of the collection of the collection of the construction of the collection of the collection of the construction of the collection of the collection of the construction of the collection o

seems the asticulture of the DAGP, are entirely sell study in their distill appearing. Them he follows are attenued polarizati. One of them gave referred in the Dadies. States and the states of the Sagaran and the Sagaran and Sagaran

only a force some of early which come of his uniform prevented him from expressing his disappress of Mr. Synga's wifted in terms much more emphatic.

Mr. Youter and Mr. Synga could not degend upon the D.M.P. for a vending of degend upon the D.M.P. for a vending of apprecial. If they substitud their play to the houset upinson of the preceder public they will be a substitute of the preceder of the Biology of the Dissetablished Church of Internal Paris visit toward a force musified continuit.

the house opinion of the present paths thay might rely upon Trinity College. Thirties Bishops of the Dissolabilished Chrenk of England any interference with the printagen of the printage of the printage of the printage and the printage of the printage and the throught need solid gas represented by their drembux appeared of the satisfies of Mr. Synge's "Christy Mahon" and "Popus Millio."

Agait adjustant-from the "source" at the "Arkanias". That his to while, this continue to the "Arkanias" that his to while, the continue to a fine of the form people on the single is a manner with the source of the stabilities and the form people on the single is a manner with the source of the stability of the stable of the source of the stability of the source of the stability of the source of source o

Many people are asking why it is the

such representations. The answer is p factly chrisms. No marnla have suffered more than the Irish have frem such edique The "Stage Irishman" on the English "Sir Lucius O'Trigger." Daring the first coarter of the last century the lower type of English dramatic writers discovered that a some of his contemporaries. As the rears nessed by it was perceived that this earliest avaof Irish men and wemen could be turned to excellent political account. England had practically out off Ireland from communication with the outer world; and Ireland and the Irish people were seen through English England and America the Irish character on the stage was simply syncaymous with brutality or bufformery. Gradually many Irish recole-especially the thoughtless analyses after amperment in cities - began to

citien that the frictions on the stage should always be either a morting set or an idicite halfone. A reaction had set in to a certain critost halfone. A reaction had set in to a certain critost halfone had set in to a certain critost halfone had set in the contract of the contraction of the certain contraction of the contraction of the certain of the certain of the stages friedman of the cell type, whether he makes halfone on the cell type, whether he

regard these grotesque insults as compli-

ments, and it become a sort of accepted tra-

Chicago e New York.

20. Organos Mills. Yanksand date falcand.

20. Organos Mills. Yanksand.

20. Organos Mills.

20. Org

"Mixture," and the "Wilese Cylleses" of the Mixture of the Cyllese Cyl

Sympo's would have been to "leave them sovern's slone." If the Abbey Theutre had been beycotted by every Gaille Leaguer and Irish Nationalist in Daktin during the past week, it would have been filled by

the section of a

pictured the play as the greatest theatrical aculd harn taken "The Playbox of the pastal. I believe there are few Irishmen responsible for this ontrageous fravesly will circumstances should be simply boycotted. free to the Theatro by Mr. Yests and the power if after to night's farce at Dublin To can my that we have heard the lest of

Mr. Wrs. Butler Yests and his auties, proise, and lads.

Belfast.

P. J.

A Districted Database, 170 data his, feeling Tight. 270 data his, feeling

DUBLIN.

Suplay Night. After a storm brand week the first week of de dramatic existence." The Playboys of the Western World" has disappeared from the boards of the Abber Theaten for the present. The theatre and the National Theatre Society have received a good advertisement at any rate, but the play that finds it secresary to be produced under police protection cannot have much to recommend it. The piece was played with the exception of the first night, the theatre was occapied by police to neevent the off the stars. There was an overflowing home on Saturday night and the recention of the piece was on the whole tolerable. When the fual curtain fell there were cries for the author, but Mr. Synge did not respond to the masing "the freedom of the theatre" and Mr Synge's play. Tickets will be sold for 1s and

ANOTHER SCENE AT THE ABBEY THEATRE.

The Police and the Disturbers.

