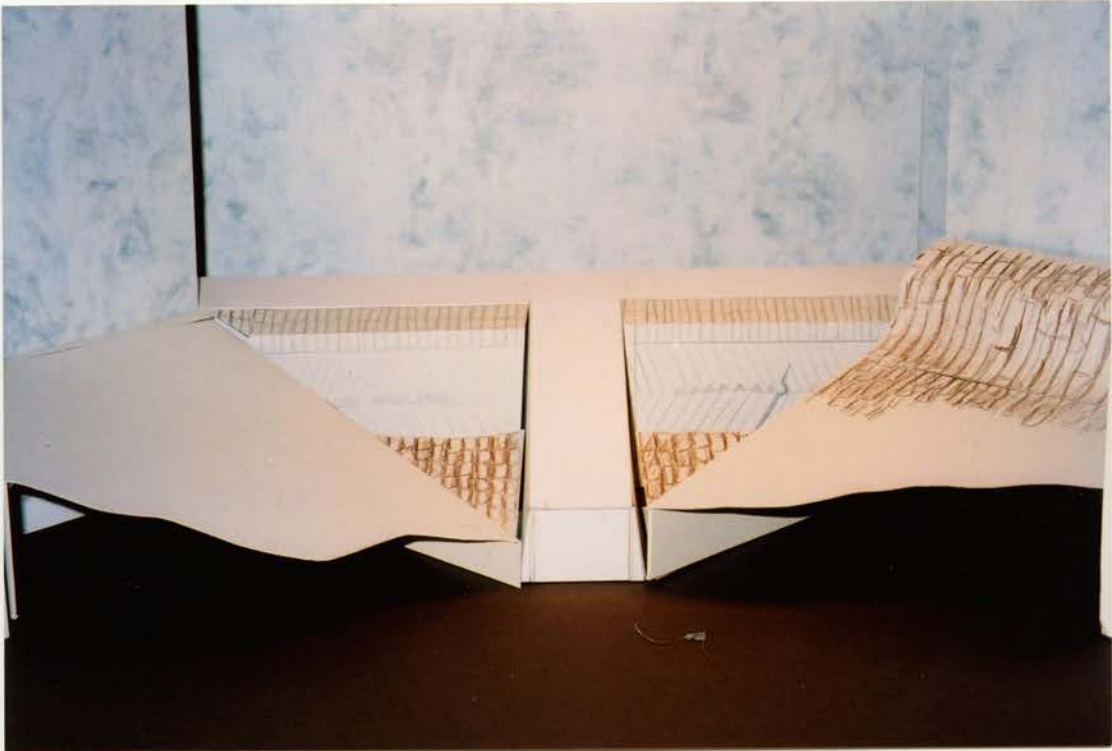


Sheet A



By He Bog
of CATS
Rough model (1.)

1st ideas - 2 angled side walls.
Flat onto bog SK/SC.
Flat back cloth wall

Archive Collection: 726 Joe Vande Archive
Ref No. 726/201/1009
Date Digitised: 11/10/2009

Sheet (B)



← sense of a barn.
green - peeling
corrugated metal.

See BARN. Pg 11.
CE MAYO photographs

PORCH UNIT FLUSH
INTO MAIN WALL

slight. Hester's
HOUSE
WALL



By the Bag
of GATS.

Rough model (1.)

UNIT OUT

Archive Collection: 126 Joe Vande Archive
Ref No. 126120111009
Date Digitised: 11/10/2009

Sheet (C)



