

PROGRAMME · · · IRISH NATIONAL · THEATRE SOCIETY, ABBEY THEATRE.

THE CARPETS Ø Ø Ø

IN THIS THEATRE SUPPLIED BY

14 Grafton Street and 56 Dawson Street.

MILLAR & BEATTY, LTD.,

Artistic House Furnishers. . .

THE SCENERY for the ABBEY ST. THEATRE

The Library Scene and the Street Scene, at Kingstown Pavilion Theatre, have also been painted by Mr. Bryer. We have been entrusted with the work of decorating the forthcoming All Ireland Temperance Bazaar, to be held at Ball's Bridge in May next.

If you require Scenery of any description (Sale or Hire) please note the address—

166 Pembroke Rd., Dublin. HAS BEEN MADE AND PAINTED BY
THE IRISH DECORATING CO.,

Scenic Artists, Bazaar Decorators, Exhibition Fitters.

& Scenic Studio, Dublin. &

Principals: FREDERICK BRYER, Scenic Artist; JOSEPH S. MASON, Manager.

Complete Electric Installation for Abbey Theatre erected by

T. J. SHEEHAN, 68 Dame Street, Dublin,

ELECTRICAL ENGINEER & CONTRACTOR TO H.M. WAR DEPARTMENT.

Complete Installations of Electric Lighting Plants, Motors, Bells, Telephones erected and maintained. Estimates Free.

TELEPHONE 64x.

Ø Ø THE PAINTING Ø Ø

OF THIS THEATRE HAS BEEN EXECUTED BY

MARKS BROS.,

Painting Contractors and Decorators, 13 South Anne Street, Dublin. . .

ESTIMATES FREE.

THE UPHOLSTERING AND SEATING

OF THIS THEATRE HAS BEEN DONE
BY

JAMES HILL,

A A 10, 11 & 12 Bachelor's Walk, A A Dublin.

TELEPHONE No. 705.

Telegrams-"METALS, DUBLIN."

J. & C. M'GLOUGHLIN, Ltd., DUBLIN.

Art Metal Workers and Constructional Engineers.

THE FIREPROOF CURTAIN & EXTERNAL PORCHES OF THIS THEATRE WERE MADE AND ERECTED BY US.

Works and Offices: 47 to 54 Great Brunswick Street, Dublin. ESTABLISHED 1875.

Reconstruction

OF THIS THEATRE
WAS CARRIED OUT BY

R. & E. FARMER,

Builders and Contractors,

22

Nottingham Street,

North Strand.

9 9 9

ESTIMATES FREE.

teanam 50 olút oo clú ar sinnseár.

TEA and
LUNCHEON
ROOMS.

CATERING
A
SPECIALITY
21 Henry Street.

MUSICAL INSTRUMENTS.

"PIANOS," Harmoniums, American Organs.

The Largest Stock in the Kingdom to select from at

CRAMER'S

Great Musical Depot.

4 & 5 WESTMORELAND STREET, and reres of 40, 41, 42 & 43 FLEET STREET, DUBLIN.

The Oldest Music Warehouse in Ireland (established 1801). Covers nearly two acres of floor space.

New and Second-hand Instruments by all the principal English and Continental Makers. For Hire, from 10s. per month. For Cash on most liberal terms, or on the Three Years' System of Purchase at Cheapest Rates.

REPAIRING PIANOS. Old Pianofortes thoroughly repaired—Estimates Free—or taken in exchange, and the highest price allowed for same in part payment for a New Instrument.

GRAMOPHONES from £1 10s. to £12 12s.



The Abbey Theatre Series of Plays.

VOL. II. now ready. The Well of the Saints, by J. M. SYNGE.
VOL. II. in preparation. Kincora, a play in three acts, by
LADY GREGORY.

Other Volumes to follow, as produced by the Irish National Theatre Society.

Published at the Abbey Theatre. Price One Shilling nett.

HELY'S, LIMITED,

Printing & Stationery
Contractors.

Publishers & Account
Book Makers.

27, 28, 29 & 30, Dame Street, Acme Works, Dame Court,

Telephone Nos. 840 & 841. Ø DUBLIN. Ø

Telegrams:
"ACME, DUBLIN."

Saturday, 4th February, Monday, 6th February, and every evening up to and including Saturday, 11th February, 1905, at 8.15 p.m. Production for the first time on any Stage of:—

THE WELL OF THE SAINTS, A PLAY IN THREE ACTS, BY J. M. SYNGE.

MARTIN DOUL, a blind man

MARY DOUL, his wife

Emma Vernon

TIMMY, a smith

George Roberts

MOLLY BYRNE

BRIDE

MAIR Nic Shiubhlaigh

MAT SIMON

A WANDERING FRIAR

GIRLS and MEN

ACT I. Cross-roads in lonely mountainous district in Ireland.