B is on for the low of good are to expendent and an extent of the common of the common

DUBLIN'S UNPOPULAR PLAY.

Another Demonstration in the Abbay

sees fell, and many had to be control with another three. The Fielder of the Waters Wild Fielder of the Water Wild Fielder of the Water Wild Fielder of the Water Wild Fielder of the Fielder of th

POLICE COURT PROCEEDINGS

The prosecutions in connection with the rolly compline of "The Flaybor d. the Westers Voridi" on the previous sight excited consider. For the previous sight excited consider. For the property of the property of the conical consistency of the property of the control of the property of the C main the second was anappeared. It is not of the property of the property of the property of the C main the second was anappeared by the property of the Other Property of the property

Makes, managing of the bouse as an additional during a section of play being heard, while attempt to present the play being heard, were this occupants of the stalls and balony. Exceptions to hear if. He had reed the play of a stall and seed at Mr. Makery impaired self, and passed at. Mr. Makery impaired the of also and ceeks, with the alternative of one fine of also and ceeks, with the alternative of one fine of also and ceeks, with the alternative of one fine of also and ceeks, with the alternative of one fine of also and ceeks, with the alternative of one fine of also and ceeks, with the alternative of one fine of also and ceeks, with the alternative of one fine of also and ceeks and the cell of the cel

to give stretes in fill for me good behaviour.

Mr. Bessly was also charged with a similar
effece. He denied that he was a member of any
erspansed gang, and said that Mr. Yestes stood
over him and pointed him to a constable when

DEVILO INSCRIBACI, REMINED.

There are a tree for the discharge in the conpart of the control of the control of the conpart of the control of the contro

FREEDOM OF THE THEATRE.

FELDOM OF PER THICKNESS.

THE PROPERTY OF THE

whose present shode is in London, has written to Mr Yosts, withdrawing from the "National" Thesire Company bis sanction for the performange of any of his plays on the stage defiled by" The Playboy from the West." Mr. Royle

"This is my protest against the ressent A Dublin contemporary says that at Thursday night's performance of the charming Playboy " amidst much " booing " and singing, "a rather notable feature was the prosence of many ladios." There is no word in the English languages so variously and curiously applied as the delightful discytlable "ladies." The women who came to see and hase the "Playboy," "Paysen Mike," & Co., deserve to be pitied, so do their bushauds,

'THE PLAYBOY" AT THE ABBEY THEATRE

TO THE EDITOR OF THE " EVENING MAIL."

I know some who heard and enjoyed the

"The Man That Killed His Da."

A correspondent sends us for replication the following verses, which he says will be vocalist:-

"THE PLAYBOY."

- Come all ye bogus Irishmen, and hear my Sange-y song ; In Abbey street my form you'll meet, 'mid
- peciers hundreds strong The I'm the "Man for Galway," boys, so I'm the rattling lad that killed his dad-I'm
- For the lad, Hurrah !! that killed his "Da "-
- I come to you to tell you true of Gaels I'm
- I understand the Western land, where life to And posterys reign, with speech unclane.- I'm
- Here girls galere my face adore; they think My deeds they tell, my boots they smell, and hang around my head! I curse and swear—they bring me fare:

- Oh, Trinity boys, with "booze" and noise, we

- Next day in Court 'twas wondrons spect when fined him feety bob.

or old have taken "The Playbox of the the hall mark of Irish Metropolitan anreard. I believe there are few Irishmen manuscible for this entrageous fraverly will

s much right to him and bee as the cracy" of Rathraines, who were admitted of "Fisherty," the crime of "Melon."

can my that we have heard the lest of Mr. Wm. Betler Yeats and his action,

DUBLIN.

Sunday Night. After a starm toward week the first week of Western World" has disconstant from the boards of the Abber Theatra for the present. The theatre and the National Theatre Society have received a good advertisement at any rate, but the play that finds it necessary to be produced under police protection cannot have much to recommend it. The piece was played with the exception of the first night, the theatre was occurred by police to prevent the off the stars. There was an overflowing house on Saturday night, and the reception of the piece was on the whole tolerable. When the final curtain fell there were cries for the author but Mr. Synca did not removed to the flattering call. To-morrow evening, at the masing "the freedom of the theatre" and Mr. Synce's play. Tickets will be sold for is and

ANOTHER SCENE AT THE ABBEY THEATRE.