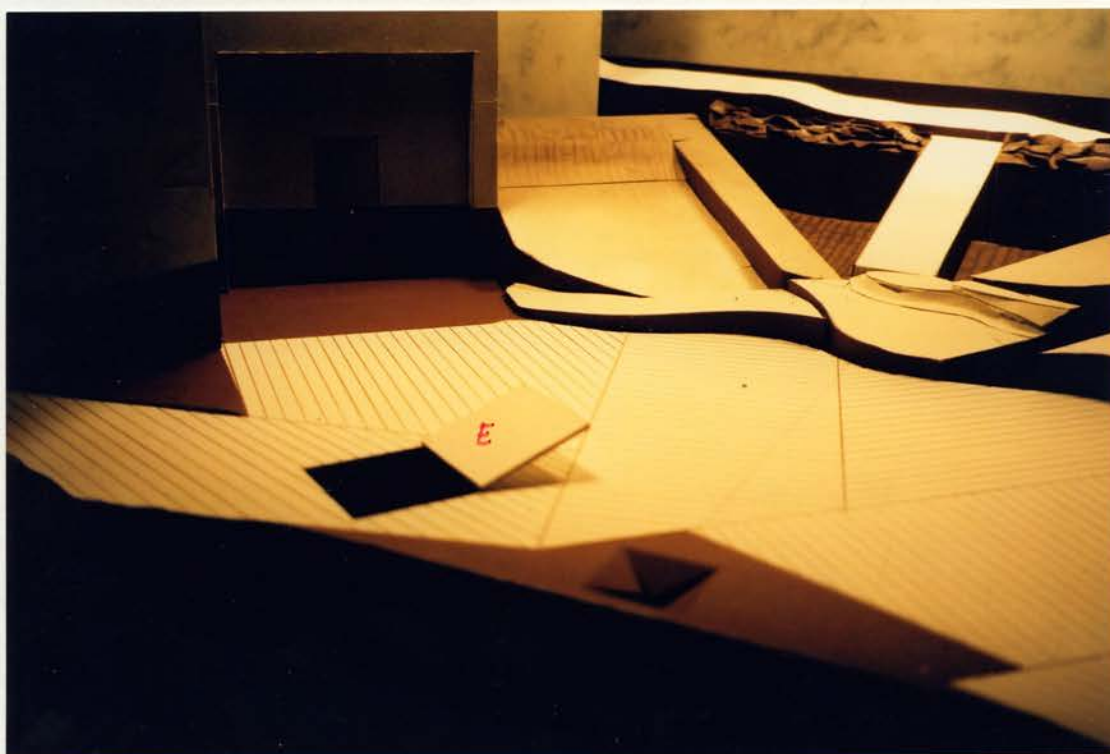
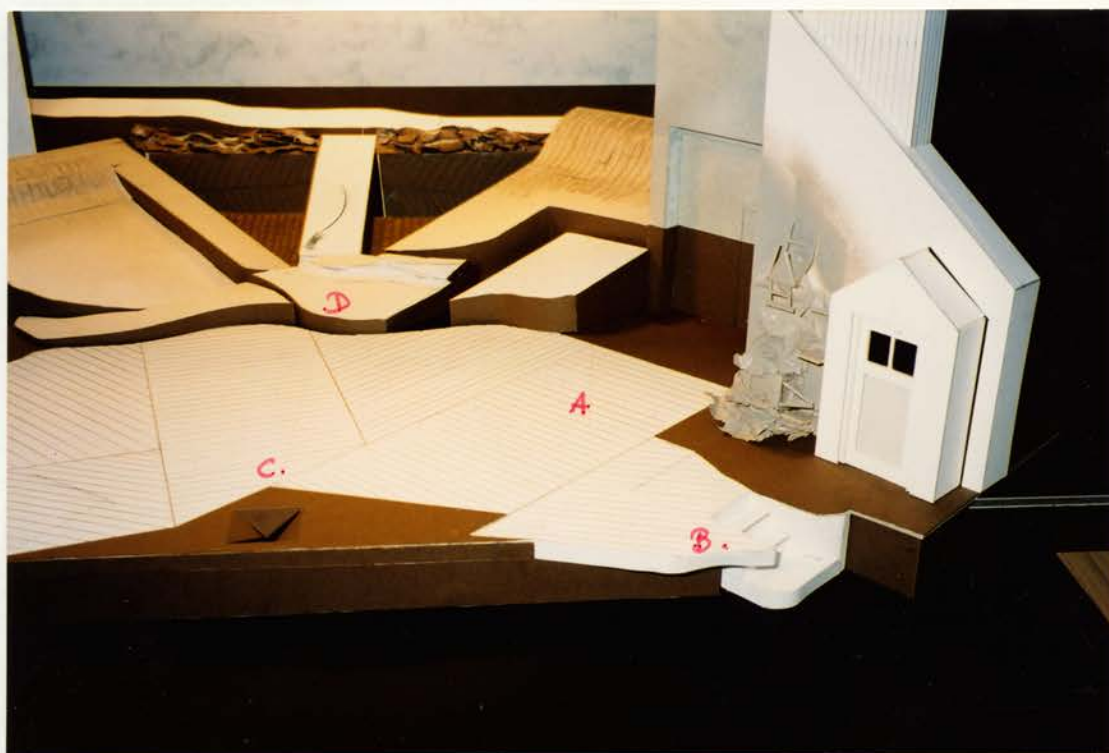
WHEN
DOES
THE
BLOOD
START/
STOP?

By the Bog
of CATS.
Rough model - (2)

Developments:

1. Floor. Based on tracks at angles of Coffaly Bog. Pg 13 photo. Dark earth outer floor would spill over — Perhaps this floor is board — or textured like the Bog — brown / white — dusted with snow.
2. Upper walkway self. undulating SKY PIECE.
3. TURF stack details added SLR/SLC Banks.
4. Walls float free of Bog. Become angled with Header.