ACT II. The outskirts of a village not far away. ACT. III, same as Act I.

The action takes place many years ago. The first act is in the autumn; the second act towards the end of winter; and the third at the beginning of spring.

Scenery painted from designs by Pamela Coleman Smith and another.

To be followed by:-

A POT OF BROTH, A FARCE IN ONE ACT, BY W. B. YEATS.

A BEGGARMAN
SIBBY
JOHN, her husband

W. G. Fay Maire Ni Gharbhaigh George Roberts

At the next performances, early in March, KINCORA, a play in three acts, by Lady Gregory, will be produced.

PUBLISHED BY MR. MURRAY.

IRELAND IN THE NEW CENTURY. By the Right Hon. SIR HORAGE PLUNKETT, F.R.S., Vice-President of the Department of Agriculture and Technical Instruction for Ireland; Member of His Majesty's Privy Council in Ireland. Large crown 8vo, 5s. net.

"Beyond doubt one of the most thoughtful and faithful contributions to the Irish question that have been made by any writer during the last twenty years. We have here a book which, unlike so many others written on the same subject, is at once practical and theoretical, which enters into the life and character of the Irish people, and which suggests methods of helping them that have been tried and not found wanting in actual administration. . . A book of real importance,"—Westminster Gazette.

THE OLD STORIES OF IRELAND.

Edited and Translated by LADY GREGORY.

GODS AND FIGHTING MEN. The Story of the Tuatha de Danaan and of the Fianna of Ireland. With a Preface by W. B. YEATS. Large crown 8vo, 6s. net.

"To say that Lady Gregory's new collection of Irish legends is worthy of her 'Cuchulain of Muirthenne' is praise enough."—Daily Chronicle.

CUCHULAIN OF MUIRTHEMNE. The Story of the Men of the Red Branch of Ulster. With a Preface by W. B. YEATS. Second Edition. Large crown 8vo, 6s, net.

"In his interesting preface to Lady Gregory's 'Cuchulain of Muirthenne,' Mr. W. B. Yeats expresses his opinion that it is the best book that has come from Ireland in recent years. In this we heartly concur."

—The Times.

POETS AND DREAMERS. Studies and Translations from the Irish. Second Edition. Crown 8vo, 6s.

"The most charming book that has come out of Ireland for many a long day. We are grateful to Lady Gregory for some hours that could not have been more pleasant if they had been spent in the country in actual converse with poets and dreamers."—Morning Post.

London: JOHN MURRAY, Albemarle St., W.

W. B. YEATS.

PLAYS FOR AN IRISH THEATRE.

Vol. I.—Where There is Nothing. In 5 Acts and in prose.
Vol. II.—The Hour Glass; Cathleen-ni-Houlihan; and

The Pot of Broth. In prose.
Vol III.—The King's Threshold; and On Baile's Strand.
In merse.

Price, 3s. 6d. net per volume.

The Secret Rose. PRICE 6s. net.
The Celtic Twilight. PRICE 6s. New and enlarged edition.
Ideas of Good and Evil. PRICE 6s. Second edition.

A. H. BULLEN, 47 Great Russell St., W.C.

Hodges, Figgis & Co.'s New & Recent Publications.

The Broken Sword of Ulster. A Brief Relation of the Events of one of the most Stirring and Momentous Eras in the Annals of Ireland. By Richard Cuninghame. Crown 8vo. 3s. 6d, net.

The Pre-Victorian Drama in Dublin. By Rev. S. C. Hughes, B.D., LL.D. 12mo. 2s. net.

Wakeman's Handbook of Irish Antiquities. Third Edition, enlarged and re-written by John Cooke, M.A., Fellow of Royal Society of Antiquaries of Ireland; Editor of "Murray's Handbook for Ireland." With many additional Illustrations. Crown Nov. 10s. 6d, net,

Ireland's Renaissance. By R. J. Smith. Crown 8vo. 5s.

Poets and Dreamers: Studies and Translations. By Lady Gregory. Crown 8vo. 6s.

To-day and To-morrow in Ireland: being Collected Essays and Reviews of Irish Books, and subjects of great interest and importance at the present day in Ireland. By Stephen Gwynn. Crown 8vo. 5s. net.

Myths. By E. Longworth Dames. 2s. net.

Dreams for Ireland. By Ethel Goddard. 2s. 6d. net.

HODGES, FIGGIS & CO., Ltd., 104 Grafton Street, Dublin.

NOW READY AT ALL BOOKSELLERS.

"The Mask of Apollo, and other Stories." By A.E.

Author of "Homeward, Songs by the Way." "The Divine Vision," etc.

IN PREPARATION.

"The Twilight People." A Volume of Lyrics.