The Police and the Disturbers

It is not for the love of good art or to reprobete bad are that the

DUBLIN'S UNPOPULAR PLAY.

Another Demonstration in the Abbey Theatre.

POLICE COURT PROCEEDINGS.

Sharp Penalties

The prosecutions in connection with the neisy factor, managing director, described the con-dition of a section of the house as an expansion.

Alteragin to prevent the play bear and expansion of the accupation of the stalls and halves, which we compared to the stalls and halves are all the condition of the stalls and halves are all the stalls and halves are all the stalls and the stall and the s

Br. Beasty was also charged with a similar effects. He denied that he was a member of any erganized gang, and said that Mr. Yeates stood over him and pointed him to a contable when he botherd. No threats or penalties would deter accord preferred that Mr. Yeates abould push the procession to the utmat extremity, having issues him there for protesting against an out-spec of Irith actionality. Mr. Mahory imposed present that the precious case. Mr. Duryan and the precious case of th

DEVINE DESCRIPANT RECEIVED.

The man a series of the discounts in the series of the se

PREEDOM OF THE THEATRE.

FELDON OF PER THUSTER.

STATE TO PRICE NO.

The above the price of the

Mr. William Boyle, an eminout Irish writer. whose present abode is in London, has written to Mr. Youds, withdrawing from the "National" Thustre Company his sanction for the performange of any of his plays on the stage defiled.

by "The Playboy from the West." Mr. Boyle "This is my protest against the present

my night's porformance of the charming ing, "a rather notable feature was the pecthe English language so variously and exricosly applied as the delightful discyllable "ladice." The women who came to see and bur the "Plaphog," "Pursen Mike," & Co.,

descree to be pitied, so do their husbands. "THE PLAYBOY" AT THE ABBEY

lathers, and brothers.

"The Man That Killed His Da."

"THE PLAYBOY."

Come all ye bogus Irishmen, and hear my

- Syngey song;
- In Abbey street my form you'll meet, 'mid

- In spite of all, you'll bear me call a spade a
- And potboys reign, with speech unclane .- I'm

Here girls galore my face adore; they think My deeds they tell, my boots they smell, and hang around my head! curse and swear-they bring me fare-

- Oh, Trinity boys, with "boeze" and noise, we
 - 'mid cries of "Put them out,"

Ness day in Court 'twas wondrons sport when

subuels; the "Irish Times" would have ecold have taken "The Playboy of the paoral, I believe there are few Irishmen who will regret the fact that the dramatich responsible for this cutrageous fravesly will not he in a position to mirertise his play in that a play produced under such peculiar piroumstances should be simply beycotted. s much right to hiss and boo as the free to the Theatre by Mr. Yeats and of "Finkerty," the crime of "Mahon," and the foul-monthed blicey of the Sames. After to-night's performance

we can my that we have heard the last of Mr. Von. Buller Feats and his autics, blocks and lais. Belfast. P. J.

A Concessional Debette.

A Concessional Debette.

The Cohons on the address resident was a second of the address resident and the address resident

DUBLIN.

The a constant of the Balley Nightsoft Constant and the Constant of the Cons

ANOTHER SCENE AT THE ABBEY THEATRE.

The Police and the Disturbe

It is not for the less of good and a companion of the com

DUBLIN'S UNPOPULAR PLAY.

Another Demonstration in the Abbey
Theatre.
The Abbey Thesice, Dublis, was crowded last

Sight by the largest audinose that has yet, we were full; and may go all or be centred were full; and cargo and to be centred with the control of the contro

which could be timely interference of the police qualified the disturbance. Desire qualified the disturbance of the police qualified the disturbance of the police in the street good task first of the police in the street gashed, with the police in the street gashed, with the police in the street gashed, with the constant of the police in the police i

POLICE COURT PROCEEDINGS.
Sharp Penalties

The preservations of the best of the property of the preservation of the preservation of the Western Could be analysis of the

DEVINE DESCRIPTION TO THE PROPERTY OF THE PROP

FREEDOM OF THE THEATRE.