Sheet (D)



By the Bag of GTS.
Rough model (2)

- A. FLOOR TRACKS off SR.
- B. STEPS down SR. Auditorium Exit.
- C. Hole for Swar in Earth floor.
- D. Alternative.
- E. Trap for Brother/Fume.

Sheet E

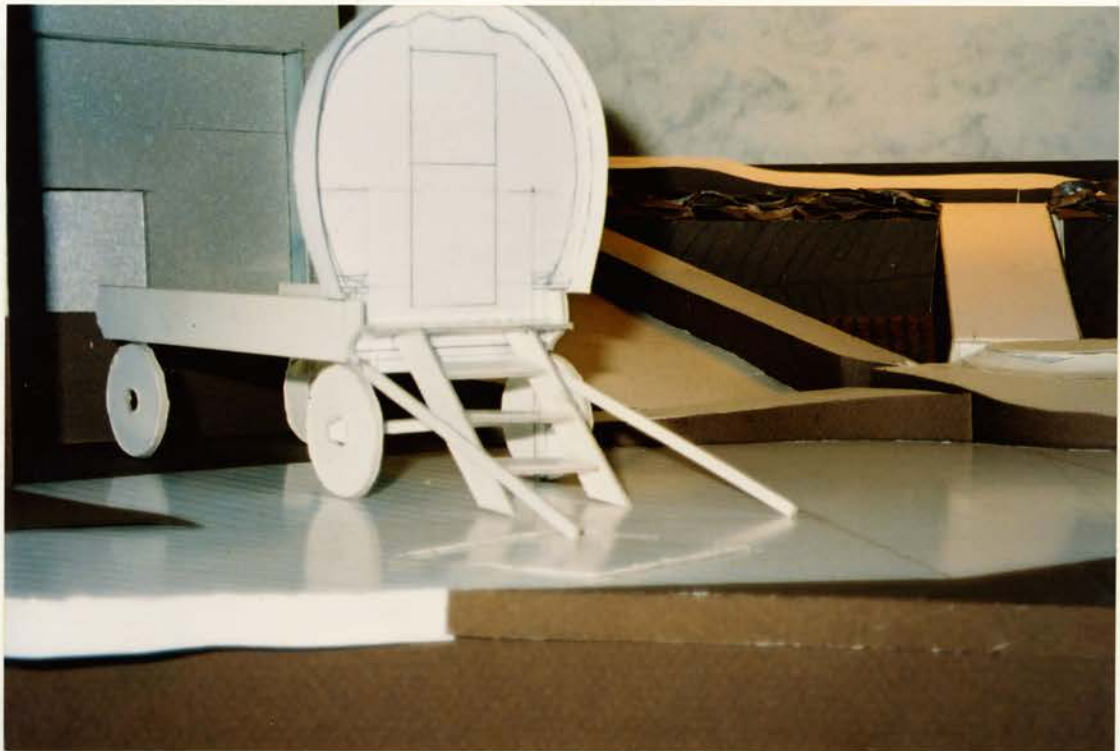
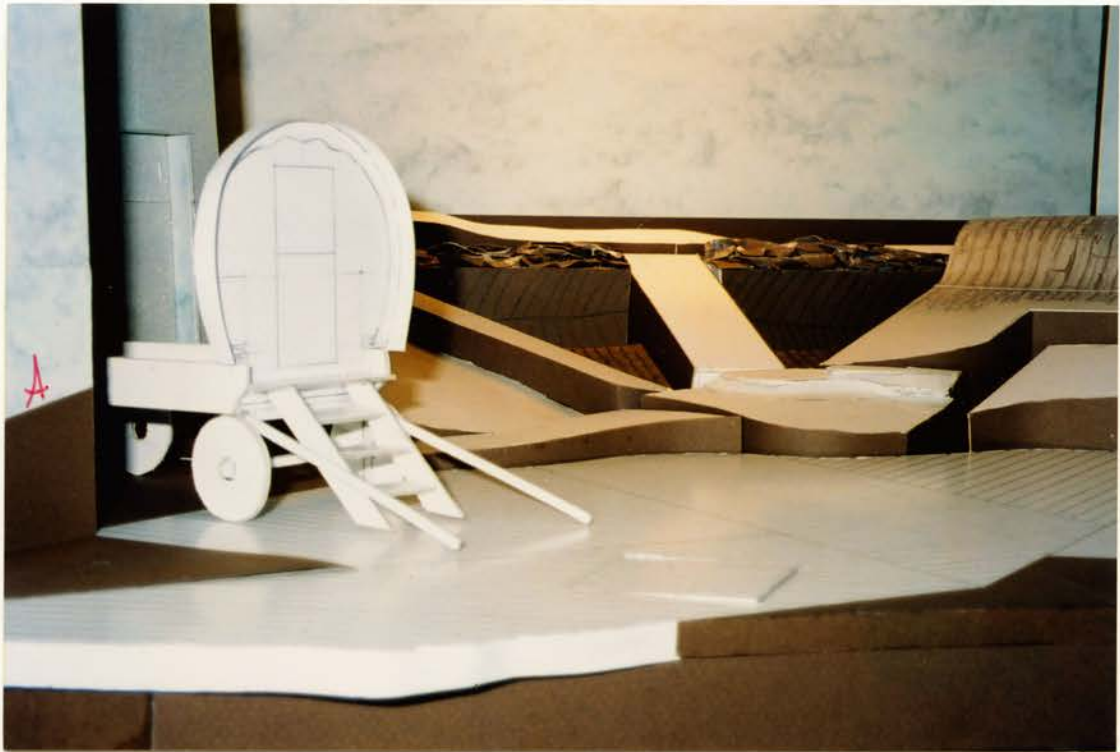