By SEUMAS O'SULLIVAN.
Paper Cover, 2/- net.

WHALEY & CO., DUBLIN.

DUN EMER PRESS.

Ready in February, Twenty-one of the Poems of Lionel Johnson, selected by W. B. Yeats. Subscription 10/6.

To be followed by a new version of the Stories of Red Hanrahan from "The Secret Rose," by W. B. Yeats, 12/6, and Essays by John Eglinton, 10/6.

Subscribers' names to be sent to Miss E. C. Yeats, Dun Emer Press, Dundrum. Book-plates designed and printed at the Dun Emer Press,

SAMHAIN is an occasional Review edited by Mr. W. B. Yeats,

The new number contains a detailed exposition of the aims and methods of the Irish National Theatre Society, by the Editor, and Irish Plays by Lady Gregory and by Mr. J. M. Synge, and Miss A. E. F. Horniman's Letter to the Society, offering it the free use of the Abbey Theatre. Samhain is published by Messrs. Sealy, Bryers and Walker, Middle Abbey Street, Dublin, and sold by all Booksellers, and at the Abbey Theatre. Price One Shilling.

Macmillan & Co.'s Books of Irish Interest.

THE DIVINE VISION,

And Other Poems. By A.E.

Crown 8vo. 3s. net.

Mr. Henry W. Nevinson in the "Daily Chronicle."—"Almost equally delicate in his perception of nature with Mr. William Yeats, his interest seems almost further removed from the visible things of this world, and even more closely envrapt in the spiritual things that are called eternal. Without comparing or contrasting these two poets who stand among the leaders of that Irish Revival which is the most remarkable spiritual event of our time, we may think Ireland happy in possessing two such men."

ENGLISH MEN OF LETTERS. NEW SERIES.

Thomas Moore. By STEPHEN GWYNN. Crown 8vo, gilt top, flat back. 2s. net.

John Maxwell's Marriage. By Stephen GWYNN. Crown 8vo, gilt top. 6s.

Athenaeum.—"A fine and stirring tale. . . . It is a good story well told, and deserves to be well read."

St. James's Gazette.—"One of those stories which leave in the mind of the reader an ineffaceable inpression of life and reality. . . The story is original and unique, and skilfully handled plot holds the interest closely throughout. . . The book is written with a refreshing grace and charm."

The Old Knowledge. By STEPHEN GWYNN. Second impression. Crown 8vo, gilt top. 6s.

Westminster Gazette.—"It is long since it has been our good fortune to meet with a novel so fresh, breezy, and altogether charming."

Highways and Byways in Donegal and Antrim. By Stephen GWYNN. Illustrated by HUGH THOMSON. Second impression now ready. Extra Crown 890. 6s.

Daily Telegraph.—"This is the very perfection of a guide-book, enriched by a profusion of graceful sketches from the pencil of Mr. Hugh Thomson."

Fishing Holidays. By STEPHEN GWYNN. Extra Crown 8vo. 8s. 6d. net.

Fishing Gazette.—"Very pleasant volume. . . . The general reader of angling books will find much to interest him, and those thinking of visiting the Donegal district will certainly find many useful hints and alluring accounts of sport."

The Isle of the Shamrock. Written and Illustrated by CLIFTON JOHNSON. Fixtra Crown 8vo. 8s. 6d. net.

Globe.—"Will be read with great pleasure. . . . The book as a whole is a thoroughly pleasant one—eminently readable, and at the same time full of information."

MACMILLAN & CO., Ltd., LONDON.

LAST TRAINS.

Amiens St.	for	Greystones and intermediate stations			11.0	
n /	99	Bray	n ,			11.15
	22	Clontarf and Malahide			11.20	
"	"	Howth and	intermediate	stations		11.30
Harcourt St.	17	Greystones		,,,	-	11.30
W'stl'nd Row	22		10.		•	11.15
"	29	Bray	•		•	11.45
Kingsbridge	20	Straffan	,	,		11.40

LAST TRAMS.

Clontarf	II.40	Harold's Cross - 11.15
Palmerston Park	- 11.40	Rathfarnham - 10.54
Clonskea -	- 11.20	Sandymount - 11.20
Donnybrook -	- 11.10	Rathmines 11.40
Dolphin's Barn	- 11.15	Howth 11.15
Park Gate -	- 11.10	Dalkey 11.30
Drumcondra -	- 11.0	Glasnevin II.0

The Society cannot be responsible for any error ta

THE ABBEY THEATRE,

Lower Abbey St. and Marlborough St., can be hired for Lectures, Concerts, & Entertainments, etc. Seats 562 people.

For Particulars apply to-

Messrs. Cramer, Wood & Co.,

Westmoreland St.,

Lessee - A. E. F. HORNIMAN.