FELDON OF THE THEATE.

THE MADE DEPENDENCE OF THE THEATE.

THE MADE THEATE. DOWN, THE MADE OF THE MADE THEATE.

THE MADE THEATE. DOWN, THE MADE OF THE MADE THE MADE

Mr. William Boyle, an eminont Irish writer, whose present abode is in London, has written to Mr Yeads, withdrawing from the "National" Thesire Company his seaction for the performange of any of his plays on the stage defiled by "The Playboy from the West." Mr. Boyle

iges :-"This is my protest against the present attempt to set up a standard of National

A Dublin contemporary says that at Thurslay night's porformance of the charming "Playboy " amidst much " booing " and singng, "a rather notable feature was the prosence of sonny ladies." There is no word in the English language so variously and erriously applied as the delightful discyllable "ladies." The women who came to see and hear the "Plaphog," "Pegreen Mike," & Co., deserve to be pitied, so do their husbands,

THE PLAYBOY" AT THE ABBEY

I know some who heard and enjoyed the

31st January, 1907.

"The Man That Killed His Da."

the following verses, which he says will be

"THE PLAYBOY."

Come all ye bogus Irishmen, and hear my Synge-y song ;

In Abbey street my form you'll meet, 'mid

The I'm the "Man for Galway," boys, so

In spite of all, you'll hear me call a spade a

I understand the Western land, where life is And petboys reign, with speech unclane .- I'm I'm one of them, by dad!

Here girls galore my face adore; they think My deeds they tell, my boots they smell, and

I carse and swear—they bring me fare But all the same it is a shame to talk about

Chorus-Theo, etc.

MATTERS OF MOMENT.

Presion of the in Berlin on Saturday Drambi in Berlin on Saturday Drambi or Berlin on Saturday or several properties of Bernatters of Bernatte

opposited with earth care of the Newson and Control Based and Cont

when it is employed by the later, and the should it in usual it. They have a direct way of undering these there is not considered by the control of the later way of undering these three is because it is forward to find the forward to raise the forward the forward to raise the second during the says of the forward to raise anyone their diagnosmic of companions of the second the same should be supposed to the same should be supposed

Jahr Ja 20.

THE RESH NATIONAL THEATEE.

THE approach of Samhan, the season of the foliage leaf, is braided in Ireland by the growth of accountment, the assumption of old desires, the intensit. It is braided in Ireland by the growth of accountment, the assumption of the desires, the intensit. It is the intensit of the desires, the intensit of the fair in the intensit of the fair in the intensit of the desires of the desi

certain section of "intellectuals "-that Athenian element in Irish life that is always ready to welcome some new thing, if only because it is new. But this season the society proposes to appeal to a wider public, and regular performances are to be given each week at the Abbey Theatre of new plays and old. The present, therefore, is an opportune moment for reviewing the work of the society. Has it justified its claims and fulfilled any of the high hopes of its promoters? Has it satisfied the demand for good art or created a demand society, and I count myself among their number, must admit. I think, that to a very large extent the Irish theatre is justified in its work. The pieces it has produced are, almost without exception, beautiful in exlanguage; and for this one forgives much. But if we cannot be blind to their limitations. tion of Irish peasant life-a life that is hardly yet sufficiently self-conscious for drams. The exceptions are the ful excursions into the realm of historical drama in the is that it lacks the emotional, or shall I say the society's work: indeed, if one judged them by the ennight they might be said to represent its high-water ideal-an ideal that in Ireland has become a religion. of this ideal in language of poignant beauty; but it is a misnomer to call this exquisite little prose poem a or one of Herr Strauss's tone poems as a "symphony