By the BOG OF CATS.
Rough model (2)

BACK SICK / PLASTIC cloth. + Snow.

BACK SICK / PLASTIC
cloth. could be draped
over man's feet or full length.

Sheet F



By the BOB OF CATS.
Rough model (2)
Skeletal CARAVAN.

CARAVAN - could be more
skeletal.

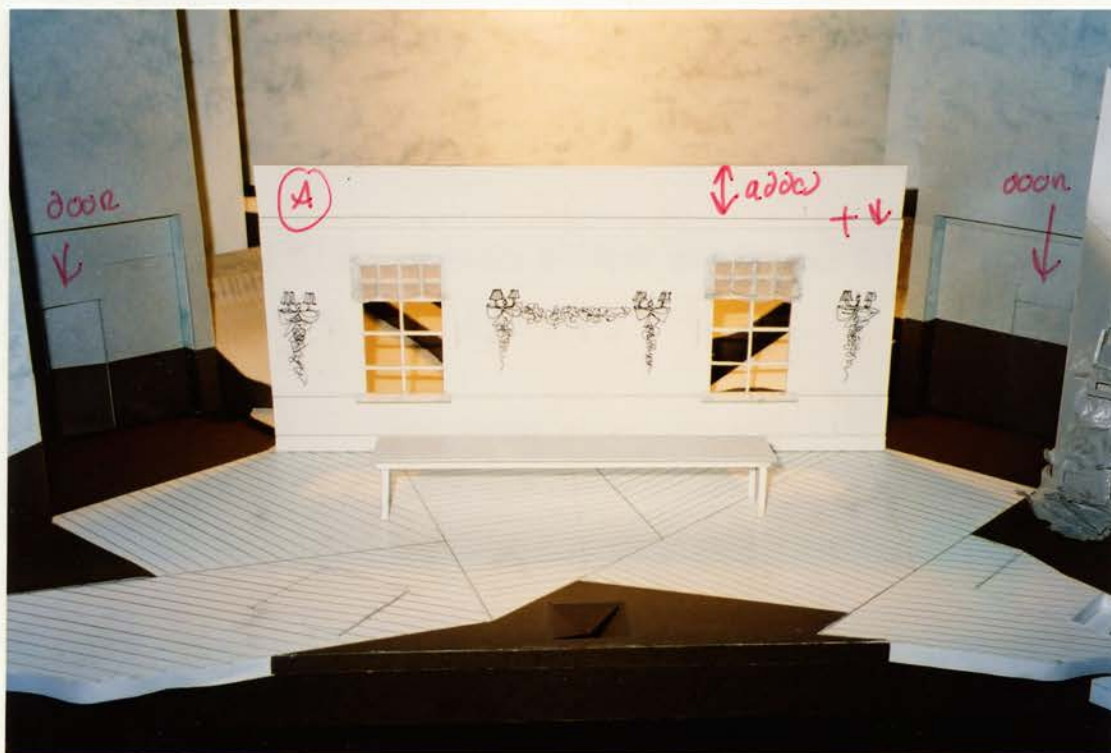
(A) wall dis left, un-resolved.
Basically, SKY. EARTH. DETAIL?

BLACK Silk/plastic cloth -
 Hovering - blowing in WIND!

Sheet (G)



Silk/
 plastic.
 Hovering.



By the Bog of
 CATS.
 Rough model (2)

Act II wedding wall

(A) wall narrower - taller - look,
 better in the space and sits on
 boarder floor.