because it is played by the orchestra. The Gaol Gate is none the less beautiful as a work of art because it is The other piece, The Mineral Workers, by Mr. William Boyle, is in three acts, thus allowing more scope for development. As a comedy of Irish rural life it is a forcible and convincing piece of work. The types are well conceived, the dialogue is natural, the situations amusing; and there is an undercurrent of seriousness, of pathos running through the whole. Its motif is not unlike that of The Enemy of the People, though the emotional plane is a higher one. The peasant pro-prietors, who oppose the operations of the Irish-American engineer, are inspired by a love for "The land," which is part of their inherited tradition. But when one has recognised all the merit of Mr. Boyle's work-The Eloquent Dempsey was equally amusing and equally true to the external things of life-one is forced to admit that there is little to grip one, little to ponder over. The psychological interest, an essential factor in a play which does not depend on action, is somewhat slight and superficial. The feminine element,

as in so many modern Irish plays, hardly counts at all.

It in this criticism I have dwell deliberary upon
the shortcomings of these two little pieces, or
as serious drama, it is because I feel that it on one
count of these shortcomings that the society has partially failed. It has given us beautful poetly—who that
ever heard them can forgie the exquisite ines which

THE ABBEY THEATRE.

TO THE EMPTOR OF THE "DAILY EXPERSE."

SIR—A name this has appeared in connection with the recent Abber Theatre prosect tion might give the public the impression that an author whose work has been stage, at the Abber Theatre was amongst these with demonstrated against Mr. Syng's play. The

demonstrated against Mr. Synge's play. The britter of this note deplores a demonstration than prevents the play of a distinguished writer from being heard, and he considers that organised violence against drawns is a greater danger to the community than the the canvasang of any idea in the play....

PARGAIC COLU

30 Chelmsford road.

P.S.—My falker's name has appeared in onnection with this prosecution. I may say that, as far or my father was concerned, the man of the security was a grave blunder, and is more families of the security was a grave blunder, and is more families of the security of

Ir. Yeats gave to Seanchan in The King's Threshold. crosting and delightful studies of Irish peasant life;

An exception ought, perhaps, to be made of the we realise the conflict of human emotion : that eternal some occult and unexplained reason Oxford regarded

Mr. Yeats's announcement in the Arrow, the official organ of the National Theatre Society, that, "if but the dramatist arrive," the Society will "take up the life of our drawing-rooms and see if there is something trained for the new work : new recruits will have to be



DEMONSTRATORS FINED.

IRISH PLAY HISSED. Gaelic Leaguers Create

The Golde Learners took offerce at the play, which they devel for an elf-led standard, and approbation at the manner in which the cell-arcsard particule in the play, Christopher Mahna, was taken to be arm of the Western passance of the play, Christopher Mahna, was taken to be arm of the Western passance of the play. The play of the play of

of these studies are to a play what a sketch is to a

in its symbolism-as an entertaining comedy, if not a

oxford laugh. In Ireland The Well of the Saints

NEW PLAY HOWLED DOWN.

> Police Powerless Against Irish Demonstrators.

UPROAR IN A THEATRE.

A Word which had been

tr. Sympo and it was used without by objection in Douglas Hyde's Some of Commanght" in the Irtely ut what could be published in rock perhaps could not be pub-shed in English. In English. Synge also said that the idea of the play was suggested by the act that a few years ago a man the committed a murder was kert nidde by the people on one of the Arran Islands until be could get of to America, and ago by the analogue Ignelshaun cose.

EW PLAY HOWLED DOWN

LIBEL ON THE WESTERN PEASANTRY

are have been remarkable scenes at the scal Theatrs, Dublin, during the past

both or Meeday and last night the ardi-to tept up a continuous uprear, and the ore performed in dumb show. The place a, in fact, a perfect pandemonium, and e police had to be called in. They acted reveral of the disturbers, but that

eas of the leading sofors, came to the ouights, and announced that it was the successful of those concerned in the produc-or of those concerned in the produc-se of the concely that sayons who did not the it would be well advised to leave the suffice. An authority of disorder was the suffice.

poure, and the lusty sincing of "The West's Asleep" filled in the interval before vented anyone in the other parts of the The artists faced the stormy situation

Then Mr. Fay, amid a storm of hisses, came forward and announced that he had sent for the police, and under their prete-tion the comedy sould be continued to the The orchestra played, and directly six The orchesirs played, and directly six posicismen oncient the parture, while three states their way into the balcoin. Despite of the sold of the sold of the sold of the six of the sold, and the row in the sold menced amid scenes of greater disorder. Mr. Fay, having got a hearing, and of the the police had order to remove anybody the meteor of an amportance. The set went the police had order to remark any bark the created an anyonance. He ard went the created an anyonance the act went word, for great was the dim created by the social to the palery. The latter same services of the created by the created the surbor to be defined to the created the surbor to be defined to the created and containing which was not avoid the and the created the created by the created the created and the created and the created the created and the created and the created the created and the creat

Showte of the Victors At this point the polles whisters, when the polles whisters, when the polles whisters, when the polles with the polls with the polls with the polls with the polls with the po

Mr. Years Delends the Play.

Mr. Vats Delenés the Play.

Mr. W. B. Yests, which the managine director of the Antiquest Treatment of the Congress, chains a second of the Antiquest Treatment of the Congress, chains a limitative specially described by the Congress of th

Based on Facts.

Mr. Sygs, who was also interviewed, stared that the dea of the play was regulated to him by the farth of the play was regulated to him by the farth of the play was regulated to the play was regulated to the play was regulated by the people on one of the Arran islands until accorded get off to the play of the play of

RIOT IN A THEATRE

IRISHMEN'S STRONG OBJECTION

A Dublin messing says that the presenta-tion of a play by Mr. Synge, the Irish dramatist, entitled "The Playboy of the Western World," at the Abbey Theatre, Dubli last night, was marked by ristors

DUBLIN THEATRE RIOTS.

Tuesday night witnessed a renoval of the distortnew Irish comedy, "The Playboy of the Western World," was repeated by the company of Irish setors

duct in the street after one performance and remain

RUMPUS IN A DUBLIN THEATRE. Discolerly scenes were witnessed at the Abbay

rough the rival sections apart and course in the Control of the single but in the single of the single. They marched through the sizeds, but were present from coming into collision, although econolisis small scuffes took place, and although econolisis small scuffes took place, and

and then for 31 RIOT IN A THEATRE.

Extraordinary Reception of on Irish Play.

RIVAL LEAGUERS.

(From Our Own Correspondent.)

MICH IN A THEATRE. IRISH "PATRIOTS" TRY TO

come for 20

A the state of the

Teats has made the following statement to a Press semative :-" A serious issue has arisen in Ireland.

DUBLIN THEATRE RIOT GAELIC LEAGUERS STOP A PERFORMANCE.

Dublin was greatly excited yesterday over an the self-accused parricide, Christopher Mahon,

Mr. W. G. Fay, who took the part of Mahon, came to the footlights, but found it impossible

Interviewed yesterday, Mr. Synge, the author,

Mr. W. B. YEAR'S STITUM.

Mr. W. B. YEAR, in the course of an intertion, cald he thought "The Playbor" was Mr.

Went Year, and the count of the Playbor "was Mr.

Went Year, and the much larger question of
the freedom to the much larger question of
the freedom of the property of the profile Lady Macbeth," he alread, "a type of
the Queens of Scotland, or Fairstaf of the penfilement of England!" All great liferature, he
added, dealt with exagerated types, and all
functive and transformenty with types of ain

facety and transformenty with types of ain

A discussion is not a historica, "to make the configuration were right shout the line of the first conflort time that the configuration of the configuration

the continuous party we have now dealed and the continuous and the con

finglish.

Mi. Syrge also said that the idea of the play,
Mi. Syrge also said that the idea of the play
as suggested by the fact that a few years are
man who committed a murder was key
diden by the popple on one of the Arpa
lands until he could get off to Amacica, and
to by the analogous Lyvolchaun case.

RIOT IN A DUBLIN THEATRE.

The Physics of the Western World, at the Alboy Theate, Dublin, last night, was marked by Theate, Dublin, last night, was marked by problem secured in regarding the piece an unwarranted attack on the Western peamanty, and for something like two hours not a world of the disloyer could be heard, owing to the terribe din. Eventually the police were called in, and the disluttern epited, several

them being saide.

Tare were two factions in the sodience, a sery of Trimity College students supporting the side against a party supposed to be connected out the Gaelie Legaus, which objects to cariform of Iriskmen.

when after the performance.

In orange, the author, said she idea of a great season of June 1990, we expected to him by the case of June 1990, we can see that the said by that of arether murders, both sum were able to escape from junctice owing the estimates of the Irish peasants.

My. W. B. Yeats, the peop, characterized atmartance as anymithed, and said the period of the people of the peop

IDISH HOT

NEW PLAY HOWLED DOWN

There have been remarkable scenes at the National Theatre, Doblin, during the past two ownings. A new play by Mr. Synge, entitled "The Playboy of the Wort," is being produced, and it has given widespread offence on account of what are regarded as its unfounded appearions on the character of the Comemonary necessaries.

the Consensus passantry.

When the play was produced for the first
time on Saturday might there was practically
time on Saturday might there was practically
that the prices, as a pitture of passant. He
is the West of Ireland, was a gross travery.
The here of the piece is a man who, having, as he believed, mundered his father,
was on the run from the politic. He at once
became the darling of the Consensus colbreams the darling of the Consensus colterms the father who was
the hand of the paractick, and only altered
in their saffetious when the father who was
supposed to have been mundered turns on,

The distance, to a constantly correct problem of the problem of the first on a Monday night these problems due for an own Monday night these problems of the problems of these concerned in the section of the problems of these concerned in the section of the problems of t

More and the state of the state

that po 30

Mr. W. B. Yosha's new drama, "The Physhey of the Western World," in exciting the bitterest hostiday at the Miley Theate, Dobbin. It came supertions on the virtue and honour of the Irish passent, and has night the play was stepped by the demantrations of the audience.

BABEL AT AN IRISH THEATRE

An extraordinary intermediate as elements of the control of the co

rectal have been inner streamed. Its van greede American was de producer and antique antiq

sel. Once more the performance was merely pair, toraine, swing to the hurrisons of histog with which it was greeded. A similar face awarded the presentation of the third and, and for fully fire minning after the play had concluded the building was the some of greed emissioners.

IRISH THEATRICAL DISPUTE.

CHARACTERISTIC SCENES.

A remarkable conformed as posses registed to Dublin, save or Commonguist and posses and posses and posses of the property of t

while the MA Took inside the wall take a matter life in the Part of Datasia.

On Samedow 1991 the Part of Datasia and Part of the Market Marke

who are the shall instead that the Named Transfer.

Last results in part of the part of th

THE MANCHESTER COURIER, WEDNESDAY, APRIL 25, 1906.

MIDIAND THEATRE

MIDLAND THEATRE.

"A POT OF BROTH."
A Parce in one sot, by W. B. Ye

A Baggerman W. G. Fa Shiply Bright O'Demiss John "RIDERS TO THE SEA."

A Piny in one set, by J. M. Syng
Mairya Sa
Bartley
Cathleen Mai
Nora Rejuit 6

Nora
Men and Wensen
Era Dillico, Annie Walker, A. Power, U. Wright
Score-Ithand in the West of Ireland.
"THE BUILDING FUND."
A Cosmody in three acts, by William Beyle.

Shan Groges W. G. Fa.
Spiris O'Dwys: Brigit O'DemosMochael O'Callaghan F. J. Fa;
Dan MacSweener A Farmhouse Kitchen.
A nounth and the Spirit O'Demosdays between Acts 2 set 5, and threedays between Acts 2 set 5, and three-

If a work is a set of the property of the prop

A Pot of Beath, introduces us to a guilding with beggar—a very gitted man, Dalon calls with beggar—a very gitted man, Dalon calls with permitted and permitted and permitted and with management and of her a poolly mode or to be a permitted of the permitted and permitted and to be a permitted and permitted as the training continuous state of merriment, as the training continuous state of the state of the state of the continuous state of the state of the state of the continuous state of the state of the state of the continuous state of the state of t

Market and the probability of the probability of the final probability of the final probability of the final probability of the probability of the

impless as are the feverial perambulations as unnecessary crossings and turnings one seek of the English stags to-day. The orthodox manner is obsessed with the sides that the stage pictus nest be moving—that it is necessary in figure to be smitten with a anti-out vitus dance, and have no sense the contract of the con

St. Vitus dance, and make no second repose; much in the same irritating an useless manner as was practised, according to legendary tradition, by the famous Duke of York "who had ten thousand men," in the handling of troops. The exposition of reserve force man 'tested by the players of the Irish National Theat



The Incorporated Stage Society.

Founded 1899. Incorporated 1904.

Visit of the National Theatre Society, from the Abbey Theatre, Dublin.

LIII

ELEVENTH SEASO

THE FIRST PRODUCTION.

The Aldwych Theatre

(Mr. SEYMOUR HICKS, Proprietor).

On 5th December, 1909,

Doors Open Seven-Thirty o'clock.

On 6th December, 1909,

At TWO-THIRTY o'clock.

Doors Open Two o'clock.

NOTE.—The Doors will be closed at the rise of the Curtain, and no admission can then be obtained until the next interval.

THE SHEWING-UP OF BLANCO POSNET.

A Sermon in Crude Melodrama, by

BERNARD SHAW.

THE PEOPLE IN THE PLAY IN THE ORDER OF THEIR

DADSI	EILEEN ODOHEKAA
LOTTIE	DAISY REDDY
HANNAH	SHEILA O'SULLIVAN
JESSIE	MARY NAIRN
EMMA	
ELDER DANIELS	ARTHUR SINCLAIR
BLANCO POSNET	FRED O'DONOVAN
STRAPPER KEMP	
FEEMY EVANS	SARA ALLGOOD
SHERIFF KEMP	
FOREMAN OF JURY	J. A. O'ROURKE
NESTOR, a Juryman	JOHN CARRICK
WAGGONER JOE	ERIC GORMAN
THE WOMAN	
JURYMEN, BOYS, ETC	U. WRIGHT, J. FITZGERALD, FRED HARFORD, J. DOWNES, HUGH BARDEN, P. MURPHY,

Scene-A Town Hall in a Territory of the United States of America.

This Play was produced for the first time by the National Theatre Society,

KATHLEEN NI HOULIHAN.

A Play in One Act by

W. B. YEATS

THE PEOPLE IN THE PLAY IN THE ORDER OF THEIR

PETER GILLANE	J. A. O'ROURKE
BRIDGET GILLANE, his Wife	MAIRE O'NEILL
PATRICK GILLANE his Sons	U. WRIGHT
MICHAEL GILLANE	L. M. KERRIGAN
	SARA ALLGOOD
DELIA CAHEL	EILEEN O'DOHERTY

Scene- Peter Gillane's Cottage near Killala, in 17

THE WORKHOUSE WARD.

A Comedy in One Act, b

LADY GREGORY.

THE PEOPLE IN THE PLAY IN THE ORDER OF THEIR APPEARANCE.

MIKE MACINERNEY
MICHAEL MISKELL
Paupers ARTHUR SINCLAIR
FRED O'DONOVAN
MRS. DONOHUE, a Countrywoman MAIRE O'NEILL

Scene-A Ward in Cloon Workhous

PREVIOUS PRODUCTIONS.

THE DEATH OF TINTAGILES (L. MORY OF

SECOND SEASON.

I (a) THE THREE WAYFARERS. A Legendary Trifle.

THIRD SEASON.

THE WATERS OF BITTERNESS. A Play in One

OP O' ME THUMB. A Play in One Act. by

IV INA. A Play in Four Acts, by R. O. PROWNE

MAUDE.

GREAT FRIENDS. A Comedy in Three Acts, by G. S.

SEVENTH SEASON.

EIGHTH SEASON.

NINTH SEASON.

I THE LAST OF THE DE MULLINS. In Three Arts, by